

Ann Arbor Observer

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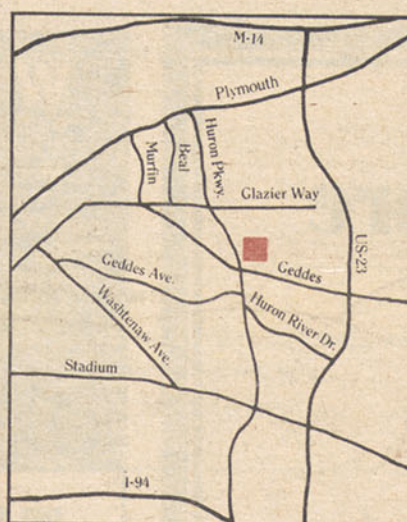
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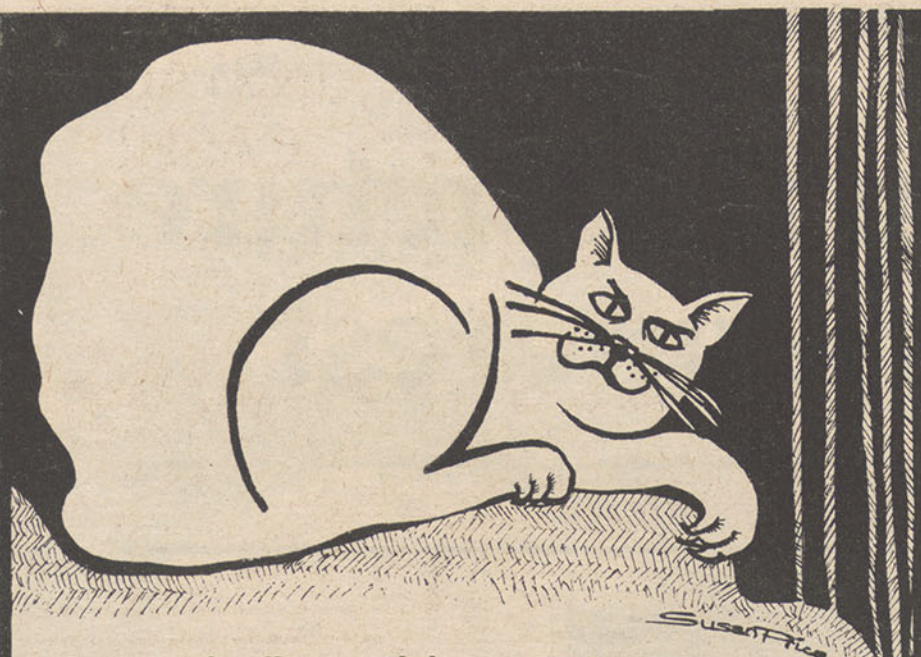
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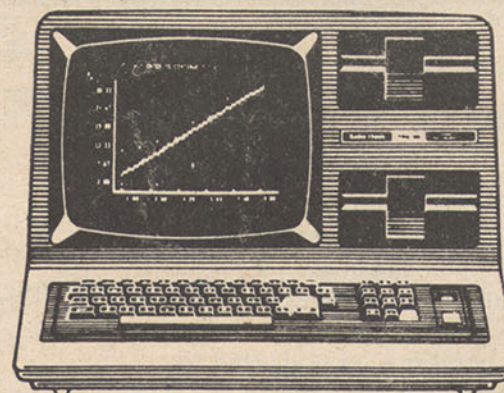
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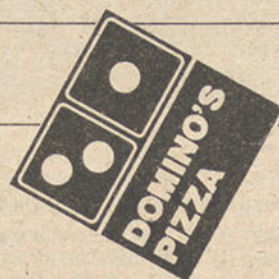
Ann Arbor Observer

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Vol. 6, No. 10

Cover: Watercolor by Scott Hartley. Even with the massive road and hospital construction project going on, peaceful spots on the Huron River can be found nearby.

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Published monthly except August by the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, Michigan 48104. Telephone: (313) 769-3175. Controlled circulation postage paid at Ann Arbor. USPS 454-470.

Subscriptions: \$8 a year by mail anywhere in the U.S. or Canada.

Postmaster: Send address changes to Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.
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AROUND TOWN



The New News

LAST May 4, *The Ann Arbor News* got a complete facelift, changing headline type to a typeface called Oracle and restructuring the format of every section in the paper. What was less apparent were the editorial changes that accompanied the dramatic graphic transformation. Publisher Tim White is serious about his intention to turn the *News* into an outstanding daily newspaper, and he is investing heavily to effect this change. We called Managing Editor Dave Bishop to get filled in on what went on behind the changes.

"We've been working on this for about a year," the no longer portly Bishop told us. "It has involved a lot of people. We spent, I guess, six months just reviewing the content of the paper, looking closely at the marketing research that had been done for us over the past three or four years."

"A basic conclusion was that nearly all our readers felt dissatisfied about our national and world news coverage. We were dissatisfied ourselves. As the *News* evolved over the past five years, we were allocating space on a regular basis to a number of categories of news, and sort of allocating whatever was left over to world and national news. What there was was scattered throughout the paper. So we concluded we had to enhance that part of our coverage."

"The cornerstone of our strategy was to get better wire services. The New York Times wire service had not always been available due to territorial problems with the *Free Press*. But the *Times* recently stopped giving them exclusive rights in southeastern Michigan. The opportunity was there, and we took it. The same thing happened a little earlier with the

LA Times/Washington Post news service. We figured if we wanted to improve world and national news, those were two of the best sources available.

"Also," Bishop went on, "it's important that we have appointed a guy whose primary responsibility is the national/world section. Previously it was done by a variety of copy editors on a rotating basis. Dave Gruber handles it now. Dave had been on the copy desk."

"Another big change was the new Forum pages. Our intent is to increase the variety of opinion there—not only ours, but community folks'. Adaline Adams, a very talented individual, is now in charge of that section."

"The most significant addition has been seven people to our local news operation. All but two are reporters. The other two are at the city desk. The seven people began coming in in January. The

last one reported to work yesterday. Her name is Martha Sullivan, who interned with us last summer. She just graduated from Kalamazoo College.

"That brings us up to fifty from forty-three people in the newsroom. It's a significant investment in the quality of the paper. I think it's going to make a tremendous difference in the content of the paper."

We asked Bishop if the replacement of the Dimensions by the new "Connections" section represented the final asexualization of what had once been the women's section. "I think so," he replied. "It's something that has evolved over the past ten years. Dimensions was sort of a transition from the old women's section to Connections."

"One of the things our survey showed was that a huge segment of this market is just passing through. Our research showed that 53% of our readers or potential readers had lived here three years or less—excluding students. Those folks are not interested in traditional news—detailed coverage of governmental units and that kind of thing. They are interested in entertainment and consumerism and that kind of thing. They want information that is useful in their daily lives. And I think that's what we're trying to achieve in Connections."

We had heard that there had been considerable debate over the name of the section to succeed Dimensions. Only after a considerable number of options had been generated was the name "Connections" chosen. What, we asked Bishop, was the runner-up?

"Kiosk," he said.

An Obituary with Heart

WE FOUND the obituary of George Thomas in the March 24 *Ann Arbor News* a memorable example of that long-neglected journalistic genre. Mr. Thomas, who lived on Plum Street, died at the age of ninety-five. His obituary had been placed by Lucille's Funeral Home in Ypsilanti. Paid obituaries like this, which lead off most newspapers' classified advertising sections, are written by filling out funeral homes' standard forms, with stock phrases ("Dearly beloved husband of . . .") and with blanks for the names of family members and the organizations to which the deceased belonged. This efficient, foolproof method of composition makes for summaries of lifetimes that are usually very thin indeed.

The Thomas obituary was an exception. It was headed by a one-column photograph of a slight, balding Black man in a white jacket and black bow tie. His bearing and expression were somewhat reminiscent of the Dalai Lama. In reading the piece, we were immediately struck with the quiet simplicity of the prose, even as it recounted the obligatory details of Thomas's life, which began in Helena, Alabama in 1887.

The additional details gave a powerful dignity to a life that was, by the usual standards of worldly accomplishment, unexceptional: "He was a self-taught man, having only achieved a fourth-grade education; he taught himself how to read and write, and later acquired skills which became his life's work. He was a fireman on the Southern Railroads, and a coalman for the Cornwall Coal Company for over 20 years, from which he retired. He was employed as a school crossing guard and was known to most Ann Arborites for his baked products and homemade candy, which he sold at the Farmers Market. Mr. Thomas was very active in his church, and was Deacon Emeritus; he loved people and often could be found sitting in his yard waving to friends as they passed."

The piece, we discovered, had been written by Thomas's granddaughter, Gloria Richardson, who works for the Department of Corrections in Lansing but lives here in Ann Arbor. "I've been surprised at the response to the piece," she said. As children, she said, she and her siblings "marveled about both our grandparents [George Thomas and his wife, Maggie]. We felt that they could have been somebody great under different circumstances. They took what they had and made the most of it."



George Thomas at his baked-goods stall at the Farmers Market,

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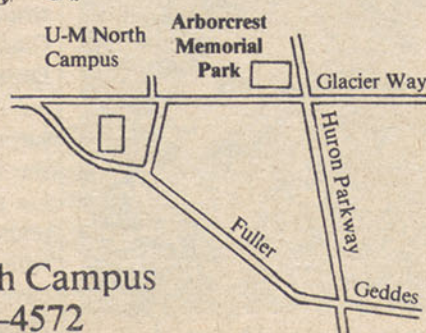
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AROUND TOWN

Tenure Blues

ONLY 53 U-M faculty members were promoted to associate professor this year. Tenure accompanies this promotion, making it a virtual passport to a land of lifetime economic security that seems like Nirvana in these uncertain times. By comparison, 107 received tenure promotions back in 1971. All recommendations for tenure from the schools under review, Art, Education, and Natural Resources, were held up until the review committees make their recommendations next fall.

The university's liberal arts college, which makes up half of the U-M's faculty, had a particularly dismal year. Only 10 received tenure this year. The college's Executive Committee received departmental recommendations for promoting 14 and turned back 4. LS&A Associate Dean Bill Zimmerman told us, "Ten promotions are not enough to maintain a steady state of quality." But the paucity of promotions was not Zimmerman's main concern. "What troubles me most," he said, "is that last year we only hired thirteen or fourteen people throughout the college. That means, given attrition, that six years from now, there will be only seven, eight, or nine people who will be up for promotion to tenure. That's a much more alarming thing."

Zimmerman says that this year things are looking up, however. The College of LS&A is in the process of hiring an additional twenty to twenty-five faculty, and the general quality of these new appointments is excellent.

hood schools since 1971. The informal program has irked Weinhold, who has long fought to make local schooling more uniform. Fuming over the proposals to consolidate the informal classrooms in two open-style mini-schools, he heatedly told his colleagues that the board's \$54 million budget was too tight for the \$42,000 allocated to the program. The money would be better spent for more librarians or elementary-school helping teachers, he said.

It was precisely the uniformity cherished by Weinhold that was attacked by trustee Jim White, a conservative who is an associate dean of the U-M Law School. White shares the belief of many in the Reagan administration that market-style competition for students would make schools better and more responsive to parents' wishes. Ann Arbor schools have become *too* uniform, White said, forcing many parents to turn to private schools. "Within broad limits, we should respond to parents who say, 'This is what we want our children to do,'" he said. "They know their children best and bear the ultimate responsibility for their education."

Conservative Bob Foster, also an attorney, led the move to adopt the open program. He said he was persuaded by the need for fairness and continuity. An open-style program should be available to all students, not just to a few, as informal classes have been. An open program was needed to dovetail with the Middle Years Alternative and Community High School, he added.

The four board liberals supported Foster, although the three outgoing trustees, Dannemiller, Powell, and Pollack, have—like Weinhold—also supported the district's trend to uniformity. Their goal has been equal treatment for students. The new program, now available equally to all, satisfied them.

Open Classrooms, Open to All

AN UNUSUAL battle between school board conservatives marked the adoption in May of a 250-student open classroom program to be based this fall in two elementary schools, Pattengill, in southeast Ann Arbor, and Wines, on Newport Road on the northwest side.

Three conservative trustees tried to block the measure, led by board president Paul Weinhold. For years Weinhold has been the board's staunchest foe of local informal classrooms, which have been an option in some neighbor-

Belcher Vs. Morris

THE FEROCIOUS intensity with which city council member Leslie Morris raises her cudgel over issue after issue has not made her a council favorite. Although she is probably the hardest-working council member, she sometimes polarizes issues into the good guys against the bad guys and tends to see nefarious plots behind the opposition's most guileless moves.

Morris's foremost enemy is Mayor Lou Belcher. It would be hard to say who dislikes the other most. The acri-

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Associate editor: Anne Remley

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mony between them has a distinct effect on council actions, as can be seen from what happened during a recent council meeting when Morris proposed a new ordinance requiring the city officials responsible for parking meters to inform council whenever they wanted to install more quarter-only parking meters. Morris knew that many Ann Arbor motorists hate the quarter-only meters, both because they may be out of quarters or they may only want to make a short stop at a metered space. "Quarter-only meters get us into warfare with citizens," she argued. "This is a minimal resolution, but a beginning. We need to clean up our act in parking enforcement."

The following week, after Transportation Department head John Robbins reported to council that the proposed ordinance wouldn't hamper his operation, Belcher and councilman Hood jumped on Morris, arguing her bill was "a waste of council time." Morris stuck to her guns, saying that quarter-only meters aren't liked, so the council should discourage new ones unless they are necessary. And besides, she argued, "this resolution is an innocuous, minimal request."

Belcher dug in harder himself. In tones that suggested he wouldn't give Morris the time of day if he could help it, he harped on the "administrative detail" theme in a manner that suggested, "Minimal is right, Leslie—this is Mickey Mouse stuff." Back and forth they argued, with Belcher getting more sassily contemptuous and Morris getting more gloweringly murderous. Finally, Morris's ordinance passed 6-5, with the four Democrats and the Fifth Ward Republicans, Velker and Chesbrough, siding with the Democrats to pass the measure.

At a council meeting two weeks later, Morris chose to interpret unanimous Republican opposition to Democrat Lowell Peterson's amendment to change the map of the area included in the Downtown Development Authority as a sign that the DDA is going to be a private Republican club. At this, Belcher lit up like a Christmas tree. "Simply because we don't like your map amendment," he spit out in a mocking, singsong whine, "don't come to this DUMB. . ."—Belcher paused, searching for good embellishment to his put-down—"BLLUNDERING conclusion, as you usually do on partisan matters." Belcher kept hammering the word "dumb" two or three more times, savoring his use of it. Finally, Democrat Rafe Ezekiel gallantly

interrupted him and said, "Mayor, I object to your language," in a tone of high parliamentary decorum rarely heard in council debates. Belcher immediately apologized to Ezekiel and to the public, but not to Morris.

Clever Velker

NOW THAT Earl Greene is off the council, that body's clear-cut champion in the category of Most Pious Rhetoric is Republican Lou Velker, the first-term Fifth Ward councilman, who has so far been considered exceptionally naive. It galled council Democrats when Republican Velker stole their thunder with one crisp resolution to form a "Citizens' Poverty Committee." Three weeks later, council Democrats unfurled a plan to spend an additional \$400,000 on social services, but by then Velker's poverty committee proposal had already passed unanimously, giving Republicans the image of caring humanitarians and a rationale for holding off on the Democrats' spending increases until the committee studies the situation more closely. Headed by Velker, the committee is charged with "defining the needs of people in Ann Arbor concerning poverty" and reporting back to Council by August 1 with suggestions as to how these needs could be met.

Two New Housing Starts

RECENTLY we received this communication from an Ann Arborite who lives in an especially sylvan setting: "They were building deep inside the overgrown privet, ten feet from the house. The male cardinal perched on the handrail by the stone steps next to the bush, a scarlet sentinel with a tuft of dry grass in his bill. He turned his head right and left in nervous little jerks and sent out a string of dry, chipping sounds as if purposely to draw attention to himself."

"Meanwhile, his modestly clad mate slipped into the bush from the back. When she was safely inside, he was quiet at last. After a final look around, he joined her."

"Like babies who think they are invisible when they cover their eyes with their hands, the cardinals probably felt sure their presence was undetectable. But now, at the top of the bush, there arose such a great agitation of branches and leaves that anyone could have guessed at the stamping and patting and energetic



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AROUND TOWN

rearranging of nest materials that was going on in there.

"Around supper time, looking lordly in black and brilliant orange plumage, an oriole stood at ease in the salad garden, pecking now and again at bits of crumbled eggshell I had scattered there.

"Soon he revealed his more serious purpose. Five feet away, two six-foot rows of seedling spinach were still spanned by row markers of soft string knotted to short bamboo stakes. He wanted the string. With a bound and a flutter, he approached the nearer of the two row markers for a closer look. He moved along its length from stake to stake several times, taking its measure. He made no experimental attempts to yank it loose; he had already figured out it was knotted tight to the firmly planted stakes. There was nothing to do but to untie it.

"Beginning at the far end of the row, he quickly untied the small knot with his bill, only to discover that there was a second knot under it. The string still held fast. Another bounce and a flutter carried him to the other end of the row, where he untied the first of two knots on that stake. Back at stake number one, he undid the second knot. The string went slack, making even shorter work of the final knot at the other end. The whole operation had taken three minutes. Picking up one end of the string, he streaked up and away, trailing his prize behind him.

"If it's string he wants, I'll give him some," I thought. I cut a dozen two-foot lengths and scattered them near the garden. In ten minutes, the oriole returned. He spotted the new string right off, picked up a piece, and rejected it. He wanted that long piece staked over the second row of spinach. In no time he had the knots all undone, only to find out that the string had been wound round and round the stakes, to shorten it. No problem. It only took a minute for him to nudge the loops over the top of the stakes. The string now lay free, between the rows of spinach.

"This piece of string was somewhat longer than the first. Was he afraid it would act like too long a tail on a kite and disrupt his flight? For whatever reason, he decided to carry the string double this time. He reached for its center through the row of plants and pulled it toward him, but it caught on an obstacle hidden among the spinach leaves. He'd have to shorten the string another way.

"Beginning at a free end, the oriole now picked up three-inch segments of the string, looping them into a loose skein that hung from his bill. When he reached the snag, he marched himself around it in the direction counter to that in which the string had been threaded through it. Problem solved. With his mouth full of loops and trailing four feet of string, he took off in a gaudy flash of black and orange."



The tree when alive.

VELMA COYNE

Test of the Town

NEVER have we had such a response to our Test of the Town as to last month's photo. It depicted the ghostly white form of a massive, ancient American elm, now dead, its bark gone. It stands alongside the Allen's Creek ravine on Wildwood at Linwood, a block or so north of Dexter Avenue. 82 people responded, many making note that they jog by the tree daily; or that they climbed on it as kids; or that their children climbed on it thirty years ago, when it was alive; or that generations of neighborhood children have referred to it as "the elephant tree," apparently because of its great size. Judy Schlanderer noted that she and her husband, Charles, became engaged near the tree twenty years ago, and that she has many photos of her children in the tree. Iris Crist on Linwood described how her daughter used to think of it as her special tree until, one day, she saw another girl sitting on it and realized sadly that it wasn't hers alone.

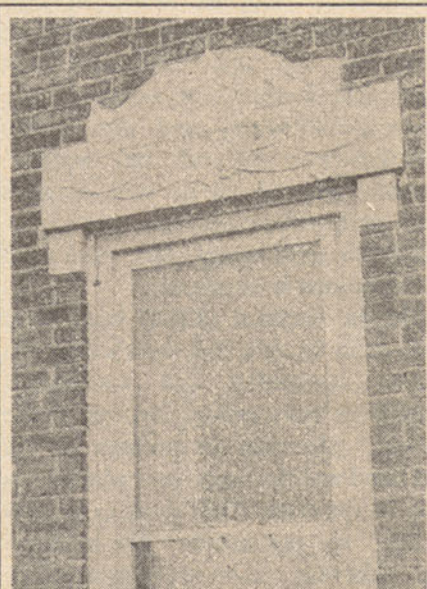
Many readers wondered about the story behind the tree, and some had heard that it marks an old Indian trail leading from Ann Arbor to Jackson (which is likely true), or that it was, in Kate Barald's words, "the site of a seasonal gathering place and that the ground on which it stands was sacred." Though the latter story is charming, the two historians we consulted (attorney Elmer White, a lay specialist in Michigan Indians, and Ann Arborologist Wistan Stevens) were inclined to relegate it to the cloudy status of legend.

Stevens is also skeptical about the tree's role as a trail marker. "Why would the Indians choose to wade in the stream, rather than take the high ground along Huron Street?" he wondered, admitting that his understanding of Indian ways is scanty. White, while he had no factual evidence of the trail marker theory, considered it plausible, citing a recent article in *Michigan History* on Michigan Indians' use of trees as directional markers. City Forester Bill Lawrence, who likes to refer to the tree as "the Indian elm," prefers to consider the possibility of the

tree's Indian history a fact. Former city parks director George Owers told him that Indians had trimmed the tree, when small, as a trail marker. Lawrence points out that elm, which rots much more slowly than most other native trees, was a good choice for such use, adding, "The way the limbs come out of the tree is not normal growth for an elm." Further historical evidence is welcome.

We did find a direct source for the tree's more recent history in the person of Velma Coyne, who lives at 231 Wildwood, just down from the tree, in the same house as Louise Ritsema, the principal of Haisley Elementary School for thirty years, now retired. (Their extensive woodland garden drew admiring comments from several readers.) After the tree had succumbed to Dutch elm disease eight or ten years ago, Miss Coyne happened to be home when a city forestry crew came out with their chain saws to dismember it. She called up Bob Tate, then the city forester, and begged him to leave the tree, minus its outer limbs, as a kind of climbing sculpture. He agreed. Under the Forestry Division's protection, the dead tree is likely to be around for quite awhile longer. With the beetle-attracting bark gone, the sun keeps the wood dry and free of rot-producing fungus.

"There are always children in it," Miss Coyne told us, "—or even adults. A while ago there was a man sitting in it who said he had come back to Ann Arbor on a visit and he just *had* to sit in the tree. Which reminds me. . . I saw a little patch of poison ivy near there I'll have to get cleaned up. I'll go out with my work gloves, pull it up, and put it in the trash."



Where is this?

After all this, it seems anti-climactic to turn our attention to June's mystery photo and to advise readers who know its location that they might win a record album of their choice from the Liberty Music Shop, 417 East Liberty, by mailing their answer, along with their name and address, to Test of the Town, *Ann Arbor Observer*, 206 South Main, Ann Arbor, Michigan 48104. Deadline: June 16. Two winners will be drawn by chance from the pool of correct entries. May's

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AROUND TOWN

winners were Rosemary Lark and Doris Fraker. Our personal thanks to Susan Belcharzyk for the wonderful postcard of the Galapagos turtle.

The School Board Candidates

FROM NOW until election day on June 14, school board candidates will be shaking hands at the Farmers Market on Saturday mornings, handing out leaflets at school music nights, presiding at postcard-mailing parties, and knocking on doors around the city.

Five candidates are running, Joe Bugajski, Stan King, Martha Krehbiel, Eunice Royster, and Ingrid Sheldon. There are no incumbents this year. Trustees Lana Pollack, John Powell, and Kathy Dannemiller are all leaving the board after three tempestuous years (six for Dannemiller) marked by the Black English case, several aborted plans for racial balance, intermediate school reorganization, the Title IX "girl golfer" case, the launching of a new program for students described as "gifted," and one for those whose parents favor open education.

Wondering what new school board dramas may lie ahead of us, we contacted the five candidates individually and discovered that most of them see the campaign, at least, as calm, nonpolarized, and—one said—"almost issueless." Still, we found that each of them gets excited about something.

For Stan King, it is teacher burnout. "It's real," he told us. "But it's real in every profession. I'd like to find a way to help teachers that need a bit of help—a way so they'd not be defensive and feel singled out." King, forty-three, is a Kellogg executive in charge of long-range planning and of a sizable insurance company run by the Battle Creek firm. He is a member of the local cablecasting commission and has co-chaired the Dick-PTO with his wife, Joan.

Also concerned about teachers is Joe Bugajski. ("Yes, one hundred percent Polish. Try 'Bug-ICE-ski.'") A Ford manager in engineering services, he specializes in systems analysis and in getting new programs underway. Bugajski, who is thirty, says local teachers have told him their morale is seriously low. "We want to see them do better with kids," he says. "If they're demoralized, it'll affect the way they teach." He explains, "They say no one listens to them, that they see little output from their input." He adds, "We need a correct and reasonable teacher-evaluation program that's acceptable to everyone."

A candidate who seems to have less patience with teachers is Ingrid Sheldon. She is frankly annoyed that "through their spokespeople they seem to say, 'I'm horribly overburdened and not compensated sufficiently.'" She adds heatedly, "Then I look at my husband [banker

and former councilman Cliff Sheldon] and at other professionals who work beyond an eight-to-five workday, at business and university people who are not getting eight to ten percent wage increases. It bothers me."

Sheldon, thirty-seven and tireless, is the veteran of years of strenuous activity and leadership in groups like the Jaycee Women ("We're not going to call ourselves the Jayshees the way they do in some communities"), AAUW, Alpha Omicron Pi (a campus sorority), Thurston School and its PTO, and Republican and school board politics. She managed the successful campaigns of Bob Foster and Wendy Raeder. "Believe me, I've filled up my time!" she says. She also taught for three years and raised two children. If elected, Sheldon wants to tighten up the high school curriculum. She complains that students now have "twenty-seven zillion different English courses" to choose from but may graduate without being able to organize their thoughts on paper. She's worried about what she calls the district's "minimal math requirements" and says, "Maybe we should jam it [math] down people's throats. Without it you cut off so many career opportunities." She would also like to see college prep students learn to repair their cars.

Eunice Royster goes further. She wants a merger of college prep and vocational training so all graduates will have a wide range of job options. She calls for more homework and higher demands on students in school. Royster is burning with concern about the lack of preparation she sees in some U-M students. Royster, who is single and Black, is the assistant director of Project Opportunity and a PhD candidate in higher education administration. She has taught in high school, preschool, and special education programs. She says vehemently that public schools must focus on turning out students "who can read with understanding—not just call out words," students who can write well, analyze math problems, set priorities, and understand that good results come from hard work. Royster is thirty-one.

Martha Krehbiel (KRAY-beel) says, "My main thrust is that there's been too much polarization and antagonism among the main groups involved in the system." She cites the teachers on the one hand and the board and administration on the other. "We're all in this together," she points out. "The more we can cooperate, the more efficient will be the processes and the better the results." She especially wants to see people who are involved in school problems much more heavily involved in helping to solve them. Krehbiel, a former teacher, is fifty-three. The mother of five current and former Ann Arbor students, she has been active in Civic Theater, on the governing board of the First Presbyterian Church, and in extensive work with foreign students and their families. She headed the Pittsfield School PTO.

This year Royster, Bugajski, and Krehbiel have been endorsed by the teachers' union and Citizens for Better

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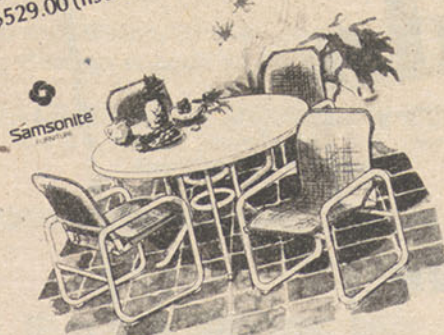


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AROUND TOWN

Schools (CBS), while King and Sheldon have the endorsement of Citizens for Responsible Education (CURE). CBS is generally identified with liberal views and CURE with more conservative ones. Sheldon is comfortable with her designation. "I'm very basic and very conservative, a traditionalist," she says, "but I'm open to change."

Some of the other candidates wear their tags less easily. Stan King says, "The group I'm trying to reach and that I identify with is the eighty percent right up the middle. I'm not at all comfortable with the extremes at either end. Look at my laundry list of supporters and you'll see some Democrats, Republicans, and Independents." Krehbiel says her letterhead is similarly diversified. It names "mostly people who are not politically identifiable, but who know me well." Many are from the First Presbyterian Church.

One candidate has been the subject of whispers as "a one-issue candidate." Joe Bugajski recently catapulted into the public eye with his articulate presentations to the school board on behalf of the open program. In running for the board, however, he says, "I'm for quality education for every single student in the system. I believe some kids need an open school, but a great majority need traditional education. It's up to the parents. Children need their parents' support." He says, "We have a heck of a good program operating here," and feels his experience in the operational analysis of a large bureaucracy at Ford could be helpful in the "downsizing" necessitated by falling enrollment. "Serious cuts, cutting the program to the bone—that's not necessary."

Stan King goes farther: "I don't want to see program cutting. I want to see us milk the budget as much as we can." Local taxpayers expect "a broad spectrum of programs," he says.

"I know the people who resent the taxes appreciate what's being done for them," says Sheldon. "I'm not a radical: I'm not going to say I'm going to slash taxes."

Krehbiel goes so far as to say, "It's bringing up a false issue to talk about cutting educational programs to save taxpayers money, because, in the end, it doesn't." The choice, she says, is between spending modest monies now for exciting and effective educational programs or spending far larger sums later for custodial care—welfare, prison, institutionalization—for students who give up in school and drop out.

Finally, a Downtown Development Authority

THE DOWNTOWN Development Authority, a potentially powerful tool for financing expensive downtown improvements like parking structures,

landscaping, or shuttle busing, was finally passed by City Council last month. Ann Arbor is one of the last cities in Michigan to take advantage of this state-authorized mechanism. Wisely used, it could provide a net boost to a local economy by investing a portion of central area property taxes in improvements which will accelerate downtown property values at such a rate that the improvements actually pay for themselves.

Ann Arbor has always stood to gain more from a DDA than most Michigan cities. In downtowns such as Ypsilanti's, where demand for space and shopping is weak, it would likely require enormous, risky projects to spur appreciable interest in the area. In Ann Arbor there is relatively much greater demand to live, shop, or have offices downtown than in just about any other city in the state. DDA improvements here, especially if they correct the severe parking shortage, could well create an even healthier, more lively downtown.

It's a sad commentary on local politics that City Council has taken so long to pass the DDA. The Democrats, the DDA's chief backers over the years, have lacked the ability to persuade the majority Republicans to pass a law enacted long ago by other cities with much more conservative city councils. Democrats have felt it is the ideal way to build a healthy balance of business and housing in the central area. But once the DDA came up for vote, all four council Democrats ended up voting against it. The Republicans were finally won over to the DDA, not by Democratic arguments, but by the frustratingly slow progress of getting new parking structures built. These projects will be much easier to finance once the DDA is in place.

The four council Democrats finally pulled their support of the DDA due to the boundaries fixed by the Republicans. The Republican DDA boundaries included the blocks of North Fourth Avenue which house the Downtown Club, the Wonder Bar, and the Co-ops. Democrats reason that if the DDA spurs development and raises rents, these low-profit types of business which cater to low-income Ann Arborites could be swept aside for bigger, more profitable businesses.

Republicans viewed this reasoning as spurious. They claimed that if an area were within the DDA zone, it would be under greater city control than if it were outside the zone. One finds it hard to imagine, however, that most council Republicans wouldn't like to find "higher uses" for many buildings in the blocks in question.

Democrats are also suspicious because there is no comprehensive plan for how the DDA is to be used. With Republicans firmly in control of DDA decisions, Democrats fear the DDA will be used as an ad hoc tool to help property owners, not as a funding mechanism which takes into account the complex, often conflicting demands of the entire citizenry about such issues as the role of parking structures and low-income housing in the central area. □

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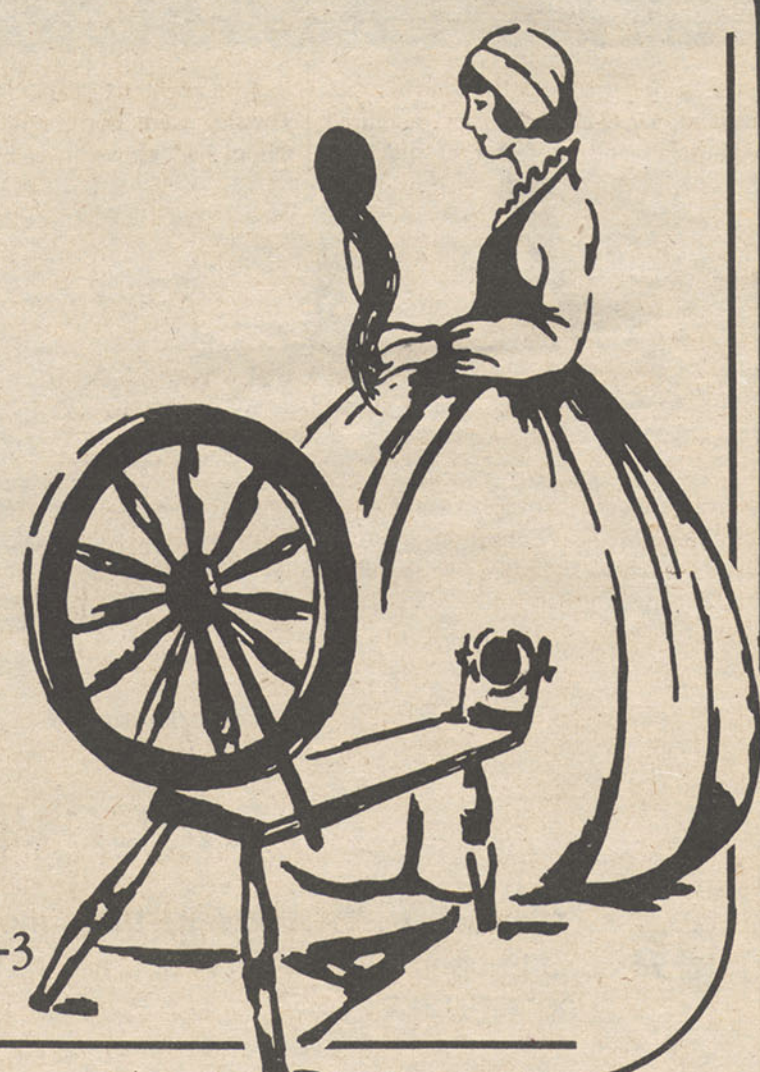
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Margaret Towsley

Her considered view of child development and social harmony has shaped a lifetime of philanthropic works.

For quite some time we'd noticed in the seven hundred block of South Forest two green houses connected by a long room added to join their first floors. Only recently did we learn this curious structure is the Children's Play School—a nonprofit nursery school that provides a place for children of varied backgrounds to play together. Sometimes the school, which is now over forty years old, is called the Towsley Play School (both names are in the telephone directory), but this deference is unsought by its founder. Margaret Grace Dow Towsley told us that “even though I may be too idealistic in this, I wish people would use the name I gave it—the Children's Play School.”

Margaret Towsley is a thin woman in her mid-seventies. Some elderly women of her physique invite comparison with small birds. Mrs. Towsley's strong face and glance are more eagle-like: straight-forward, moral, and controlled. There is a stern sweetness in her countenance—indomitability without hardness and dignity without pretension.

Had she been so minded, Mrs. Towsley could have publicly celebrated the fortieth anniversary of the Children's Play School three or so years ago. It would have been out of character for her, however, to toot a horn for something she'd done. Neither she nor her husband, Dr. Harry Towsley, a retired pediatrician and professor at the University of Michigan Medical School, ever trumpeted their contributions to Ann Arbor. But Mrs. Towsley did agree to talk to us about her lifelong interest and career in preschool education, and we agreed, tacitly, not to be too nose about her role in establishing or supporting such other Ann Arbor institutions as the Women's City Club, the Salvation Army, Greenhills School, the U-M Medical School's Towsley Center for Continuing Medical Education, the Ann Arbor Community Center, the Republican Party, Planned Parenthood, the Ann Arbor Y, and many other U-M and community projects.

We visited Mrs. Towsley in her home on Berkshire, a distinctive, strongly horizontal building of pinkish-red brick, with a strangely tropical green roof of oxidized copper. The house, clearly influenced by the work of Frank Lloyd Wright, was the first one designed by Mrs. Towsley's older brother, Alden Dow. A former student of Wright's, he went on to become a nationally known architect and head of a large Midland-based firm. In 1932 Alden Dow needed a final project to complete his architectural

studies, so the Towsleys, who had recently married, let him design their two-bedroom house. Even though he designed five additions to the house in the years that followed—corresponding with the five daughters added to the Towsley family—Dow's avant-garde one-story design has retained its modernity and its harmony.

The house was the first site of the Children's Play School, though it was only a lower-case, unincorporated entity at that time. “When my first daughter, Randy, was three, it was in the mid-Thirties, and germ theory held great sway,” Mrs. Towsley recalled with a chuckle. “So I decided to form a summer play group with six other mothers who also believed you had to keep your child isolated from public germs.” Mrs. Towsley had earned a master's degree in education from Columbia after graduating from the U-M in 1928. Before marrying, she taught for two years in the nursery school program of the University Elementary School here. “So I had confidence,” she continued, “that I could run a nursery school. That fall, we hired a teacher and began an informal nursery school right here. I could have taught, myself, of course, but I've never thought it was right to teach my own children—you can't help but be a little partial.”

In the next six years, Janis and Judy Towsley were born, and the informal school had grown to eighteen students. Mrs. Towsley decided to move the school out of the house. Wanting to keep the school in the neighborhood, the Towsleys bought a house on Devonshire. “It was on a deep lot—very nice for a school,” she said, “but we had to move after a year because the neighbors petitioned against us, saying it was a misuse of the property.”

The school moved to several new locations over the next few years until Mrs. Towsley found what she considered an ideal spot on Packard near the downtown. “But very foolishly,” she continued, “when the war broke out, I thought it was my duty to give up that space and bring the school back to my house. I wound up losing my help at home. They didn't like the pile of dishes and other extra work the children made.”

Mrs. Towsley expressed no resentment at her maids' defection; she was equally understanding when Dr. Towsley was about to arrive home in 1945 after three years as a military physician in Europe. “I knew I had to move the school again,” she recalled, “because having the school here just would not go with Dr. Towsley. I found a nice house for



PETER YATES

sale at 716 South Forest. It had been Dr. Hinsdale's house. [Wilbert Hinsdale, dean of the old Homeopathic Medical School, did the pioneering archaeological work on Michigan Indians.] He had an arbor in the back and also a little barn. His sister felt terrible when we cleaned out the arbor and its wonderful wild flowers, but we had to do that to make the property suitable for the children. We redid the house and moved in before Dr. Towsley returned. Dr. Towsley never got the brunt of the nursery school at any time.”

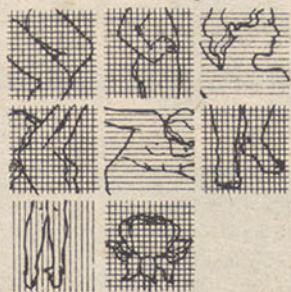
The school was incorporated at that time as the Children's Play School. The “play” in the school's name is no idle term. It reflects what might be called the school's credo: Mrs. Towsley strongly rejects the notion that the school is meant to carry out any theoretical or academic principles. “If I had to describe it,” she told us, “I'd say the school is for children whose parents want them to learn through play and not by being pushed into reading and writing. We do think about reading and writing readiness and numbers in the afternoon group of four-year-olds, but we wait for a child to ask how to do those things. We feel that the important thing in life is to get along with people and that the important time to learn this is before the kindergarten age. I think kids will go at least as far if they aren't pushed as if they are.”

Too many parents, Mrs. Towsley

feels, “are made to worry if their children aren't measuring up to normal” in learning, behavior, or physique. “I have always believed,” she continued, “that children will do quite well if they have a chance to learn by playing together. The big objective is to let them develop self-confidence and a sense of self-worth and to prevent or overcome shyness. Sometimes it's hard to do that at home where one big kid may boss a family or neighborhood.”

We paid a brief visit to the Children's Play School and found it quite apparent that “play” there in no way coincides with “license.” The general mood was cheerful but well-mannered and businesslike inside. There was no detectable hostility. Clothing and playthings were neatly kept in proper places. Enrollment is ninety half-day students—down from a high of one hundred forty several years ago. Mrs. Towsley attributes the decline to the increase in mothers who work full-time. “The hardest thing for me to see in this world,” she declared with fervor, “is a mother having to leave her children for a full-time job in the first five years of the child's life.”

Until quite recently Mrs. Towsley used to go to the school every day. Now she tries to limit herself to faculty meetings. She told us Pat Mills, who joined the staff in 1961, now heads the six teachers and the full-time nurse who checks each child every day. Pat Mills, herself, however, seemed uncomfortable with the



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suggestion that anyone but Mrs. Towsley directs it. "I'm trying to retire," Mrs. Towsley said. "Even when I went every day, I confined my teaching to filling in. But I always like to take boots and snow-suits off because that's a good way to get acquainted with all the children. Occasionally I took part in discipline if a teacher didn't have the courage to insist upon proper behavior." Her face took on a stony, pedagogic look, and she continued, "I didn't enjoy being the person who had to be the one that misbehaving children would be made afraid of. But when I had to, I accepted that responsibility."

Being a stickler for stereotypically conservative values is part of Mrs. Towsley's image. Several parents said they like her school for that reason. Some of them were students there themselves. Bruce Ingber, an alumnus whose family runs Diehl Auto Parts, told us he placed his daughter Megan in the school because it has "pattern, structure, values."

Margaret Towsley's track record, however, defies labeling her as the epitome of old-fashioned, arch-conservative values. It may seem to others that her inclinations are contradictory. To her, as to Walt Whitman ("Do I contradict myself? . . . Well, then, I contradict myself"), the contradiction is in the eye of the beholder.

In the Thirties Mrs. Towsley helped start the Planned Parenthood group here. "My, we had a fight," she recalled with relish. "We weren't considered 'decent.'" She is also recognized as the force behind the sexually integrated Ann Arbor Y—one of only two in the nation that were for both men and women as early as the 1940's. The YWCA has withheld official accreditation from the Ann Arbor institution as a result of its holistic membership policy.

Ralph Gibson, assistant dean and professor of pediatrics at the U-M Medical School, has been the consulting psychologist at the Children's Play School for thirteen years. "Mrs. T. would never take credit for this," Gibson explained to us, "and doesn't like me to say it, but she's been in the vanguard of sex education for many years. At the nursery school, the lavatories have never had doors. There is a curiosity at that age about boys standing up and girls sitting down, and Mrs. T. has provided them with a way to find out about natural differences." Gibson also pointed out that Mrs. Towsley has never separated children with learning or physical disabilities from others. "She has always had faith in the individual's maturation pattern," he said. "Some of the best progressive research of today suggests she's been right—but she does these things operationally and intuitively. She doesn't depend on academic theory or research."

Gibson, who is an Afro-American, has two sons, alumni of both Harvard and the Children's Play School. "It's a

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Towsley at the Children's Play School, which she founded over forty years ago. "I have always believed," she says, "that children will do quite well if they have a chance to learn by playing together. The big objective is to let them develop self-confidence and a sense of self-worth and to prevent or overcome shyness."

coincidence," Gibson told us, "but just last week my older boy, who recently got a good job at an investment house in New York, said to me, 'You know, Dad, I think I learned how to deal with all different kinds of people way back in Mrs. Towsley's nursery school.'"

Until she became involved with the establishment of the Dunbar (now Ann Arbor) Community Center about thirty years ago, Mrs. Towsley hadn't thought much about racial injustice. The late Doug Williams was the center's first director and made her aware of various discriminatory practices in Ann Arbor.

"I never really had any feelings about race," she said. "I remember when our second daughter, Jenny, came home crying because a friend of hers had said something insulting about Hildred, our flower-keeper for many years. Hildred told Jenny and my other girls that God made all kinds and colors of people, but that they were all the same. Our children never mentioned race again. But until Doug Williams pointed it out to me," she continued, shaking her head slowly as if amazed at her lack of perception, "I had never really noticed that most businesses here didn't take on colored people as employees back then. Midland was just a little town of five thousand when I grew up, and I suppose I was a little dumb about that."

In 1897, only nine years before Margaret Towsley was born, Midland's population was only two thousand. Her father, Herbert H. Dow, founded the Dow Chemical Company in that year, accounting for Midland's tremendous growth spurt during her childhood and, in large part, for the city's fairly continuous well-being. Both Dow (a science prodigy from Connecticut) and his wife, Grace Ball (a descendant of George

Washington who, her daughter says, scrimped for years and helped with the physical labor of building the first Dow plant), were of Mayflower-era Yankee stock. She is not one, however, to worship at the family tree. "I belong to the D.A.R.," she said, "but I've just paid dues; I've never felt I had time to go to meetings. When you get right down to it, it doesn't make any difference who your ancestors were. It depends on *you*, doesn't it?" Perhaps her family's New England roots explain Margaret Towsley's tendency to set her course by a sort of transcendentalist intuition and to let her deeds constitute her philosophy.

It would seem, from Herbert Dow's biographers, that his next-to-youngest child (one of seven siblings) acquired several of his traits. He built one comfortable but unpretentious home for his family in 1899 and never moved. He had no taste for small talk but liked to debate over breakfast at the firehouse or with his workmen over lunch hour. (Mrs. Towsley served two terms on City Council in the 1950's.) He was away from his family on a Sunday only twice in his life—and regretted those occasions. He served as superintendent of parks without pay and maintained the town's parks out of his own pocket. He kept all of Midland's churches freshly painted. He financed a low-price hotel for Dow Chemical employees. He set up a community recreational center. He was modest—attributing his success in life to "being right fifty-two times out of a hundred and wrong forty-eight." And he made Midland noted, his biographers state, "as a town free of intellectual, social, or income-based snobbery."

All in all, he was the sort of man whose death, newspaper accounts say, brought almost the entire citizenry of his

town to the train station on a cold, wet day to await the delayed arrival of his body from the Mayo Clinic, where he died in 1930 at the age of sixty-four.

The saddest point in her parents' lives, Mrs. Towsley said, was the World War I period, when the government ordered the company to make mustard gas. Herbert Dow made a point of proving after the war that his company had sacrificed profits during the war. "He and my mother worried themselves sick about that mustard gas," Mrs. Towsley said, "and I think that experience took years off their lives."

It was right around the time of her father's death that Margaret Grace Dow was re-establishing ties with Harry Towsley, who was then a medical school resident. She and Harry had been classmates all through school. He was the son of the Dows' family physician. "But we never went out together in school," she told us, "because Mother and Father were death on dating." During two years she was teaching at the U-M nursery school, however, she used to give Towsley rides back and forth to Midland in a flashy Auburn roadster her brother had talked her into buying. This renewed comradeship led to marriage.

Margaret Towsley is quick to express pride in her husband, in her brother Alden, and in her daughters. But of her own accomplishments she says, "I'd rather be a pusher than have charge of something. My committees were always my main hobbies, but my voice began to give out a bit recently and get more squeaky, so I had to quit a lot of committees."

"Then, too," she added, "every time I'd look around, I'd see some forty-year-old taking over. The children were taking over."

—John Woodford

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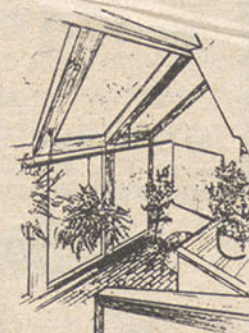
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CHANGES

At the South Main Market, familiar faces in a new setting

*Brian Moll of Brian's Place;
Karl Johnson and his Partners in Wine.*

The latest retail additions to the South Main Market, that aspiring, seven-day-a-week food market tucked away on South Main at Mosley behind Raupp Campfitters, include two well-known food figures with devoted local followings.

Brian's Place, a natural foods grocery, opened in March under the direction of co-owner Brian Moll, a familiar face to anyone who has shopped at Appleroose over the past six years. He was the store's manager from 1979 until he left last fall to join Arbor Farms. Then, in another surprising move, he embarked on his own venture after only a few months—the result, he says, of the urging of his old friend and former comrade in weight training, John Winn, head of J & W Painting and Ann Arbor Construction. Winn wanted to get Moll involved in a store that would cater to the nutritional needs of athletes and other very active people. For eighteen years Moll had been a competitive swimmer; he now does whitewater canoeing and competes in paddleball. Winn coaches hockey, softball, and basketball.

As the store's chief staff person, Moll is on hand to offer advice. He considers an important part of the job to be educating athletes and other people about their bodies. Though Brian's Place is a conventional natural foods grocery, it also features what Moll calls an "activity center" with vitamins and mineral supplements chosen for very active people. For example, Moll recommends a high-quality B-15 supplement to many athletes. Vitamin B-15 is not readily available in quantity from natural sources. An

oxygenator, it enables hemoglobin to carry more oxygen to heavily-exercised muscles. How does Moll determine what is a high-quality supplement? He reads the National Nutritional Federation's tests on foods and supplements. Furthermore, a lot is based on trusting the manufacturer and salesperson, he says. Moll feels vitamins made by independent firms specializing in vitamins are likely to be better than those produced by large, diversified pharmaceutical companies.

The natural foods field is rife with dogma, and people can get quite heated up about certain points. Moll prefers to be aloof from them. While he does avoid commercially produced red meat and prefers to drink and cook with bottled spring water, he goes out of his way to say, "I'm not a purist. Some people may see me eating at a restaurant. I want to have a good time living on this planet." Activity is a great antidote to whatever occasional alimentary excesses we may indulge in, he feels. "Through exercise the human body cleans and rebuilds itself all the time."

Karl Johnson turned the **Wolverine Deli and Party Shoppe** into one of the best places in town for wine in the four years that he managed its wine department. Now he is one of five **Partners in Wine**—the name of the wine shop that moved in next to The Mouse Trap cheese shop in late May. Johnson had left the Wolverine in March to manage The Cellars, a classy, serious new wine shop in downtown Detroit's Penobscot Building, and he continues in that position. But he'll be at the South Main Market on weekends (the shop is also open from 10



John Winn and Brian Moll of Brian's Place.

PETER YATES

to 5 Sundays and 8 to 8 Saturdays), and maybe one night a week as well. He'll order most of the wine, too.

Johnson got started in wine when he managed the Westgate Kroger's gourmet food and wine department some eight years ago. That was when Kroger allowed managers more latitude in ordering and in developing departments. As Johnson became more knowledgeable about wine, he was happy to advise customers, and he developed a loyal clientele that followed him to the Wolverine. There he continued infecting co-workers and customers with his enthusiasm about wine. He organized monthly wine tastings in customers' homes. Though the Wolverine couldn't compete with the Village Corner in selection, it was well stocked in the medium-price range (\$5-\$10 a bottle) that sells well in Ann Arbor. Furthermore, customers could count on getting good advice there whenever they came in. The cheapest jug wine that's any good? Settler's Creek at \$5.75 a gallon. The next step up? Foppiano.

When the South Main Market opened last summer, the place seemed like a natural for a full-range wine store to Johnson, to his two wine department colleagues from the Wolverine, David Lininger and John Bowden, and to some of their customers as well. "The idea percolated among all of us," recalls Lininger. This spring they decided to act on it and form Partners in Wine. Bowden and Lininger will be the store's full-time staff. Bowden is a familiar figure to many from his seven years managing the Yankee Trader antiques shop up Main Street. Lininger is a former U-M grad student in anthropology who gradually, under Johnson's tutelage, became more involved in wine than in school. Additional partners are Johnson and two of his patrons who live in the nearby Old West Side, child placement specialist Michael Miller and Ed Marsh of Detroit's United Way.

The partners intend to follow Johnson's successfully tested principles of

selective buying and helpful service. They enjoy helping customers plan meals to go along with wine, and they would like eventually to design entire menus for entertaining. Wine retailing requires a much greater investment in inventory than many retail businesses require. That, along with limitations of space, have caused the partners to concentrate on stocking the middle range of wines, though a full range of prices will be available. Wine-tastings will be held every other week, with introductory tastings alternating with theme topics.

Partners in Wine are now operating **The Mouse Trap** cheese and dairy shop under a management agreement. Former owner Mary Talaga sold her share in the store to co-owner Doris Newsom. The new managers are already expanding the cheese selection. They plan on adding to their combined retailing enterprises glassware, food and wine magazines, bottled waters, party supplies, and cards and wrapping for gift wine. They will also carry beer, mostly imports and all available at case-sale prices.

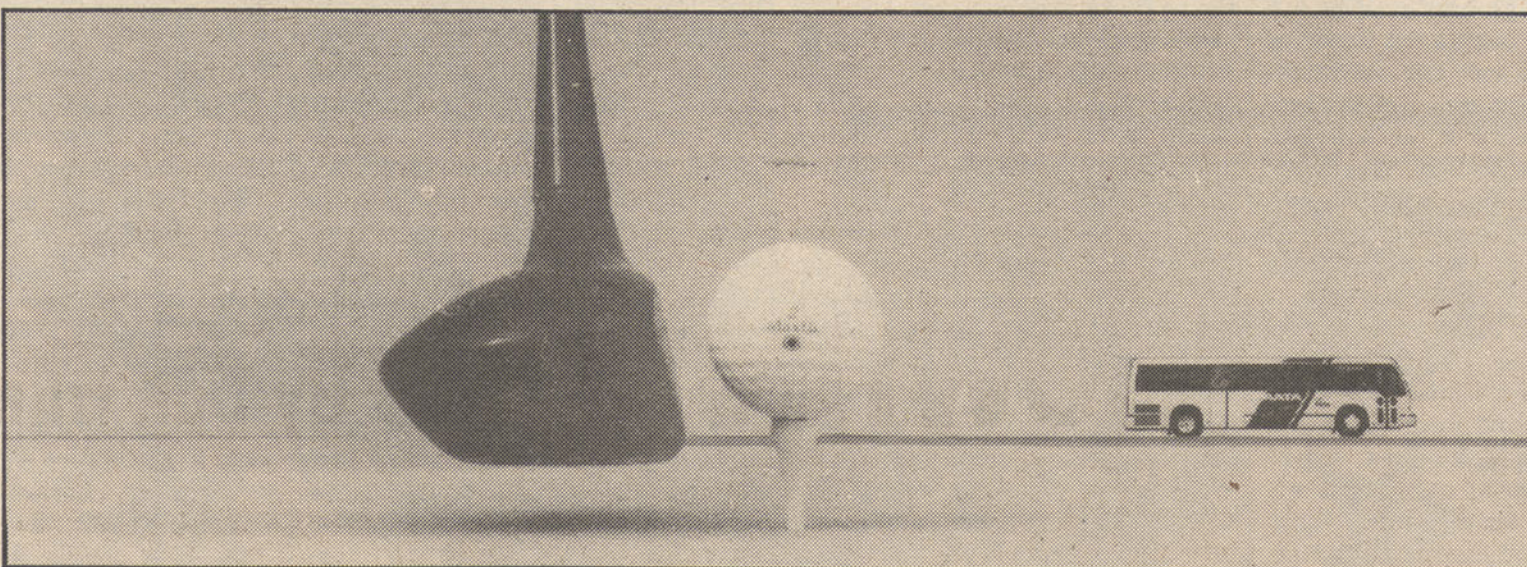
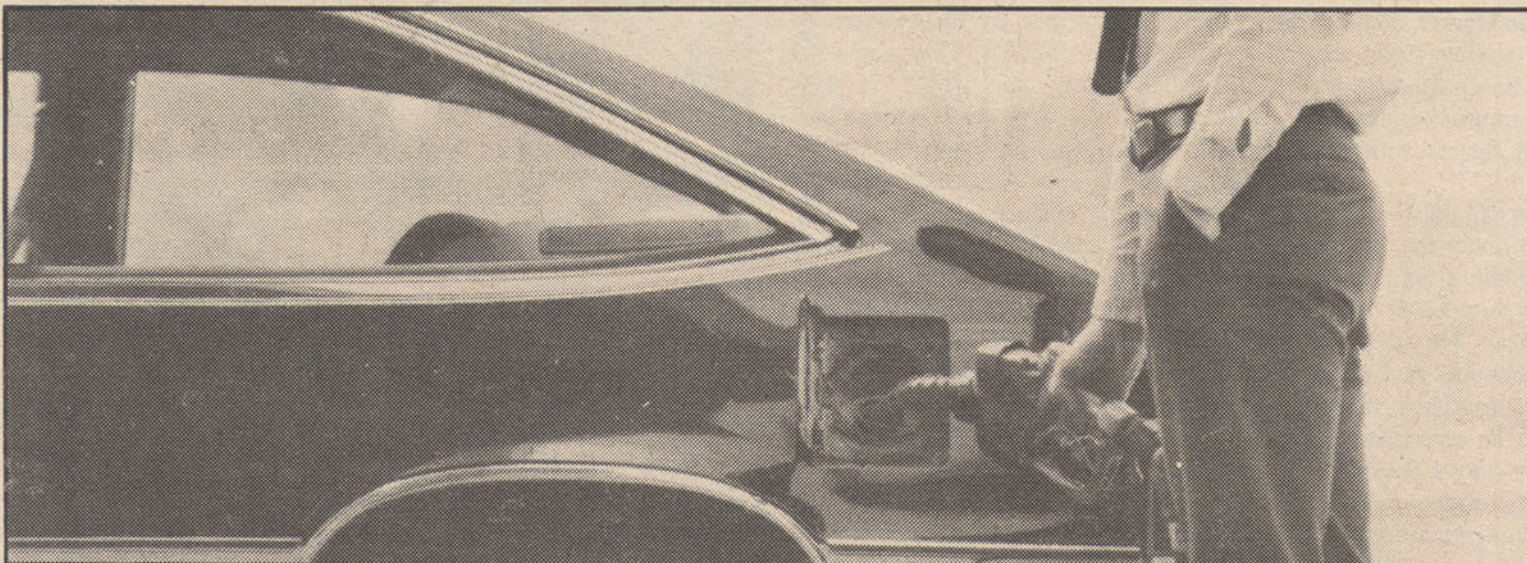
Also new in the South Main Market: **The Dough Boy's Bakery**, which produces croissants (plain and filled) and chewy, hearth-style breads: Italian bread (a one-pound loaf retails for \$1.15); rye, pumpernickel, and whole wheat bread; hard rolls, and some dinner rolls. The bakery is owned by the market's developer, Alex de Parry, and operated by baker Bill Yandian. It is wholesale only, with a retail outlet at the Gourmet's Goose next door. (Wholesale accounts include The Earle and Escoffier restaurants.) Yandian, a nine-year restaurant veteran, was most recently the baker at The Epicurean in Plymouth Mall. Once the bakery is fully equipped, he intends to experiment in developing new recipes for sweet breads (a raisin bread, a cinnamon bread and a rum baba are high on his list) and in producing a sourdough bread. The hours—from 5 a.m. to 2 or 3 in the afternoon—are nothing new to him. "That's a baker's lot," he remarked philosophically. □



Four of the five Partners in Wine: Ed Marsh, Karl Johnson, John Bowden, and Dave Lininger. Michael Miller is missing.

PETER YATES

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PHOTOS BY PETER YATES

Downtown's By Don Hunt Surprising Resurgence

Eight years ago it looked like Ann Arbor's downtown was following the decline of most American downtowns. Though there still are worries about the health of the area, continued demand for office space and a steady influx of new shops and restaurants have made the area increasingly popular for Ann Arborites.

There's been a new flurry of worried talk about downtown lately—talk that evokes the fear that downtown Ann Arbor's vaunted post-Briarwood renaissance is only a flash in the pan. One frequently voiced worry is that a trend may be developing in which more downtown retail space is converted to office uses. Temporarily empty storefronts created by recession-related business failures add to the concern, as does the prospect that Goodyear's, a century-old downtown anchor, may fold.

People have been worrying about Ann Arbor's central business district for years now. In less than a quarter century, they have seen it change from the single major shopping district in town to one of seven shopping centers. As the outlying shopping centers sucked retail dollars and major retail stores out of the Main Street area in particular, some felt it was only a

matter of time before creeping decay would leave it like many other American downtowns: a mosaic of large office buildings alongside boarded-up or tawdry retail storefronts.

Fears for the Main Street area reached their highest pitch back in 1973, when the mammoth Briarwood regional shopping center was built on the southern edge of town. There were dire predictions about the future of downtown's retail firms. At first, these fears proved well founded. Briarwood opened in October of 1973, and within a year downtown experienced the Great Exodus. Faber's Fabrics pulled out its Main Street store in January of 1974, followed that summer by Sears, Woolworth's, Kresge's, and Cunningham's. A 1976 survey showed that Briarwood was already attracting half again as many Ann Arbor shoppers as the Main Street area. Only one in three Ann Arborites

had gone downtown to shop within the past month.

But gradually downtown's wounds began to heal. By January of 1975, the two most visible vacant storefronts—Kresge's and Cunningham's corner spaces on Main Street—had been filled, by Kiddieland children's store and the Parthenon restaurant, respectively. Within four years of Briarwood's opening, downtown retail was making a comeback, thanks in large part to the successful examples created by young entrepreneurs in the two blocks west of Main Street. Hertler's, Sixteen Hands, Baobab, West Side Books, Mr. Flood's Party, Mountain High ice cream, Apple-rose, the Fleetwood Diner, the Blind Pig cafe, the Del Rio bar—the fresh ideas and lively clientele of these establishments gave downtown an exciting new image.

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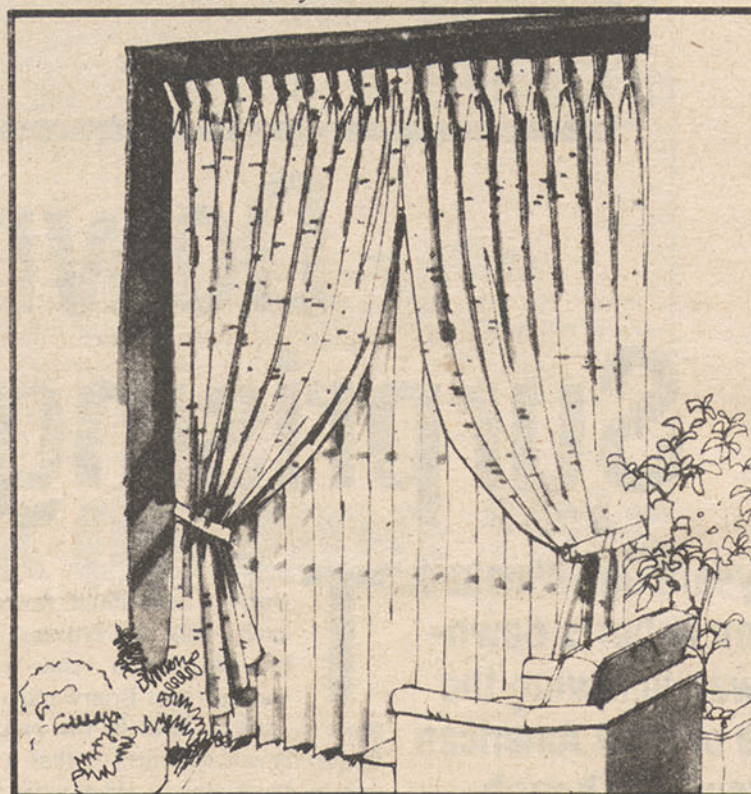
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blocks west of Main Street, with several blue-collar bars and cheap hotels for transients, had the image among many Ann Arborites of being a small version of a big-city skid row, despite the presence of solid old Ann Arbor businesses like the Old German restaurant, Schlenker Hardware, Rider's Hobby, and Ann Arbor Implement. But by the early Seventies, the near west side between Main and First Street had begun to have a certain hip, proletarian allure for a lot of younger adults, many of them former U-M students who had become attached to the town's tolerant, heterogeneous atmosphere.

The pioneering hip entrepreneurs were junior high school science teacher Ned Duke and his friend, Buddy Jack, who bought Andy's Bar and turned it into Mr. Flood's Party in 1969. Jack soon died in an auto accident, so Duke quit his teaching job to run the bar. College students who had seldom ventured west of Division except to go to the Pretzel Bell started going downtown to Flood's at night. Ann Arbor's emerging post-college counterculture formed a natural market for other new near westside businesses started over the next three years: Applerose Natural Foods, the Fleetwood Diner, the Del Rio bar, the Blind Pig cafe, and the Old Town bar.

The city's sesquicentennial in 1974 focussed attention on three brick Victorian buildings on West Liberty. The city had purchased them in 1965 with plans to raze them and enlarge the parking lot behind Kline's.

By 1974, however, historic preservation had become a movement with momentum. The back-to-the-cities movement among the suburban middle class was becoming a hot topic for magazine articles. Ann Arbor Tomorrow, the non-profit central city revitalization group, was a local expression of these impulses and of many civic and business leaders' response to Briarwood. Through meetings, research, and lobbying, Ann Arbor Tomorrow worked toward the goal of developing downtown as a lively urban center with a balanced mix of retail, office, entertainment, and residential uses. The West Side Neighborhood Group of near westside business owners and users was another vocal downtown lobbying group, one working more directly in its



own self-interest.

Influenced by the new spirit of the times, the city sold the three red brick buildings on Liberty Street instead of tearing them down for parking. The owners of Rider's Hobby, a longtime tenant, bought one. Carolyn and Joseph Arcure bought the building next door, renovating its upper stories into their own elegant apartment and renting the first-floor retail space to the West Side Book Shop. The third building was purchased by the Ann Arbor Art Association, whose arrival was especially welcomed by westside supporters. The Art Association introduced a vital and heretofore missing element in the near westside business district: the somewhat older suburban woman who earlier would have patronized Hutzel's and other Main Street stores but would have avoided the westside area because of its sleazy reputation.

In the meantime, key Main Street-area retail stores stayed downtown. These remaining downtown businesses had a considerable drawing power in their own right. These included Wilkinson Luggage, Fiegel's, the Quality Bakery, Stein and Goetz sporting goods, three established music stores, Schlenderer's Jewelers, Goodyear's, Hutzel's, Ball Office Supply, Kay-Jay, Ann Arbor Clothing, and Maier-Schairer. Some stores expanded considerably: Kline's, Lucky Drugs, and DeFord's (previously Muehl's).

Sunday afternoon at the Del Rio: the jazz sessions held there almost always draw lines. 10 years ago, downtown had much less to offer in the restaurant/bar/entertainment area. Today there are over 15 restaurants in the Main Street area and 9 night-spots with live music.

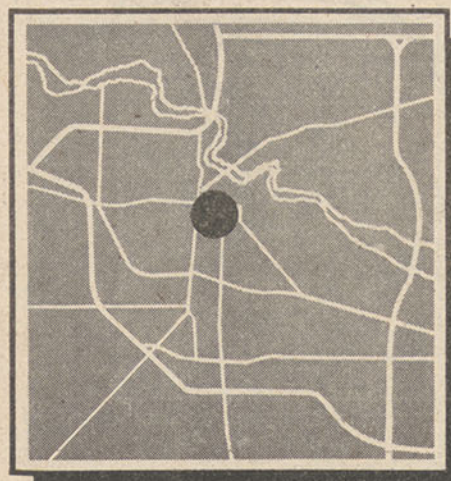
But if downtown's retail lineup in 1976 had remained stagnant, all of downtown could have gradually declined. After 1976, however, circumstances changed in a way that surprised many downtown boosters. A virtual explosion of interesting new specialty shops occurred on South Main Street. Complete Cuisine, an imaginative gourmet shop-cooking school-restaurant, moved into a big space previously occupied by Faber's Fabrics. Complete Cuisine eventually acted as an anchor for a raft of sophisticated specialty shops in the 300 block, including Ayla's, Generations, Impressions on Fabrics, and Iceland USA. In 1977 the extremely popular Central Cafe replaced a moribund lunch counter at 332 South Main and attracted a different kind of clientele, on the whole younger and more laid-back. Other interesting new retail shops located downtown over the next five years: Afterwords books, First Down sportswear, the Peaceable Kingdom gifts, Wilderness Outfitters outdoor gear, and Saguaro Plants. Main Street's stodgy image had been transformed.

A further development that strengthened downtown was key construction and renovation along the Liberty Street corridor between the Main Street and State Street shopping areas. A long block of houses and scattered stores between Fifth and Division had always created the impression of two distinct retail districts that seemed farther apart than

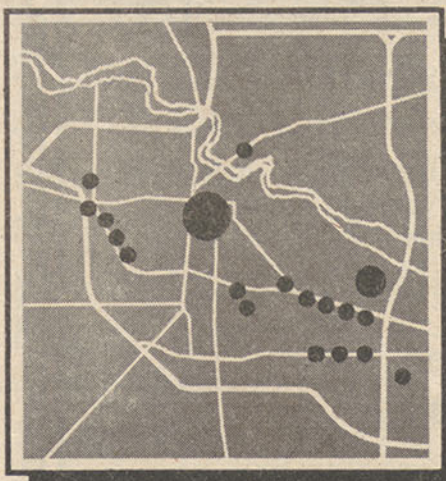
they really were, discouraging shoppers from patronizing both areas on a single trip. In 1977 the opening of the big Federal Building brought hundreds of federal employees to the area with no loss of retail space. (Eberbach laboratory supplies and the Varsity Laundry had occupied the site.) Across the street, two older commercial buildings housing several nostalgic but low-traffic shops were renovated to become East Liberty Plaza. The new retail complex attracted several new businesses, including Afternoon Delight, whose light fast-food menu appealed to many nearby office workers, and two fledgling shops, Generations children's boutique and Ayla's women's fashions, that would become so popular that within two years they would have to move to larger quarters in the 300 block of Main Street, contributing to that block's lively new atmosphere. Further east on Liberty, the city developed Ann Arbor's first urban park on the site of an abandoned gas station and two houses. At noon in nice weather Liberty Plaza is now filled with lunching downtown workers. Next door, overlooking the park, First Martin Corporation built Michigan Square, an office-retail project with 10,000 square feet of retail space that now houses Community Newscenter and the PanTree restaurant. The extended hours of these two businesses contributed to the growing nighttime street traffic that has made downtown Ann Arbor a safer place for pedestrians. Other retail stores, including Collected Works, Le Dog, the Sun Bakery, and Vahan's Clothing, helped fill in Liberty Street with retail activity where none had existed before.

In addition, East Washington, which had not been much of a retail shopping street, gained new retail specialty stores in 1979 and 1980: Furatena, Cubecraft, Premiere Galleries, and Sprentall Frames. Only on Fourth Avenue have renovation attempts failed to attract enough stable retail tenants to fill the available space.

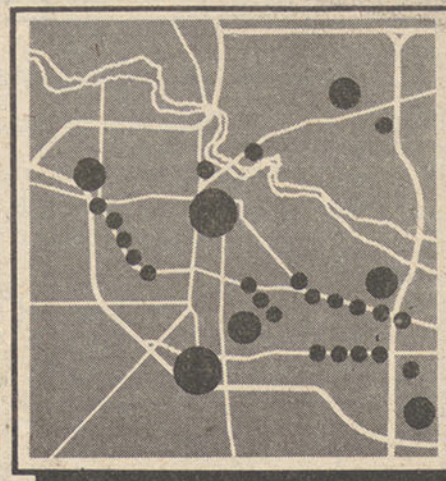
While the downtown boom in specialty shops has increased daytime activity downtown, the fifteen new restaurants opened between First and Division since 1970 have made downtown a lively place in the evening as well. The Whiffletree, established in 1967, had set a new



1960



1970



1980

The shopping center explosion: these three maps show the dramatic rise over the past quarter century in retail competition for downtown stores. In 1960, virtually everyone in town shopped downtown or next to the U-M campus.



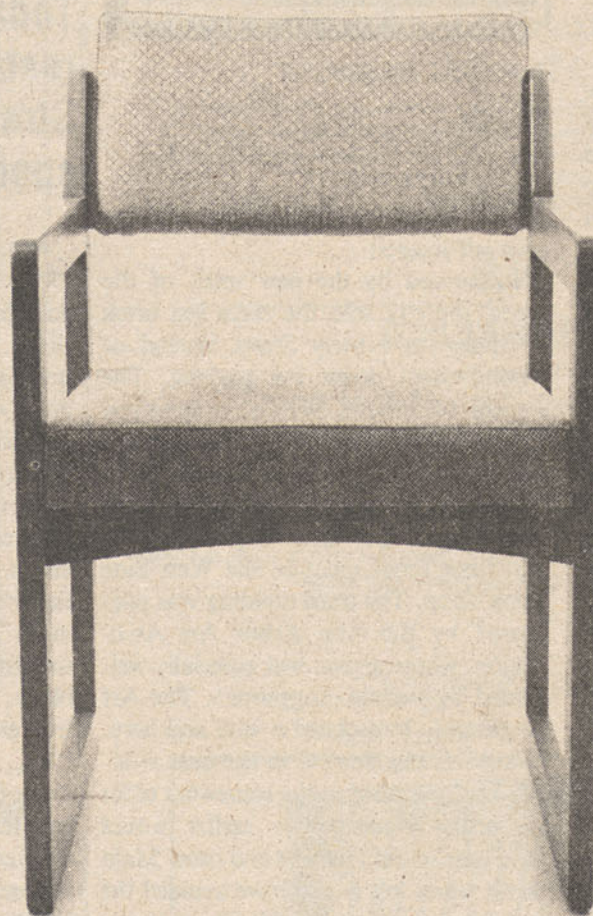
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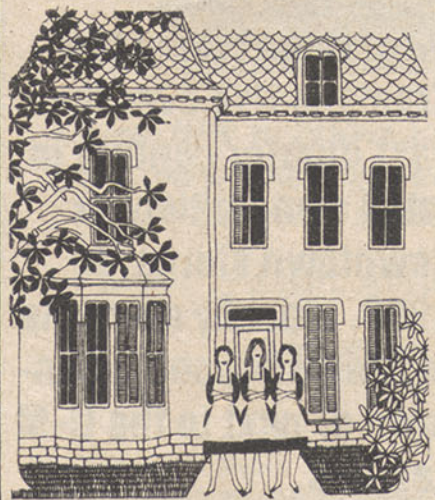
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Downtown shopping: A dramatic increase

Shopping areas	1976	1982
Briarwood	49%	64%
Campus area	38%	59%
Downtown	33%	73%
Meijers, Packard, and Carpenter Roads	29%	24%
Westgate/Maple Village	29%	52%
Arborland	20%	27%
Plymouth Mall	18%	21%

Randomly selected Ann Arborites were asked: "Which shopping centers did you shop at during the past 30 days?" The 1976 survey, conducted by Feasibility Research, was a mailed survey with 832 responses, a 68% response rate. The 1982 survey was of 100 Ann Arborites conducted by the Observer by telephone. Note the general increase in the number of places shopped in 1982.

standard for an extremely popular kind of Ann Arbor restaurant: casual, medium-priced, emphasizing a few menu items and moderate portions of quality ingredients—often seafood—prepared with a minimum of fuss. After Mr. Flood's Party came the Blind Pig and the Del Rio, followed by Real Seafood, the Oyster Bar and Spaghetti Machine, Maude's, The Earle, Leopold Bloom's (now Larry's), and some more recent additions, the King's Arms Pub, Joe's Star Lounge, and the Full Moon Cafe. These joined already established restaurants like Metzger's, Bimbo's, the Pretzel Bell, the Old German, and Chez Crepe to create an exceptionally strong restaurant and entertainment area.

What is the net effect of this resurgence of downtown retail activity? In order to get a more concrete handle on it, the *Observer* did its own follow-up survey of a 1976 survey conducted by Feasibility Research, a firm which specializes in finding out who is shopping where and why. The 1976 survey found

that only 33% of Ann Arborites had shopped downtown within the past month, compared with 49% at Briarwood. Our 1982 survey, using the same questions as the 1976 survey, found that 73% of the sample had shopped downtown in the past month, compared with 64% at Briarwood. While the average dollar amount spent on a downtown shopping trip may not have equaled the amount spent at Briarwood, the findings suggest a sharp climb in downtown's popularity.

The survey results did not surprise developer Bill Martin, founder of the First Martin Corporation, widely regarded as an acute observer of Ann Arbor business trends. "I'm not at all pessimistic about downtown," he comments. "You see one or two businesses go under at one time, and you say, 'Oh God, what the hell is happening?' But I think retail downtown is pretty darn strong. Probably the best thing that happened to downtown retail in the past ten years was the development of Briar-

Downtown, especially the north end, still has its problems. This storefront has been empty for a year. A parking structure might help the area, but first a decision has to be made about what to do with the old county jail.

wood. It permitted the natural selection process to take place. What you now see downtown is a better, stronger group of merchants who are more focused on the specialty shopping needs of people."

Another shot in the arm for downtown has been the increasing demand for office space. Much of the growth in office demand in recent years has been fueled by the proliferation of attorneys in recent years. In 1960 the Yellow Pages listed 76 Ann Arbor attorneys. By 1980 that number had swelled to 290. Most have offices downtown, in order to be close to the city and county courtrooms. Although demand for attorneys has now slackened off, the recent addition of a federal courtroom in the Federal Building should strengthen the future demand for downtown space for law offices.

Finally, demand for downtown office space has remained strong because the city's major financial institutions have maintained and expanded their downtown headquarters. Accounting firms are also taking up more and more office space.

Mayor Lou Belcher, long a downtown booster, is more optimistic than ever about downtown's future as an office center. "I think you're going to see downtown explode," he predicts. "The market is coming back for office rental downtown. We had a recent period of about a year when it was hard [for landlords] to rent office space downtown. Now that's not the case. In fact, office space is fairly rare, and that usually marks a bullish attitude towards downtown."

Belcher ticks off a long list of building projects recently completed or planned for downtown: the completed renovation and expansion of the old Salvation Army building on Washington at Fifth Avenue, Osler-Milling's planned conversion of the old YMCA on Fourth Avenue, Carl Brauer's plans to build an 18,000-square-foot luxury office building on Catherine at Fifth, First Martin's plans to spend \$4 million to renovate and expand the First National Building, and Detroit Edison's new 64,000-square-foot divisional headquarters about to be started at Main and Packard.

Notwithstanding the rosy predictions of the naturally optimistic mayor, there are continued fears about downtown's long-range viability as a lively, mixed-use city center. Plans are only plans, of course, until tenants and financing are lined up. Some observers fear that an office boom downtown, instead of being a boon for the area, will shove out more and more retail firms until a critical mass of retail firms is lost. Franz Mogdis, head of the downtown-based business consulting firm Chase-Mogdis, is concerned about such a development. "You see the possibility of some major retail stores going under. What's happening is that when those locations become empty, developers and investors replace them with offices rather than retail." John



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Rasmussen, head of Feasibility Research Group, a firm which analyzes trends in shopping behavior for retail clients, echoes Mogdis's concerns. He feels downtown Ann Arbor's only chance of remaining a strong retail center is to become a "specialty shopping center"—a cluster of small, quality shops. He warns, "You have to have a critical mass of specialty shops. They need to be clustered, within easy walking distance—a couple of blocks or so." If office space crowds out first-floor retail space, that critical density could slip away, he thinks.

Mogdis and Rasmussen point to the conversion of the old Muehlig's store at Main and Washington into law offices as a prime example of this trend. That oft-cited instance of retail space turning into offices, however, was unusual. Muehlig's had occupied three floors of retail space, an inconvenient arrangement that put off prospective retail tenants. Only through substantial investment into building renovations and installation of a new elevator could the upper floors be converted to office while the first floor remained retail. Apparently neither the landlord (the owners of Goodyear's) nor prospective retail tenants were in a position to make that investment.

Across the street, Daniel's Jewelers was forced to leave as the First National Building undergoes renovation. At Fourth and Washington, the owner of an insurance firm has purchased the corner building and replaced a walk-in print shop with his own business. But—so far, at least—these instances of retail losing out to office uses are far outweighed by the instances in which attractive new retail space has been created out of non-retail and low-traffic retail locations. Although renovation has forced Fischer Hardware out of its longtime home at Washington and Fifth, developer Peter Allen has said that the renovated space will remain retail. The enormous amount of planned downtown office space will not remove other existing retail stores. In fact, developers of the First Y project on Fourth Avenue hope to include retail on the first floor. All in all, the future prospects for retail space do not seem as bleak as they have been portrayed lately.

Another concern, one less frequently heard in today's extremely slow housing market, is about the lack of downtown housing. Housing has been widely regarded as an important component of a healthy, mixed-use urban area, one that doesn't simply empty out at five o'clock. Downtown housing has, on the whole, failed to increase in any appreciable amount, despite its long official acceptance in city plans as a desirable goal. A few upper-story apartments and the city's new housing for the elderly at Packard and Main are the only concrete results of ten years of talk about downtown housing. Today's interest rates and the surplus of rental housing make apartment or condominium development, with its high costs per square foot, a much less attractive investment than office construction. "Downtown needs a Tower Plaza," says developer Bill

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stodgy image to attract
younger, more sophisti-
cated shoppers.

Martin. "But no one around here is [enough of] a big shot to pick up the phone and see that it happens."

Downtown's perennial problem remains parking. One survey shows that three-fourths of those questioned felt that downtown parking congestion negatively affected their decision to shop there. Ironically, the first municipal parking structure in the country was built in Ann Arbor back in 1947. Four more structures were built in the Sixties. But except for the current expansion of the Fourth and William structure, which will add about 130 public spaces, the only effective effort to add more parking since then has been to lease additional space on the Brown lot at First and Huron several years ago.

The parking crunch has been recognized as downtown's major problem for over a decade now. Several special groups appointed by Ann Arbor's recent



mayors have urgently recommended new parking structures. One of the reasons more haven't been built was that there has been a strong feeling, particularly among city Democrats, that they didn't want to see Ann Arbor's downtown become a noisy, congested, car-dominated metropolis. In the early and mid-Seventies, there was widespread hope that alternative means of transportation—bicycles, walking, buses—would play a growing role in Ann Arbor. If parking structures were to be built, many felt, they should be integrated with apartments, offices, or shops to soften their cold, impersonal effect. Such multi-purpose structures, however, have proven difficult to finance. As a consequence, nothing happened, and parking congestion has continued to increase.

Now, with the recent enactment of a Downtown Development Authority, the situation is likely to change. The DDA, by using a certain percentage of downtown property tax increases, should make the financing of parking structures feasible. Construction and completion will still be several years away, but the Republican-dominated city council appears intent on rectifying this long-neglected problem.

If more parking is provided downtown, and if the demand for office space turns out to be anything near what developers are expecting, it appears likely that downtown's dramatic resurgence will continue in the years ahead. □



The decline of retail: the recent transformation of the 100-year-old Muehlig's dry goods store into law offices represents a possible erosion of downtown retail strength. Some planners fear a vital "critical mass" of downtown retail shops is slipping away, causing the area's vitality and diversity to suffer.

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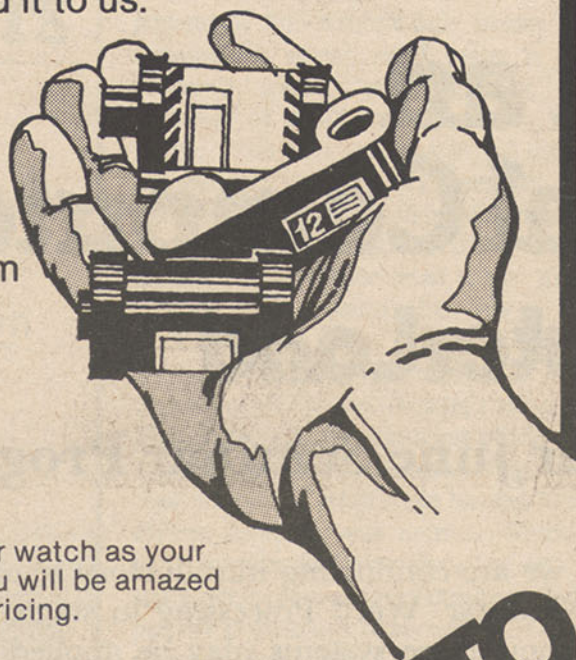
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The Beauty Contest



*Story and photos
by Peter Yates*

They held the Miss Ann Arbor contest at the Rubaiyat this past March twenty-ninth, and for the sixth straight year the winner was a man. The Miss Ann Arbor contest, put on by "Mr. Denny Ray," as he styles himself, is one of the rungs on the ladder to the Miss Gay America Pageant. Ray describes himself as the sole producer, director, and owner of the title "Miss Ann Arbor Female Impersonator" (he has registered it), and he says that he hopes to put Ann Arbor on the map with the contest. Which map that might be, he did not say. Ray is a short, plumpish man who, on the evening of the contest was wearing a brown tuxedo with a frilly shirt and bow tie. "I look at female impersonation as a fading art, especially due to medical technology," said Ray, who will not allow "silicone babies" into his show. His contestants must impersonate women without the aid of hormone shots or silicone breasts. As to the question of how

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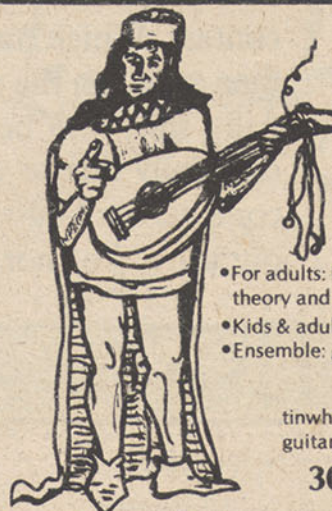
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Amber Ames has make-up applied by a friend.

he can tell the "silicone babies" from a regular drag queen, Ray, an ex-female impersonator himself, simply says, "Everyone knows who they are," and in the close-knit Ann Arbor gay community, everybody probably does.

The raised area behind the Rubaiyat's dance floor had been converted into a changing room measuring about fifteen feet by seven, and the nine contestants, with help from an assortment of friends, applied make-up and slipped into the white evening gowns they would wear for the contest's opening segment. Each of the contestants had assumed a drag name. Larry Backlund was Constance Payne, the S&M queen. Backlund, who described himself as "a typical farm boy from Hamburg, Michigan," was entering his first drag contest. "I've wanted to do this before, but I've always chickened out," Backlund's parents had come to the Rubaiyat for his debut. Backlund was asked what his parents will think. "Oh, they'll be amused and say, 'That's our boy.'" An artist currently living in Ypsilanti, Backlund added that he wanted people to be humorously shocked. He felt that customers were not getting their money's worth at the Rubaiyat, and he hoped to provide some entertainment for the hundreds of people who had paid four dollars to see the show.

Several contestants expressed their hostility toward both the Rubaiyat and Denny Ray. The Rubaiyat is one of only two bars in town that are patronized heavily by gays, and the only one where they can dance. It costs two or three dollars (depending on whether one has a special membership card) to enter the Rubaiyat on nights when there is no live entertainment—merely a record player, a dance floor, and a DJ, which some of the singles bars in town provide without

charge. One of the contestants complained, "They're all out to make money off a bunch of fags." As for Mr. Denny Ray, who plays the role of the sleazy host of a beauty pageant to the hilt, some contestants felt that he was using them for his own purposes, that he charged them too much to enter the contest (ten dollars), and that he was less than open about the prize money that was awarded to the winner. The winner of the previous year's contest had won two hundred dollars, but Ray would not say how much the 1982 winner might get. "You run into problems awarding prize money," said Ray, "so I give a donation, my personal tip to them."

Chris Case, the short, high-voiced, nineteen-year-old son of a "heavy-duty businessman," as he said, entered the contest as "Neva Chased." A friendly, open person, Case works the early morning shift as a cake decorator at a local bakery, just which bakery he didn't want mentioned. "I don't know how people would feel buying a four-tiered wedding cake from a drag queen," he said. Case explained that neither he nor any of the other contestants were transvestites. "Being a transvestite is politically incorrect," said Case, adding, "Dressing up in drag is pretty well politically incorrect too." Case and several of the others associated transvestism with deriving sexual pleasure from wearing women's clothes, particularly their underwear. Case admitted to occasionally wearing women's high heeled shoes when he did housework. "Drag is a different spirit," he said. "By being open to what women feel, you can go to the extreme of looking like one." Case feels that Ann Arbor is a "very drag-queeny place." Case's evening gown was homemade, "the first thing I ever sewed," but some of the

contestants had spent hundreds of dollars on their outfits.

Thirty-two-year-old Bob Simmons took up the most space in the changing room. A large man, he still required a substantial amount of padding to transform himself into Alexandria Von Touche, who is his copy of the famed female impersonator Divine. Simmons describes Divine, with evident approval, as "very disgusting, very rude." The fact that Simmons's performance that night was not as rude as he had planned was the fault of a friend who failed to bring a piece of steak to the Rubaiyat. Simmons had planned to clasp the piece of meat between his thighs while he performed. The highlight of his act would have been the moment when he reached between his legs, pulled out the steak, and threw it at the audience. Simmons was able to perform his meat trick a couple of weeks

later when Alexandria Von Touche was revived for a church social. Simmons is a very religious man, a deacon in a local gay church, but the twenty or so members of his church who were present at the Rubaiyat were not at all surprised by his performance. "It's just a form of entertainment, a fun thing I do," said Simmons, who added that he had no desire to be a woman because "I like what I've got between my legs." Simmons's hope is that one day he will make the cut at the Rubaiyat and be among the final four or five. But he seemed to think it unlikely.

The contestants, in their white gowns, put the finishing touches to their make-up. Wigs were sprayed with Super-Hold Aqua Net, faces were gussied up with rouge from Revlon and L'Oreal. Max Factor—if he ever existed—might have despaired had he seen whose lips his



Mr. Denny Ray assists Ms. 99.



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The finalists: Candy Sweet, Shirley Not, Stacy Nite, and Amber Ames.

"Paprika Frost Colorfast Long-Lasting" lipstick was being applied to. Then the contestants gathered in the Rubaiyat's large (and largely unused) kitchen, while onstage local playwright Tom Simonds—who as Ms. Desirée was Miss Ann Arbor 1981—did a striptease, removing his man's shirt and pants to reveal the drag queen's shimmering silver dress that he was wearing underneath.

Simonds, a far more accomplished and relaxed performer than any of this year's Miss Ann Arbor contestants, entertained the audience during the evening's long pauses, when the contestants changed and the judges added up their scores. Detroit's leading drag queen, the Diana Ross look-alike Deva, was supposed to help Simonds carry the load, but she never showed up.

The contestants were paraded onto the dance floor, where they stood for a scant few minutes before being rushed back to the changing room to get into their evening wear. Larry Backlund donned black leather jacket, shorts, and gloves, wore a variety of chains, and carried a studded black leather paddle. Denny Ray, entering the dressing room to see how things were going, was visibly taken aback by Backlund's attire. "That's evening wear?" he muttered in disbelief. Backlund assured him that indeed it was. "I'm in full leather," he told Ray.

One at a time, the contestants paraded around the dance floor, a spotlight moving with them. As they strutted across the floor, Denny Ray read a description of their attire to the wildly enthusiastic audience. For this act, each contestant was judged for his gown, hair, poise, walk, and elegance. First in the spotlight was college teacher Dan Vice, going by the name of Ms. 99. After the contest, Vice said that he had once been opposed to drag as being oppressive to women, when people were more radical a few years ago. But, after appearing in the Tom Simonds play "Drag" at the Mendelssohn Theater, he had learned to appreciate the feminine side of himself. Ms. 99 was followed by Amber Ames, Candy Sweet, Alexandria Von Touche, Shirley Not (the early favorite), Stacy Nite, Christy Monroe, and finally, Neva

Chased.

Next, the contestants went backstage to prepare for the talent section of the contest. In the regional and national gay beauty contests, there is a "sportswear" category. There are also interviews in both drag and male dress, because, according to Ray, "They don't want someone who is too flighty." Ray has dropped these segments from the Miss Arbor Contest. The more stringent requirements of the national and regional contests are enforced by Norma Christie, the first Miss Gay America, who owns the rights to the Miss Gay America title. "She's like McDonald's," says Ray. "You buy titles from her."

The cramped changing quarters did not, on this particular night, lead to the catty behavior for which drag shows are famous. Most of the contestants knew each other after many evenings spent in

the Flame and the Rubaiyat, so they sprayed their hair lacquer on their wigs, and not, as they are apparently wont to do in Detroit and other places, on the records their competitors would mime to in the talent show.

Dan Vice, as Ms. 99, was the first performer in the talent contest. Wearing a red dress with white dots and carrying a white parasol, he mimed to a rather lengthy version of "Hello Dolly." The crowd was several deep around the dance floor, and it seemed to relish even the most feeble performances, with audience members proffering dollar bills to their favorites. The hit of the talent contest was Shirley Not, a slender, vivacious man with slim shapely legs who was accompanied by four male dancers in top hats and red cummerbunds. Another crowd favorite, though her performance lacked the flash of Shirley Not's, was Candy Sweet, "one of the oldest female impersonators I've got left here," according to Denny Ray. Candy has a fleshy face, pouches under the eyes, and looks older than the twenty-seven she claims to be. Attempting to explain Candy's popularity, Neva Chased said "people like her because she's not out there trying to make some fabulous statement. She's like watching T.V."

The outsized Alexandria Von Touche performed her meatless act, a miming of "I Was Born to Be Cheap," and threw her falsies at the audience. Constance Payne emerged from beneath a crazy quilt in a motley outfit which included a purple corset, a red and tigerskin bikini, a small peacock, and a gun. Payne mimed to a Bette Midler medley. Next, Stacy Nite, tall and demure in a Donna Summer wig, gave a slinky rendition of "The Letter."

The five judges retired to the kitchen

to decide on the finalists. They judged each of the contestants for a variety of attributes, among them "ability to perform as a female," "ability to use the floor," and "ladylikeness." Four finalists were chosen, of whom three—Stacy Nite, Shirley Not, and Candy Sweet—were old favorites at the Rubaiyat. One was performing in his first drag show. The newcomer, twenty-year-old Warren Rickart, had been a theater major for a year and a half and saw the Miss Ann Arbor contest as an opportunity to transform himself into another character. "Amber Ames [Rickart's drag name] is a very teasy, flamboyant kind of a person. It's interesting to see the transformation that comes through," said Rickart. The four finalists went back to the changing room to don their fourth outfits of the evening and prepare for their final numbers.

Shirley Not performed her final act wearing a white, fringed flapper's dress with matching red shoes and gloves. She was clearly the crowd favorite, but waiting for the judges to make a decision, Shirley was in a near panic because she had spotted her employer in the audience and was petrified that she might be recognized. Regaining her composure, Shirley joined Candy Sweet, Stacy Nite, and Amber Ames on the dance floor, and they anxiously held hands waiting for the winner to be announced. The awards ceremony was conducted along classic beauty pageant lines. The runners up were announced first, with Amber Ames in fourth place, Stacy Nite third, Candy Sweet second, and Shirley Not winning the title of Miss Ann Arbor 1982. Flashing her broadest and most girlish smile, Shirley was presented with a bouquet of roses and was crowned by the previous year's winner, Miss Desirée. □



Miss Ann Arbor 1982, Shirley Not, has just been crowned by last year's winner, Miss Desirée.



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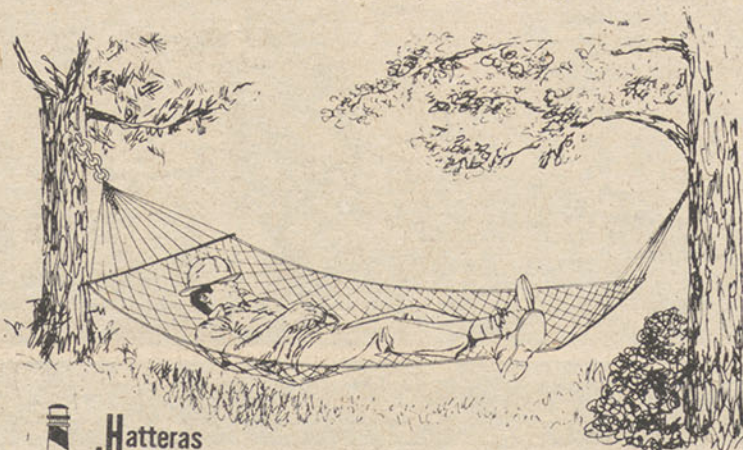
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The Pizza Maker



Throngs of tourists jostled their way through Times Square on a hot summer night in 1965, gazing at the bright lights, the garish shops, and the vendors hawking ices and souvenirs, gaping at the blazing windows of pizzerias, where white-aproned pizza makers showily twirled spinning disks of dough. Inside one pizzeria a man with a boyish face and a curly shock of brown hair was performing with such spectacular verve that a laughing, exclaiming crowd had stopped on the sidewalk and was spilling over onto the street. The performer was a brash Mid-

western tourist who had talked his way into the window. With large, deft hands he whacked and spun the dough, swirled it above his head, and caught it behind his back in a series of flamboyant antics developed through many years of practice in his own pizzerias in Ann Arbor and Ypsilanti. His speed was phenomenal. When he dashed the slivers of ham, pepperoni, and olives on the flattened dough, his hands moved like lightning. Grinning at the sea of faces outside, he exulted inwardly, "I'm the fastest there is! I'm the fastest pizza maker in the world!"

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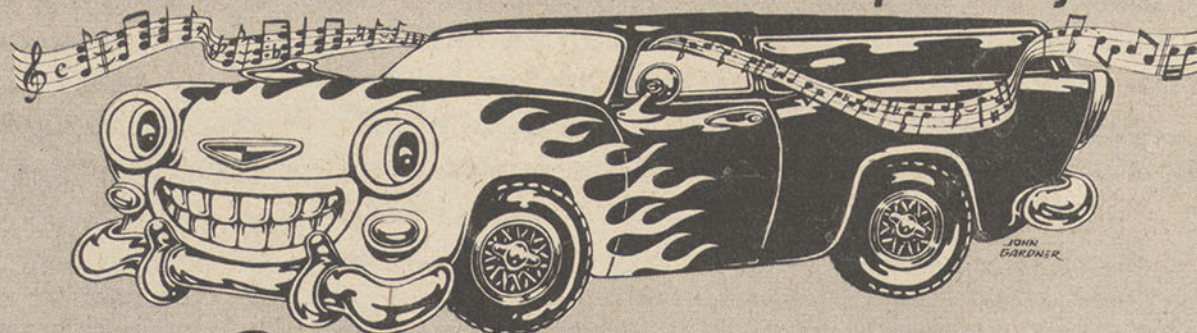
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The Pizza Magnate

Sixteen years later, in his spacious, tranquil house high on a ridge in Barton Hills, Tom Monaghan looks back on that summer night, recalling how he reveled in his speed and in the knowledge he had gained from the pizzeria manager—that this prospering shop in the heart of New York City did less business in a night than one of his little pizza stores back home. Monaghan felt at the summit of his career that night, confident that his skill and determination were going to take him anywhere else he wanted to go.

Now, in 1982, Monaghan is a multimillionaire with a chain of 650 pizza stores across the U.S. His company has just moved into a lavish new headquarters building on Green Road, opened a national pizza store supply depot on South Industrial Highway, and expanded its food preparation commissary (one of twenty-two dough-making, onion-chopping Domino's centers in the U.S.) on Boardwalk. He is planning a total of from six thousand to eight thousand U.S. pizza stores, with several thousand more overseas. One hears his employees repeat confidently the refrain: "We're going to be the McDonald's of pizza!"

Monaghan sits at a spectacular black granite table at one end of his Barton Hills living room. At forty-five he still has a youthful-looking face with a purposeful air and an engaging grin. A man of strength and energy, an avid racquetball player and jogger, he is wearing dark plaid slacks, a rough-woven cream shirt, and a handsome gold Patek Philippe watch that cost him \$10,000.

"I'm living the American Dream," he says. "Where I am is where I've tried to get all my life. It's been a game plan. The game plan hasn't been just to get wealthy. I tried to plan the kind of life I wanted to live and what I wanted to accomplish."

His goal-setting began in the three-room frame house on Newport Road where he lived as a child. The house still stands, down through the woods and directly across the river from his Barton Hills home. It was built by his father, Francis Monaghan, a trucker, who died when Monaghan was four. That shattering event, and the loss of home and close-knit family that followed, gave Monaghan his first urgent goal in life—to have a home and family of his own again someday.

"Come on in, Mother, and say hello!" Monaghan calls cheerfully down the hall to his wife, Marge, who comes out to shake hands. Marge Monaghan is a compact, softly rounded woman with curly brown hair and a straightforward, unpretentious air. She is wearing dark slacks and a short-sleeved cotton plaid blouse. She jibes at her husband for not helping with the dishes, pokes him amicably in the ribs, and heads out to the kitchen, calling out an occasional teasing remark, followed by a peal of jolly



Monaghan, age 3, with a favorite truck in the side yard of the little house his father built at 2838 Newport Road. His father's death a year later was a deep trauma for the 4-year-old, leading to a 6-year stay in a strict Catholic orphanage where punishment was liberally administered with a thick rubber strap. Nevertheless, the church's teachings stuck, and Monaghan feels to this day that his true vocation is the priesthood.

laughter.

"She keeps my feet on the ground," Monaghan says appreciatively of his wife. "She's a solid citizen, perfectly comfortable with herself. There isn't a phony thing about her." He says she is a frugal woman who makes casseroles and cooks with hamburger "just the way she always did. And to tell the truth, I like it."

Monaghan settles back in his simple oak and leather dining chair (the kind that sells for \$1,500 these days), flips the top off a can of diet Tab, and rubs a finger reflectively on the black stone table. He talks of the frugal days of his childhood.

After his father died on Christmas Eve in 1941, his mother, Anna, found herself left alone with two small sons and no means of support. She found a job in the Argus camera factory on Fourth Street, and a local family, the Woppmans, took the boys in. Frank Woppman was the sausage maker for the old Daisy Market on Washington Street (and, years later, for Domino's). This was a sad time for Monaghan. He remembers looking out the window the next Christmas, seeing the lights on the snow and thinking, "My Daddy's coming back!"—a conviction that haunted him tantalizingly for many years.

Later Anna Monaghan enrolled in Mercy School of Nursing in Jackson and paid for the boys' room and board in a nearby orphanage so she could see them and they could get a Catholic education. Tom was six, and his brother, Jim, was four when they entered St. Joseph's Home for Boys for a six-year stay.

The Orphanage

"It was a hard life, incredibly strict, like a prison," says Monaghan. Fifty boys, from kindergarten through eighth grade, lived in the orphanage. "My brother and I lived for the day when we would get out of that place." He talks of being forced to fill up on turnips and cottage cheese and to drink milk that was

turning sour. He describes the terror of waiting for punishment from a thick rubber strap—"that was our god, that strap"—with which the boys were methodically beaten for infractions. He speaks of "being ashamed of my station in life" at the nearby parochial school, to which the boys marched two-by-two in a strictly prescribed route. He talks of punishment "if you were found with money"; of the tyrannical Sister Lladislaus, a Polish nun "who had to be related to Hitler"; of scrubbing floors and polishing banisters.

Then Monaghan says a surprising thing: "I'm very thankful that I had the experience. It's the best kind of education you could have." It gained him qualities that have made him a good businessman, he says, and, he hopes, a good person.

For one thing, those trying years gave him the confidence that, having survived St. Joseph's, he could get through any mishap that might later befall him. "If you survive it, it's great. If you don't, I guess you'd be a broken person for life. I survived it. I did what I had to do."

Another plus for him was the relationship with the other boys. "You learn more about people when you live around the clock with a group your own age," he says. And out of that rough-and-tumble life emerged another quality Monaghan liked—competitiveness. He says the boys competed in everything "from how much food we'd get to sports." They boxed and played ping-pong, baseball, basketball, and football. "We were the best basketball players in the city," says Monaghan. He began to see himself as engaged in a grand competition. "I was the fastest ping-pong player in the world." He was also the star banister polisher and worked up to the top cleaning job—the chapel. In theatricals he won the star part—the priest. And he shined in his schoolwork. "I always go all out," he says of himself today. "I'm aggressive. I've got an athlete's mind. I'm a winner."

Another orphanage legacy was the conviction that "it's wrong to be bad. That was drilled into us all day long. They told us so many times that stealing and lying were wrong that I don't have the temptations that other people have. I think I'm very, very fortunate. It's helped me tremendously in business." He adds, "The business world is full of little deviations from the high road."

Another stricture: "We were told to be unselfish, and I always tried to be. In basketball I passed rather than shot. And if there were too many people on a team, guess who was always saying, 'I'll sit on the bench.'—Much as I hated it, I just did it out of instinct."

Monaghan gained a religious vocation in the orphanage that is still with him in the midst of his business career. "It's as if I was groomed to be a priest," he says. When he was in high school he entered seminary, but, to his dismay, he was sent home after getting caught in a string of small infractions—pillow fights, being late for chapel, and talking at mealtime.

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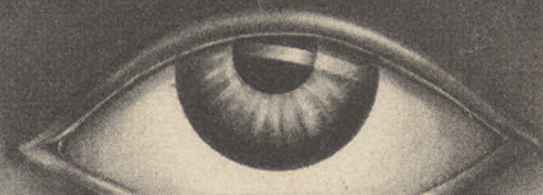
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"I think they made a mistake," he says seriously. "I had more of a vocation as a priest than 98% of the others. In a sense, it's kind of what I was destined to do." Even today he thinks of becoming a lay priest or of going back to seminary someday. He stops for Mass on his way to work most mornings and is an active member of St. Thomas church.

Getting Out — Adventures and Misadventures

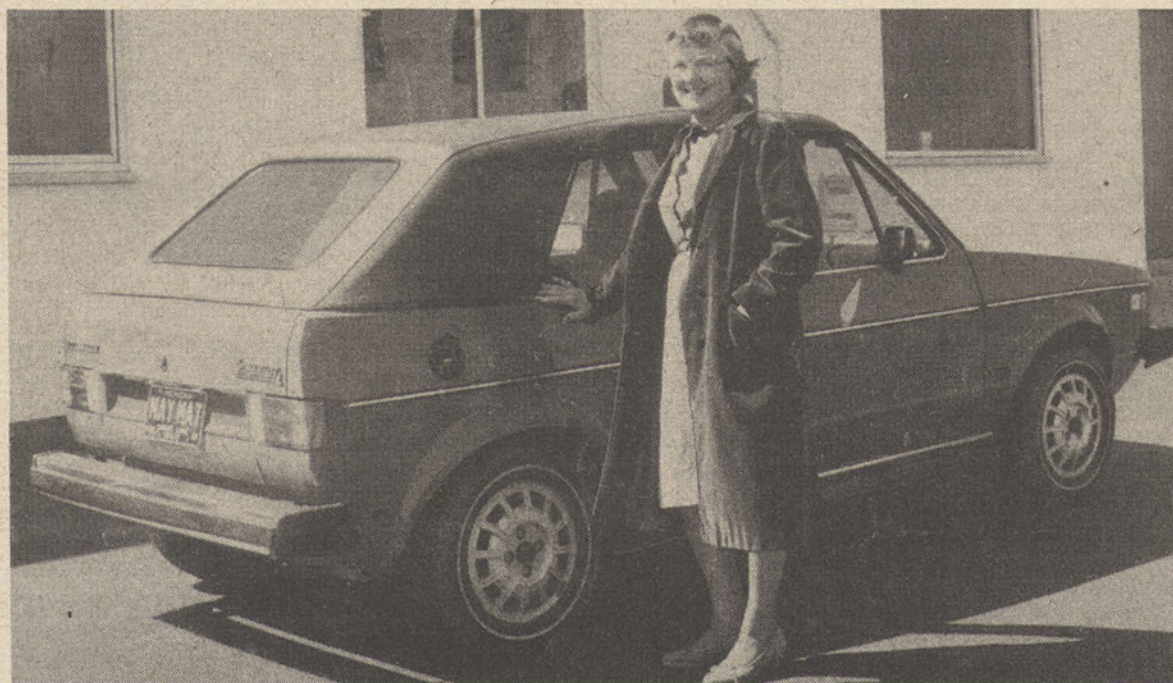
After Monaghan's six years in the orphanage, life outside at age twelve was a shock. "Going from the most incredible imprisonment or confinement to almost total freedom was intoxicating," Monaghan recalls. His mother, then a nurse in Traverse City, sent him and his brother to live on northern Michigan farms, where he worked hard and with pleasure, becoming, he says, the fastest cow milker and tree cutter. He drew enough pay to support himself when he was fifteen or sixteen while attending Traverse City schools. A bowling alley job "was another chance to be faster than anybody. I was good. I could pick up six pins in one swoop." He began to enjoy the showmanship of speed. As a soda jerk he liked to get his counterful of patrons laughing as he dashed, "in a lather and loving it," juggling malteds and sundaes. In school he became the class clown, zooming up the aisles to impress the girls.

Finally, he had one heady year in Ann Arbor as a senior at St. Thomas High School, living with an uncle and aunt. "For the first time in my whole life since my dad died, I had a normal life, with a real family, and I blew it—on sports and cars and girls." He studied so little that he had "to cop a plea with a nun" in order to graduate, pleading that without a diploma, he had no chance of fulfilling his dream of becoming an architect.

From the day he left high school, Monaghan had to support himself. He studied a few months at Ferris, getting his faltering grades back in shape, and then looked for a good job that would put him through the U-M School of Architecture. But work was hard to find. Hitchhiking to Chicago, he again found nothing, and, in a low moment, he ended up at the post office asking about the Army. Learning that a three-year enlistment would gain him college tuition, he signed up on the spot, only to discover just before taking the oath that he was joining the Marines instead.

In the Corps between 1956 and 1959, Monaghan says he became "the fastest potato-slicer and potato-eyer." He was as testy as he was hardworking. "I was probably in a fight every day during boot camp," he says—and often thereafter. He came out of the Marines ready for a scrap, as bellicose drunks who would later come into his pizza shop learned to their dismay.

Monaghan saved his pay. He had two



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thousand dollars by the time he was discharged, but his trusting nature led him into disaster on his way home. He accepted a lift in Las Vegas from an oil promoter, who invited him to invest his savings in a lucrative oil well and to work in the business for top wages. On the spot Monaghan signed over his two thousand dollars and his mustering-out pay of several hundred more. He kept only enough cash for food. Too late he discovered that "there was no oil well. There was nothing."

Then he hitched a second ride, this time with an Air Force sergeant and his wife. When the couple's car got a flat tire, Monaghan, "instinctively unselfish" since his orphanage days, was persuaded to lend them his food money for a new one. The repayment they promised "back at the base" never materialized.

Frustrated and penniless, Monaghan was stranded in Denver, with three years' work down the drain. He found a job in a bowling alley in the next town and, accepting no more rides, he walked the distance—seventeen miles.

Two weeks' pay from the bowling alley and a financial boost from his mother brought him back to Ann Arbor, determined to recoup. His pattern of hard work mixed with naive misjudgment dogged him, however, for a long time. Twice he enrolled in the U-M without enough money for books or enough time to study. Both times he dropped out after three weeks. But his business fortunes began to click. For the first time he became an entrepreneur. He bought—for no money down—a run-down newsstand at the corner of Main and Huron, outside Ann Arbor Trust, and restored it to life. Soon he was selling a thousand papers a day. He began to knock on doors, offering to deliver the Sunday *New York Times*. No one else had done that west of the Alleghenies, he claims. He attracted nearly two hundred customers.

When Monaghan compared his business success to his washout at the U-M, he realized how much he was enjoying the practical rough-and-tumble of business. He got restless just thinking about the long years of schooling before he could become an architect. But it took a more engrossing business venture to put the U-M out of his mind for good.

Ypsilanti Dominick's

Monaghan's younger brother, Jim, was confronted with a business opportunity that was to change Monaghan's life. Jim had become an Ann Arbor mailman. His route included Dominick's restaurant on Monroe Street. One day owner Dominick DeVarti offered Jim a failing pizzeria he owned on Cross Street in Ypsilanti, across from the EMU campus.

Jim asked his brother to join him in the venture. "I didn't hesitate," says Monaghan. "The business'd been open seven hours a day. I figured, heck, that's

three and a half hours apiece. That'll give me plenty of time to study, and I can go to school."

But Monaghan soon found that a pizza maker puts in a sixteen-hour workday. Jim Monaghan kept his postal route and had little interest in the business, so Tom ran it himself, getting up at ten for banking and purchases, chopping onions and mushrooms in the afternoon, cooking all evening, and quitting at two or three in the morning after making the next day's dough.

He had a hunch that he would succeed if he could figure out how to turn out a good pizza and get it to his customers fast and hot. At first the only thing he knew about pizza was that he liked it. But he threw himself into his project with zeal. He tried numerous recipes for dough, and he experimented with cheeses, trying to find a mixture that would keep the mozzarella from dribbling in strands onto his customers' chins. Les Heddle, an early delivery boy, now an Ypsilanti upholsterer, says Monaghan favored a combination of three cheeses, a special kind of pepperoni, mushrooms that never turned black, and top-quality tomato sauce. Monaghan's first hourly worker, Steve Levinski, now an Ypsilanti detective, says Monaghan bought \$5 cheese when his competitors used the \$2.50 grade—"and it tasted that way."

But business was poor. Sometimes the phone did not ring for hours. At first Monaghan lost ten dollars a night, says Levinski. "He'd bring in eight to nine dollars but have twenty dollars worth of bills to pay." But when Levinski told him in exasperation, "It'll be twenty years before you make twenty dollars a night," Monaghan replied with conviction, "No, in a few years I'll be the biggest pizza dealer in Michigan."

One thing that made Monaghan so confident was his seconds-splitting pizza manufacture. Not only did he move fast, but he analyzed every move he made when handling the dough and distributing the toppings. At one time he had wanted to be an architect, and he had an architect's eye for the flow of movement, the analysis of form and function. He also figured out how to answer the phone and write up the orders in the briefest time without losing track of a customer.

The next step was to get the product to the dorms and houses fast. Steve Levinski recalls Monaghan's stricture: "Don't speed. But when you get to the dorms, run!"

From the start, Monaghan was good at working with employees. He was a good delegator, training his drivers to do the cooking and to answer the phone, moving them up the ladder when they did well. He was a patient instructor. Instead of getting angry at mistakes, he would say, "No, try it this way," and he was strict about cleanliness on the job. Says Les Heddle, "Tom sets a high standard, and he has high expectations for you. When you work for Tom, you work hard, and whatever you do in his presence, you do fast."

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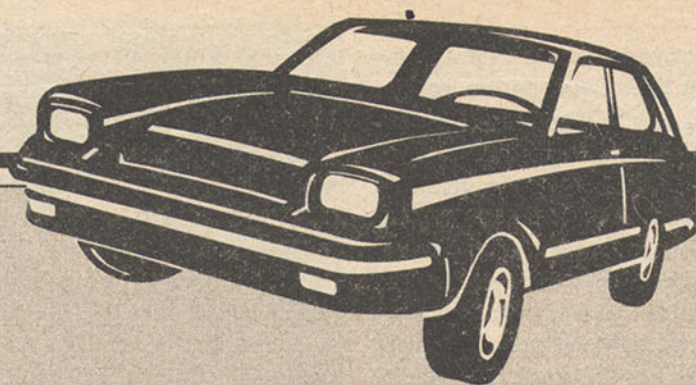
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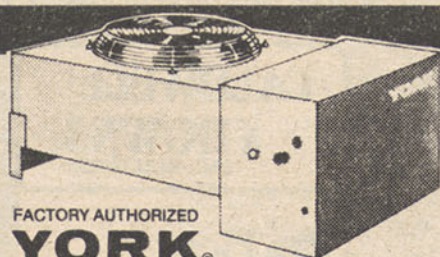
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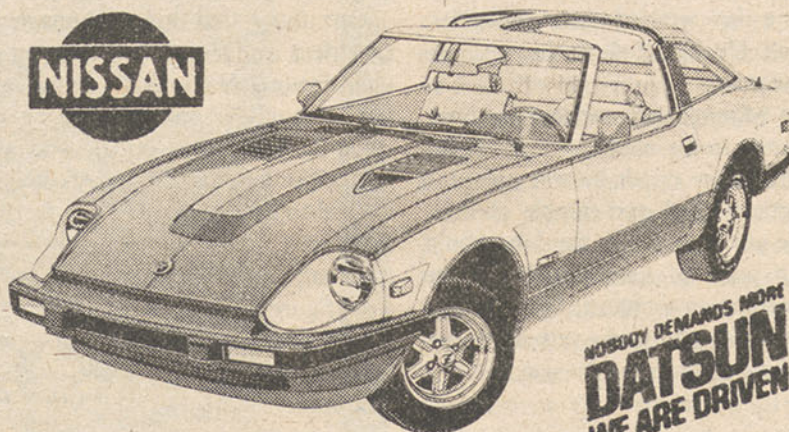
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surprising. "I was passive and naive," he recalls. Suppliers and other business-people warned him repeatedly that he was being taken for a ride. "I figured, turn the other cheek, I guess." But his reaction went beyond selflessness and instinctive respect for an older man. "When people told me I was getting screwed, I always tried to convince them that my partner was the backbone of the business." Shaking his head at the memory, he says, "I don't know why I did that. I *wanted* to believe it."

Finally the two men parted in 1965, and within two years the older man had again gone bankrupt, leaving Monaghan saddled with his sizable debts. Luckily the Cross Street pizzeria was thriving, as was a new outlet on Ecorse Road. Monaghan was running the South University store as well, and he wiped out the debt in a single year.

Some Revolutionary Activities

The time of the split was a heady one for Monaghan. He was twenty-eight years old. It was like being let out of prison, he says. He found himself brimming with ideas, and he moved decisively and boldly, taking the "total risk" of doing something no one had done before. He cut his partner's expansive menus to the bone, dropping every item except pizza and pop. "It was really an experiment, and it certainly was scary," he says. He got rid of the tables in his

An elated Monaghan finishing the 1980 New York City Marathon in 4 hours, 19 minutes, 16 seconds. Despite a grueling business life, he jogs and plays racquetball and tennis. In all his endeavors, Monaghan is intensely competitive. "Tom plays hard. He always plays to win," says a partner.

three places and announced that he would only deliver. In addition, he decided to eliminate the long afternoons of chopping cheese, onions, and pepperoni and the dough-making in each store. He opened a central commissary for food preparation and a central office in an old house behind the Cross Street store. He gave his stores a new name—"Domino's"—and adopted a logo, a red domino with three white dots, one for each of his three stores.

"Career-wise, it was the best time in my life," he says. "I loved the exhilaration of trying something that was risky but that I'd conceived myself. I had a real good sense of direction, of what I was trying to do." He found that he no longer felt desperately incompetent and in need of firm guidance. Now he felt that "this is what I was born to do." He says, "It was the same kind of feeling I'd had at ping-pong when I felt I could beat anybody in the world."

Monaghan's novel emphasis on delivered pizza worked. His business in-

creased at an incredible rate—fifty to one hundred percent a year. He was selling so many pizzas that he began to wonder how he could handle any more volume. He sensed that he faced a sales explosion so vast that he might easily mishandle it and lose what he had, ending up with nothing.

Packing his wife and baby into an old Checker Cab with a Domino's sign on top, he headed for Indiana and Ohio and the big pizza center, Chicago, introducing himself to pizzeria owners and asking them how they ran their businesses. In one year he visited three hundred pizza stores, ending up as far afield as Times Square, where he worked that ecstatic eight-hour shift in the pizzeria's front window. To his astonishment, Monaghan found that everywhere he went, without exception, pizzerias were selling far less pizza than his little store in Ypsilanti. No one else had the narrow focus, the assembly system, and the dedication to second-splitting speed that he had.

Back home, his confidence flying high, he began steadily to acquire more shops and to perfect his system further. He came up with innovations that today are standard in the pizza business. He invented the corrugated cardboard pizza box commonly used. He found the secret of keeping pizza hot during delivery—a metal hot box with a can of sterno inside. (He bought the prototype from an inventor for fifty dollars.) Pouring through industrial catalogs, he spotted a German machine for grinding meat finely and realized it could grind his cheese and mix his dough. The gadget is now a standard tool in U.S. pizzerias.

Bob Cotman, now Monaghan's senior vice president, recalls driving with Monaghan on many midnight quests for ideas and information back in the late Sixties. Cotman, then a graduate of the U-M architecture school and at that time a Domino's store manager, established a fertile friendship with Monaghan. The two men often cruised around southeastern Michigan to unwind after the pizza stores closed at one or two a.m. "When the store closes, that's just when a pizza maker has his energy up," says Cotman. Sometimes they'd drive until dawn, talking of architecture, philosophy, and how Monaghan could expand soundly. "We'd drive by a factory," Cotman recalls, "and I'd say, 'I wonder what they make there.' The words were no sooner out of my mouth when Tom would turn in. We'd jump out, go in, and start asking the workers questions." Monaghan loved to look at assembly lines of all types, seeking ideas to improve his pizza manufacture. Cotman recalls a pre-dawn foray into a factory where the workers were making glass screens for TV sets. An intricate job, it was being executed with virtually no supervision. "You could tell they were usually on their own because they thought Tom and I were their bosses." Monaghan was excited by the simplicity of the line. He said the concept applied directly to pizza making: keep it simple. He began to visualize his operations as mini pizza factories.

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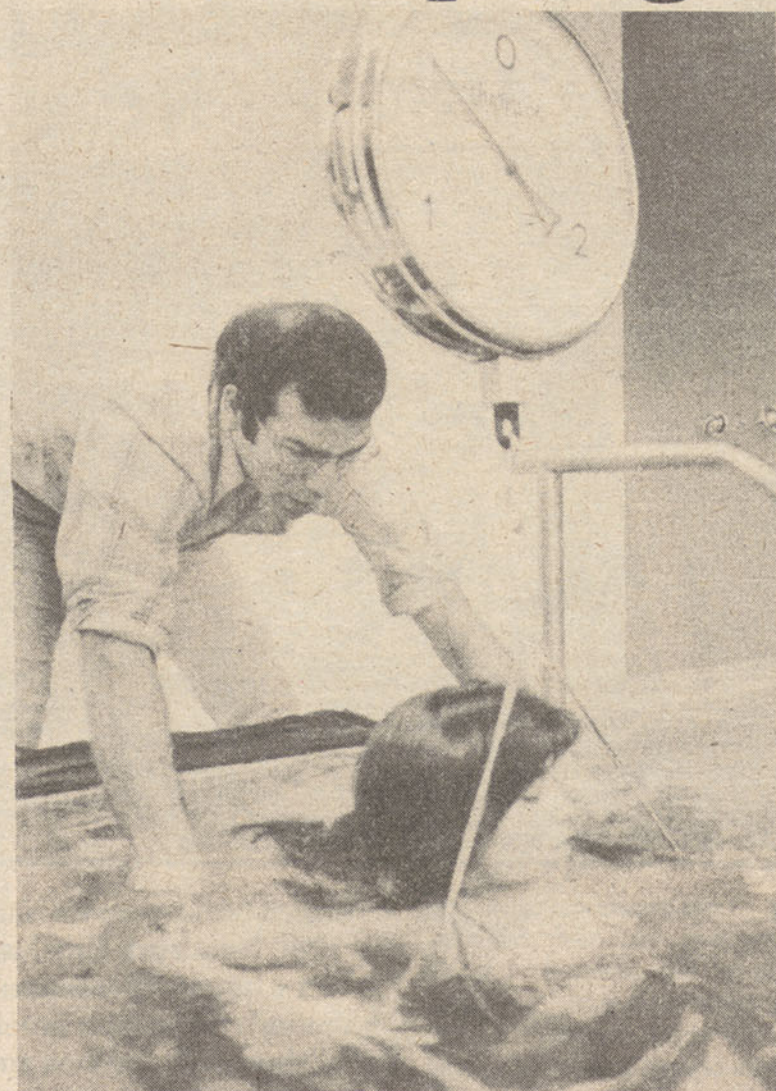
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The "make-line" at Domino's is engineered by Monaghan with the precision of a factory assembly line—from the telephone slips that go on the boxes ("Write the time as you say 'Domino's,' " the workers' manual advises) to the balls of pre-measured dough, to the exact sequence of sauce, cheese, and toppings. Each motion has been analyzed to save every possible second. This efficiency is not only thrifty, it gets the pizza baked and delivered to the customer in under thirty minutes. "That way, they'll think of us the next time they're hungry and in a hurry," says a company executive.

High-stakes Expansion

Monaghan took his idea of simplicity farther than ever when he opened his first Lansing store in 1967. He served only one size of pizza, offered only six toppings (no anchovies or other "slow movers"), and he limited his service to the twenty thousand residents of MSU dormitories. The formula paid off again. The store made more money than any other outlet he ever operated.

Elated, Monaghan opened his first franchise, on Packard in Ann Arbor. Franchise owners pay a royalty for use of the company name, logo, recipes, and processes. Domino's now had one franchise, and it had five company stores, of which Monaghan was the sole owner. Profits were rolling in. The crushing debts of the past were paid off. The future looked limitless. Even a seeming disaster barely broke Monaghan's stride. The Cross Street office and commissary were gutted by a devastating fire, and the little chain's premier store was badly

damaged. Monaghan, still naive about finance, was holding so little insurance that he regained less than \$15,000 on \$225,000 lost in the building's contents. But he relocated his commissary, put his office workers back behind counters, and reopened his store within a week. In six months his booming sales had recouped the entire loss.

Domino's was clearly ripe for expansion. Monaghan added seven new outlets in 1968, moving carefully, trying to make sure that each was on sound footing before the next opened. His spirits high, he attended a franchise seminar at Boston College and met the big names in the fast food business—Ray Kroc, who had started McDonald's; John Y. Brown, who had made Kentucky Fried Chicken into the largest chain in the world; and the leaders of Dunkin' Donuts, Dairy Queen, A & W, Ponderosa, Bonanza, Burger Chef, and Burger King. "I met these guys and saw how many millions they had made," he recalls. "I had a dozen stores then. I was phenomenally successful on the local level. I figured I could do it all over the

country."

Monaghan threw himself into this high-stakes endeavor with the same all-out energy he'd given to his first pizzeria. He hired a big accounting firm, computerized his accounts, retained "a big-city lawyer," and talked to brokers. They told him to add "management depth" and to expand, and then to go public with his company's stock. "They wanted expansion, and we gave it to them," he recalls. He sold franchises like hotcakes. In the next ten months he opened thirty-two new stores in Michigan, Ohio, and Vermont.

But Monaghan was repeating a critical mistake—undervaluing his own successful approach. He placed his new franchises in the hands of managers from established restaurant chains and swelled his little front office team with layers of professional executives who separated him from his new stores in the field. "Instead of bringing up our own people who knew our system, which was really unique, I thought those other companies had a lot more sophistication than us and we should try some of that." This abrupt change in direction had disastrous results.

The Crash of '69

The crash, when it came, was a mighty one. The new computer system broke down. The new accounting system failed. The executives stepped all over each other in confusion. And Monaghan did not know how badly his new outlets were doing. Then bills started piling up. Lawyers called on behalf of distant creditors. The IRS demanded thousands of dollars in overdue taxes and locked stores' doors. Some managers disappeared. Monaghan lost track and lost control. He learned too late that many of the thirty-two new stores were "the lowest-volume pizzerias in the world—I just couldn't believe I could do that bad." When the dust settled, Monaghan owed his creditors one and a half million dollars.

Friends and business experts counseled that bankruptcy was the only path that would let him shed this gargantuan debt. If he retained a store or two, he could soon be back on his feet.

But Monaghan felt bound to his creditors. Stiffened by his years of religious

THE PEPPERONI PRESS

Published weekly by Domino's, the Pepperoni Press combines rah-rah corporate hype and sports-page-like statistics. It is distributed to each employee of the over 650 Domino's stores. Here are some excerpts from the April 23 issue: Congratulations to Kris Rutter

who set a new Two Tray Time Record of 5 min. 2 sec. on Wednesday, April 21. Kris is the manager of store 1201 in E. Lansing. The purpose of the contest is to improve the awareness of the need for pizza making speed. Each participant must make 2 trays of dough balls (8 large and 12 small) into a sauced pizza

ready for cheesing in the fastest time, while insuring that all are of Domino's Pizza quality. . . . Powerful competition at store 2901 with a store record delivery mark of 80 pies. The record was broken on 3-21 by Butch Jones with 81 pies. Not happy with this, Pete Lindeman delivered 82 on 3-23. And on 4-4, Karyn Mullen,

store 2901's only female driver, tired of male dominance, heated the road with 90 pies. Congrats. . . . Terry Blevins of store 2404 moved into third place in the store all time delivery standings with \$460.00. This was only \$6 shy of the record and \$110 more than anyone else working on the same shift. Way to hustle, Terry.

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training, he refused to quit. The result of his tough stand was a humiliating take-over of his firm by the Ypsilanti Savings Bank, his major creditor. The bank installed two financial experts to try to put the struggling company right. When the situation still looked hopeless after ten months, the experts gave up and left Monaghan to his fate.

That year "we thought every day might be our last day in business," Monaghan recalls. "We were in a house, but we had no furniture." The sheriff brought notices of lawsuits in bunches, and armed debt collectors carried off office equipment in lieu of cash.

But Monaghan never lost hope. He was supervising the remaining stores more closely, calling each one each night, keeping better track of their fortunes, and counseling their managers about how to stick to his original winning formula of speed and simplicity. By the end of 1971, he knew he would survive.

He started adding stores again, carefully and steadily. The key difference this time was that he advanced people from within his own firm. Delivery boys and pizza makers were told when they were hired, "You can own your own store soon—if you do a good job." The lure of advancement made many workers into clones of Monaghan, speedy and hard working. It became a crucial factor in the firm's success. Every manager supervised a manager-in-training. Dough handlers saved their money, hoping to amass enough to launch a franchise. The pressure for expansion from within the firm was tremendous, and today the stories of former delivery boys who own a string of franchises are legion in the company. One such franchisee owned twenty-four stores at the age of twenty-six. Profits as high as \$300,000 a year are earned by Domino's franchise holders.

By 1975 Monaghan had a hundred stores. At the end of this year, he expects to have nine hundred outlets, two thousand by 1984, and one store in every U.S. town over ten thousand by 1985. Selected locations are shown on a huge map in the company headquarters with red, green, blue, and orange dots. This time, Monaghan thinks he has an expansion plan that is working.

The Problems of Success

But the pyramiding growth has created its own bizarre problem. "I'm caught on a train that can't stop," says Monaghan. "It has no brakes. The upward movement of all those employees aspiring to the next upward rung—you can't say to them, 'There'll be no more growth.'" But before the decade is over, the pizza delivery market will reach saturation. If Monaghan can't provide better jobs for all the would-be managers generated by his stores, his employees may stop working so hard, leading to his firm's decline. Or they may start their



Monaghan with actor Peter Falk in an airport waiting room. Indefatigably curious about other people's success, Monaghan fearlessly approaches any celebrities he happens to see and questions them closely about their work and their life experiences. On this particular occasion, Monaghan was accompanied by a Domino's public relations employee, who captured the encounter with Falk on film. The picture hangs in Monaghan's bedroom.

own pizza enterprises and compete with him. He has a think tank working on the problem, looking at options such as opening a second fast food chain or selling different products. "Who knows?" says Bob Cotman. "We may sell hotdogs in a few years."

Another problem that resulted from the firm's new success was a lengthy court battle waged by the Amstar company, the owner of Domino Sugar, to get Domino's to change its name. Although Monaghan won, the legal battle cost him a million dollars, and ironically, by the time the case was over, he felt he probably should have switched names anyway. He had come to favor "Pizza Dispatch," a speedy-sounding name. But since the switch would have cost another one and a half million dollars for new signs, he dropped the idea.

Success has brought profound changes to Monaghan's own life. Instead of spinning pizza, he is a paper-shuffling executive and a company figurehead, traveling around the country cutting ribbons at new stores, garnering publicity by delivering pizza in a stainless steel DeLorean, and shaking hands with the firm's new image makers—race car drivers, track meet sponsors, and Bo

Schembechler, to whom he recently gave a Columbus, Ohio, store. He has to make so many speeches to business groups that he took lessons from a well-known New York speech coach who specializes in newly elevated executives.

But he is still breaking new ground for his business. He is exploring the uncharted territory of overseas expansion himself. He has promising prospects in Singapore, Brazil, and England, where well-trained veterans of his U.S. stores have settled and are eager to open outlets.

Ceaselessly curious about the secrets of success, Monaghan collars celebrities at airports, questioning them closely about their careers. He collects autobiographies of famous people like Aristotle Onassis and J. C. Penney, confiding, "I want to be all the good with none of the bad of men like Hugh Hefner, Knute Rockne, Henry Ford, that I admire."

His other goals are for Domino's to become the biggest pizza firm in the world (Pizza Hut still has a 3-to-1 lead), to keep mentally "adventurous," physically active, and be a good family man and a good Catholic. He also wants a pizza oven in his own home so he can keep in practice. He still loves pizza. "I ate half a large pizza last night," he says.

Monaghan's net worth is nearly seven million dollars today, measured in terms of his holdings—94% of his company's stock. The firm would be worth far more than seven million if he were to sell it, something he has so far strongly resisted. "There's nothing wrong with making money," he says. "Money is not evil, as so many people think. In fact, it's important that people that do good with money have some money. It pays for Bibles and churches and hospitals." Before he started in business, Monaghan says, "my friends said that making a lot of money isn't a worthwhile thing to do—that people who succeed in business are crooks. But I've read too many Horatio Alger stories. You don't have to be a crook. If you work hard and persevere, you'll succeed." □

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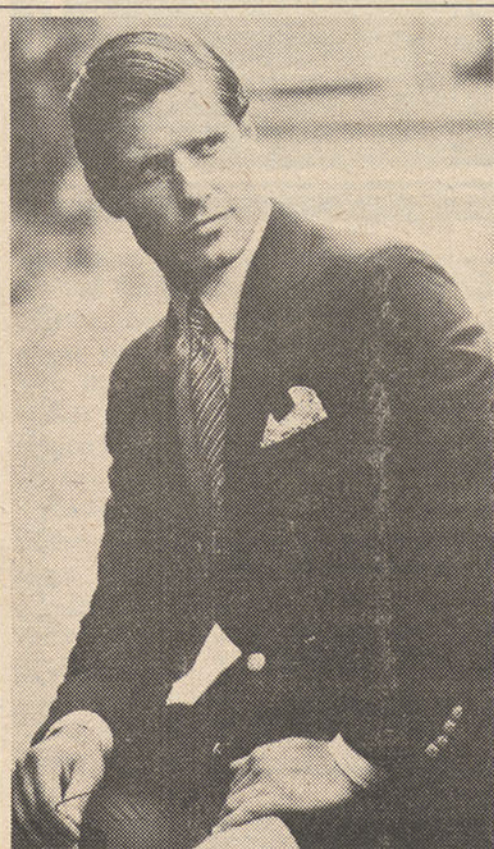
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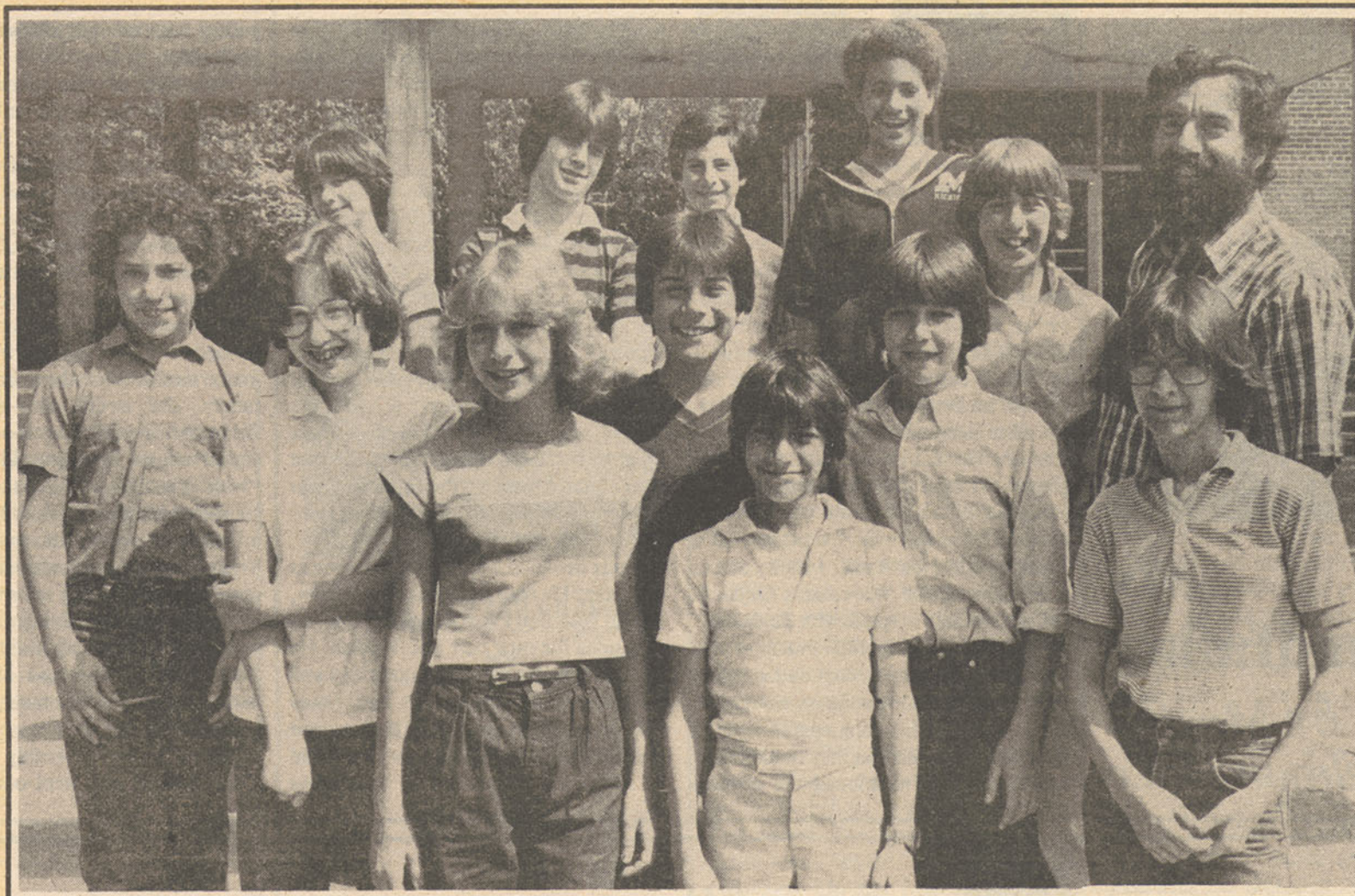
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The 1982 Bar/Bat Mitzvah class at the Jewish Cultural School. Front row: Aaron Levitt, Jennifer Jacobs, Amy Hirshorn, Scott Hirshorn, Ori Hoffer, Jonathon Dietz, Ela Greenberg. Back Row: Diana Metz, David Lipschutz, Ethan Pollock, David Price, Joshua Meisler, Richard Meisler.



PETER YATES

FAMILY STORIES

Jewish families in Ann Arbor explore their past.

★ **T**owards the end of her life my grandmother, Sophie Meisler, and I were quite close. I was a graduate student in my twenties.

She had become so frail to walk to the stores on Jerome Avenue in the Bronx, and so once or twice a week I would do her shopping. I would also sit with her at the window of her second-floor apartment. She sat at that window most of the day. We would watch the traffic go by, the people go in and out of the house (she especially liked to watch the young mothers with children), and, in good weather, the golfers on the public golf course across the street. As the years went by, most of my grandmother's friends died, and she was unable to get around to see those who were still alive. She was very lonely.

As we sat at the window my grandmother would tell me stories. She talked about everything: her parents and grandparents, life in the old country, our family, fleeing from the earliest battles of World War I, taking refuge in Vienna, the journey to America, arriving in and adjusting to life in a new land, raising two children and struggling to rise

out of poverty, and so on. I asked her questions and we discussed her stories.

Sophie was a good storyteller. She had a flair for the dramatic. Once she realized that I appreciated her stories, I think she gave more attention to her memories and to my education. Sometimes she said, with considerable enthusiasm, "You will write a book about me."

I never did write the book, and I never will. I knew I should take notes and even record her memories on tape. I did neither, partly because I may have been too frightened of the recognition, implicit in those acts, that she would die before long. (I'm sure I was much more frightened of that than she was.) I was aware of the foolishness of my failure to record her stories in some form, and, as the years have passed and the stories have naturally faded from my memory, I have had additional cause for regret.

In the past few years, when I've attended the Bar/Bat Mitzvah ceremonies of the Jewish Cultural School of Ann Arbor, I've thought of my loss of my grandmother's stories. (Bar Mitzvah is a traditional Jewish rite of passage for thirteen-year-old boys. It originally marked the transition from childhood to

adult responsibilities. Bat Mitzvah, for twelve- or thirteen-year-old girls, has been added to Jewish practices in recent years. The customs of Bar/Bat Mitzvah are particularly prominent in America.) When I asked to teach this year's Bar/Bat Mitzvah class, one of my goals was to encourage my students and their families to avoid the mistake I made with my grandmother. I do not want my son and his classmates unnecessarily to lose their personal connections, through their families, to a rich and beautiful past. We can, of course, study and read books about that past. But nothing can replace one's concrete family history, with its personalities, particular times and places, anecdotes, and personal connections.

Several families in this year's Bar/Bat Mitzvah group have found the time and energy to pull together information about their histories. We found great variety and drama in our families' histories. Among our ancestors were tailors, factory workers, doctors, farmers, shopkeepers, professors, rabbis, musicians, artists, lawyers. There was a Russian revolutionary who plotted to kill the Czar. He could not bring himself to throw the bomb, and he returned

home and killed himself. There was a family of Midwestern shopkeepers, virtually the only Jews in their small town for generations, who nonetheless retained their Jewish identities. There was a four-year-old boy who saved his family from the Cossacks, and a four-year-old girl who, in a similar incident, had both of her hands chopped off. Among our ancestors were Zionists who pursued their dream in the new Jewish state, and in every family there were visionaries or dreamers who sought better lives in the Golden Land, America.

Every family in our group, like virtually every Jewish family in the world, lost members in the Holocaust. As we drew the family trees, we saw the names of grandparents, uncles and aunts who could not attend our Bar/Bat Mitzvah ceremony because their lives were cut short in the concentration camps. One looks at the names and imagines unborn cousins whose potential will never be realized. The nightmare is a constant theme that lurks behind all of our histories, and every so often it becomes the main story.

Here are a few of the stories, told by the parents of our class members.

Edited with an introduction by Richard Meisler



My Grandfather

by Martha Edelman Price

My grandfather was a wise and a holy man. Although he died more than two decades ago, I still miss him and have a sense of how much I could have learned from him and how much he could have helped me in the intervening years.

We always called him Zeida (pronounced Zayda), which means grandfather in Yiddish. His real name was Mendel Leib Levine, and he was a rabbi in Minsk and in New York City. Although he lived in Russia and America, he never learned to speak Russian or English. He had no need for those languages. Yiddish was the language of his congregants, and Hebrew was the holy language that was used for prayer. As a young girl in New York, I took courses in Yiddish at the Workman's Circle in order to be able to speak with Zeida.

Zeida was born in 1858 in Minsk. He was the rabbi—the teacher and spiritual leader—of an Orthodox congregation there. Many of his congregants went to America. They felt that they needed their rabbi, and they petitioned the govern-

ment to allow Zeida to immigrate, even though the quota was used up. They were successful, and he came to America in 1929. For the next twenty-two years he presided over his congregation in the East Bronx.

My fondest memories are of our Passover Seders in my grandfather's small apartment. The living room was filled with an enormous table. The family sat around it and went through the Passover service. We sang heartily, and each aspect of the service had meaning. Zeida wept as he recounted the plagues brought down upon the Egyptians. I would climb onto his lap, crying myself because I was upset by his tears. He would explain that God's punishment of the Egyptians was terrible, and that, as Jews, we must sympathize with all suffering.

Zeida invented a special role for me at the Seder. He read the service in Hebrew, and it was my job to translate the instructions for each part into Yiddish. He also encouraged me to ask questions and discuss religious matters with him. I may well have asked questions that pained him, as when I wondered how God could do such cruel things. But he was always

patient with me and always encouraged me further.

Zeida wept at other times, too. When we broke the fast on the holiest of days, Yom Kippur, Zeida would feel a mixture of joy and sorrow, and he would try to explain to me how these contrasting emotions were closely related.

My mother's mother, Zeida's wife, died young. My mother, therefore, had no female model for raising children, and she was often uncertain about how to deal with me and my brother. Like many members of the community and family, she would seek advice from Zeida. At one point or another in these conversations, Zeida would always say, "with kindness, with kindness." He counseled compassion, and he did indeed influence the people who sought his help. Years later, after he was dead and our family was embroiled in serious conflict about my marriage to a gentile man, my brother reminded my mother of what Zeida would have said—"with kindness." From that moment, things got better among us.

All of us were terribly devoted to Zeida, but we also went our own ways.



Memories

by Sophie Neumann

Translated from the original German by Susan Strauss Lipschutz

Sophie Neuman with husband Wolfe in Germany, 1913.

Sophie Samuel Neumann was the great grandmother of David Lipschutz, a student in our Bar/Bat Mitzvah class. In 1959, two years before her death, she visited a relative in Detroit. During the visit she decided to write an autobiographical sketch for the benefit of her family. It describes her family's experience with Nazism in their native Germany. It was translated by Susan Strauss Lipschutz, David's mother.

I was born March 16, 1890, in a small town in Germany. The town was called Brotdorf and it was near the city of Merzig on the Saar River. My father was born in Brotdorf also, and my mother (whose maiden name was Hertz) came from Waldbillig in Luxembourg.

It was common at that time to raise a large family. My parents had fourteen children, ten girls and four boys. Three of the boys died soon after they were born. My father, Abraham Samuel, supported us by buying and selling cattle. It was a very difficult life; he had to rise early in the morning and drive a horse-drawn cart to neighboring farms and towns before the farmers and townspeople started their own work.

My mother, who was a wonderful woman, did as much as anyone possibly could for her children. As soon as each of us had completed eight years of school, we were sent out into the world to seek jobs. (There was no high school in Brotdorf.) My oldest sister went to Paris, a twelve-hour train ride, when she was fifteen. Our aunt lived in Paris, and with her help my sister found work and a

place to live.

When I was twelve years old, I had to milk and feed the cows and clean the stable every morning before I set out for school. My brother became older, and soon he took over my work in the stable. When I was fifteen, I took a job in another city as a salesgirl, a position that my sister had occupied before me. I worked there for seven years. On Saturday, when the business was closed, I went to visit my parents. Even on Sundays we had to work for several hours. During the week we worked from eight in the morning until seven in the evening and sometimes until one or two in the morning when we were exceptionally busy. Finally my sister Rosa and I began a dry goods business so we could help our younger sisters get their start in the business world. We helped them as much as possible.

In 1913 I married Wolfe Neumann, and we had a good shoemaking business. We moved to Schollkippen shortly before World War I. In 1914 our eldest son, Marcel, was born. Four weeks later World War I began. My husband was drafted and left me with an infant and a shoe business. Since he was not engaged in active warfare he could come home to visit us occasionally. In December 1915 my mother died. In 1916 a second son, Kurt, was born. In October of the same year we heard that my last surviving brother had died in Russia fighting for his country.

When the war was over, we decided to move to a place where we might better educate our children. We located a house

and started a business in Russelsheim, near Frankfurt. Soon after we moved, my father died. He had not been well since my mother's and brother's deaths.

In 1921 our fourth child, Meti, was born. In 1923 there was an inflation in Germany, but better times were not far off. If Hitler had not gained power, we could have lived out our lives in peace and prosperity. In 1931 Hitler began his rise to power.

In 1933 my sisters and their families were given an opportunity, as were all Jews, to leave the Saarland. They settled in France. From morning until night we heard over the radio Hitler's propaganda against the Jews. "Don't help the Jews!" "We must get rid of the Jews!" We were simply supposed to starve. Many times there was an armed guard posted in front of our store to watch the people who patronized the Jews. Twice during this time our windows were stoned and broken.

Marcel, Kurt, and Gertie were already out of school, but Meti still attended. The other children were not allowed to sit next to her because she was Jewish. Finally she had to quit this school and go back to public school and then to Mainz to complete her education.

We lived near the marketplace, and as the Nazis marched past to gather for meetings, they sang songs of their dream of exterminating all the Jews. We became terrified of leaving the house, and my husband was sick. All these events made him worse, and shortly thereafter he died.

My son Kurt decided to go to the

For part of her life, for example, my mother was an atheist and a political radical. Zeida never remonstrated with her. She was an organizer, trying to unionize workers in the sweat shops. She would be arrested and Zeida would, without a harsh word, go downtown and bail her out.

In his nineties, Zeida decided that he wanted to go to the Holy Land to die. My mother and I made the ocean voyage with him in 1951. He was to be reunited with one of his sons who had left Russia thirty years before and whom he had not seen in that time.

Zeida still had clear, bright blue eyes. He never had to wear glasses. He was tall and straight and walked well. He wore the big black coat that he had brought with him to America from Russia, and the large black hat that he removed only to wear a yarmulke in the house. The ship docked in Haifa, Zeida walked down the gangplank, lowered himself to the ground, and kissed the soil of the Holy Land. He had several more good years, and died there at the age of ninety-six.

United States in August 1937. He lived in St. Louis, Missouri with cousin Leontine Mayer. She was so kind that she helped Marcel, and in February 1938 he came to America. My daughter Gertie did not want to stay in Germany, either, and she helped to sell our house and business and made arrangements for the trip. We were not allowed to take anything along except furniture and household goods, and we had to pay duty even on that. Again, Leontine was the one that got us the visas. We arrived in America in September of 1939 and found a home in St. Louis. The boys had saved money for our expenses.

Shortly after we had gotten settled, we heard that all the German synagogues had been burned on November 9, 1939. That night they took Jewish men to concentration camps, and only those who had visas were spared. Finally all Jews in Germany, Luxembourg, Belgium, Poland, France, and Austria were put in trains and then in concentration camps. Many died en route from fright or starvation. The rest were exterminated. Among them were my sisters and my husband's brothers and sisters. Ten relatives from his side and nineteen from my side never returned.

We were lucky to have found a new homeland. Marcel married Bessie Rosen, Kurt married Esther Arnovitz, Gertie married Alfred Strauss, and Meti married Martin Feist. In America we found new hope, and I praise God that I have been able to see my children and grandchildren healthy and happy in this wonderful land.



A Refugee Boy in Holland

by Richard Meisler

Wit Joosten, standing on left. Wit was captain of his town's soccer team. During World War II after the Germans had invaded Holland, Wit was taken away by the Nazis, never to return.



At the beginning of World War I, my grandmother, Sophie Meisler, and her two children fled their small town and went to Vienna. Some of the war's earliest battles were fought near their birthplace, and their rabbi advised the Jewish community to leave. Sophie's husband had already gone to America and was working to earn enough money to bring his family to join him.

The war years were difficult in Vienna. The family was poor, and the children, Simon (my father) and his sister Etta were not particularly well fed. Sophie heard that an American relief agency, the Joint Distribution Committee, was arranging for children like hers to be sent to Holland for the summer. They would be safer and probably healthier there than in the city. Sophie submitted applications, and her children were accepted. She told the children that when the summer was over, she would come and get them, and they would go to America.

Speaking Yiddish and German but no Dutch, Simon was welcomed into the Joostin household in the Dutch town of Zaltbommel. The Joostins were a large, middle-class family. Mr. Joostin was a butcher. On the first night Simon, who was thirteen, struggled to find a way to communicate with the Joostins. Finally he opened his shirt to reveal the fringed garment worn by Orthodox Jews. Mr. Joostin did the same thing, and the fact that they both wore the fringed garment was a symbol of the fact that everything would be fine between Simon and his host family.

Early in Simon's stay with them, Mr. Joostin asked him about his father's profession. The boy said that his father was a tailor. Mr. Joostin replied that it would be appropriate during his stay for Simon to be apprenticed to a tailor in order to learn the trade. Simon said no, he had always wanted to be a lawyer, and thus he would do well to continue in school.

Mr. Joostin told Simon that sons of tailors did not become lawyers. Simon said that he would go to America, where such things were possible. Mr. Joostin relented, and Simon continued his studies.

Simon was right about America. Seventeen years later, in New York City, he went to law school at night. When he retired a few years ago, he was an assistant corporation counsel of the City of New York.

Simon stayed with the Joostins for a year, not simply for the summer. He was treated like a member of the family, even slightly better than the Joostins' own children. He remembers getting the largest cup of hot chocolate every morning. It was a good year.

The Joostins' oldest child, a young woman, was away working in Amsterdam. Their oldest son, Wit, was a

member of the town's soccer team. Herman was the other son, and Elsie, then a girl of six, was the baby of the family. At the end of a year, Simon's mother picked him up and they went to America.

In 1960, almost exactly forty years later, Simon and his wife, Rose, were vacationing in Europe. They returned to Zaltbommel. Simon remembered the streets and went directly to City Hall to find records of the family. An official tried to help and did, in fact, have some knowledge. None of the Joostins lived in town at present. The parents of the family, he said, had died of "natural causes." He said nothing about the others. The official directed Simon and Rose to a Jewish merchant in town who probably knew the fate of all of Zaltbommel's Jews. Rose and Simon went to his store. He was out for lunch.

They decided to have lunch, too, and went to a nearby cafe. Behind the bar were pictures of the town's soccer teams. Simon looked closely and found a team picture that included Wit. Simon talked with the bartender, who, it turned out, had been the manager of the team. He took the picture off the wall. On the reverse side, right behind Wit's picture, was a Star of David and a date. It recorded the day that Wit had been taken away by the Nazis, never to return.

As Simon talked with the bartender, they were overheard and then joined by the Jewish merchant they had been looking for. He happened to be eating at that cafe. He told his own story. When the Jews were to be rounded up, he decided to flee to the woods. Others told him not to do so, for the Nazis would punish everyone else for his escape. Also, they believed, the worst that would happen to them would be that they would be sent to labor camps. Over the opposition of his fellow Jews, the merchant fled. He was one of only a handful of the town's Jews who survived.

The merchant called his aunt, who had kept track of the survivors. She said that all of the Joostins had perished except for little Elsie, who had been six when Simon last saw her. She had become a nurse, and her profession had saved her. Nurses had been needed, and she was therefore not deported. She was said to have married and to live in the Hague.

Pleased to help Simon, who had forgotten his Dutch, the merchant made a long-distance call to Elsie. He said, "There's a relative of yours here from America."

"I have no relatives in America," Elsie replied.

Translating Simon's response, the merchant said, "There is someone here from America who wants to see you."

Elsie asked, "Is it Simon?"

Simon and Rose arranged to spend several days with Elsie. They talked and wept over the tragedy.



A Small Boy's Courage

by Carol Scharf Hoffer

My father, Abe Scharf, was a modest man, shy about his past, glorifying Jewish history instead of his own life. He studied accounting at City College, the first member of his family to go to college. He went into business for himself, owning a gas station at the corner of 55th Street and 11th Avenue, Manhattan, for thirty-two years. He was a hard worker, working seven days a week from 6 a.m. to 8:30 p.m. He was widely liked and respected and was the youngest president of the Inter-City Gasoline Dealers Association. He was also known as a kind and generous man.

I first heard the following story on June 8, 1979, when my father's sister and brother, Aunt Min Eisenberg and Uncle Max Scharf, sat at my father's hospital bedside. In those endless hours in the hospital I asked them to tell me the stories of the family. I was painfully aware that my father would never fulfill his promise to write a book. In his

Abe Scharf (seated, age four, with his mother and two siblings. The photo was taken in Bucovina, Rumania, in 1911, the year Abe helped save his family from a Cossack pogrom.

younger days he was said to have written poetry, and in his retirement I had presented him with a black notebook. It still sits on the Flushing apartment's kitchen windowsill, faded from the sun, but without an entry. If I and my children were going to have the family history, we would have to act. We would have to listen attentively.

Aunt Min told me of an event that took place in Bucovina, Rumania in 1911. Abe, my father, was four years old. His father, Morris, had left for America. The family expected to join him shortly. The Cossacks came to town. There was a pogrom. Jews were killed, beaten and tortured. Abe's mother believed that the youngest member of the family might have the best chance of surviving an encounter with the Cossacks. Perhaps they would take pity on a small child. She took the two older children and went to hide in the fruit cellar under the floor of the main room of their small house. The construction of the door and the cellar would not permit them all to hide and to close the passageway behind them.

Abe, only four years old, was expected to close the heavy trap door, replace the rug, and replace the heavy table that helped to hide the escape route. He

managed to do these things. When the Cossacks came into the house, they beat him severely, trying to force him to tell where the family was. Abe stood up to the beating and remained silent. After the Cossacks left and were out of sight, he removed the table and rug and opened the trap door. Soon the family left Bucovina in their continuing hope of getting to America. When they arrived in Czechoslovakia, they were detained for two years because of World War I. Then they were forced to return to Bucovina.

In all, the Scharfs' journey to America took eleven years to complete. Abe, along with his immediate family, arrived in New York City in September 1921 on the ship the *Paris*. Abe Scharf was thirteen at the time of his arrival. He was still a feisty kid and had a black eye from a fight on the boat. His family feared this would prevent him from being admitted to America. It did not, and the family was reunited.

There is a similar story about a young child saving his family from the Cossacks in Elie Weisel's book, *The Testament*. Reading that story encouraged me to select this family story to share with Ori and the others at his Bar/Bat Mitzvah celebration. It helps us to remember the acts of bravery in our past. □



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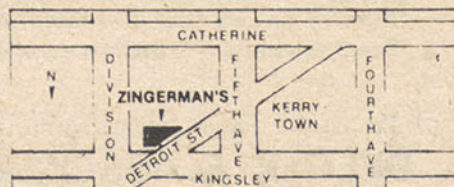
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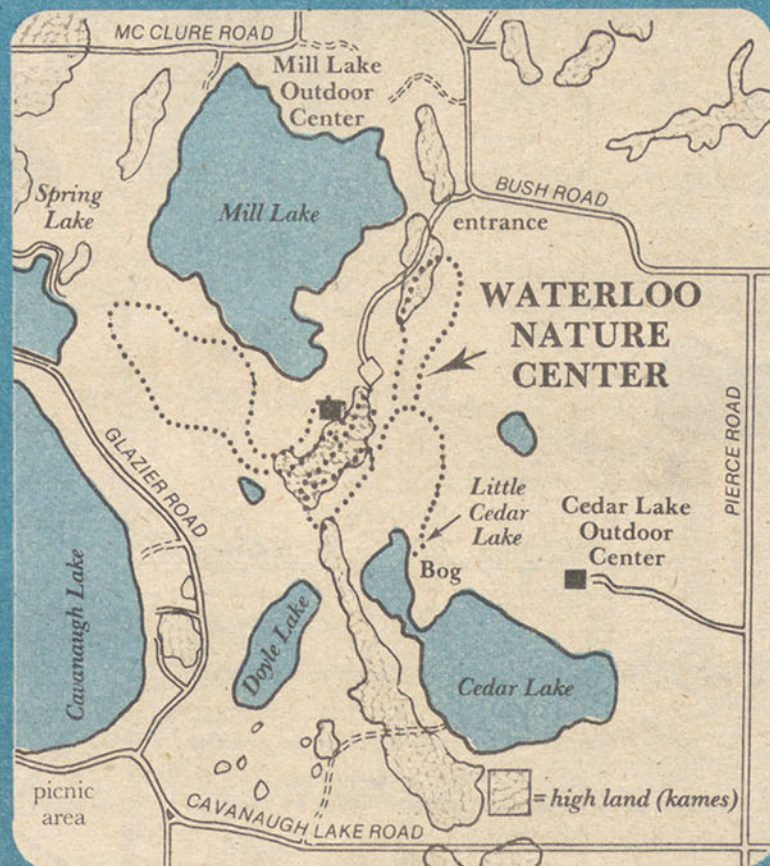
By Anne Rueter



(Above) Lars and Miriam Haapala jump up and down on a floating bog to feel its bounciness; Emilie Polens looks on. Over ten feet of water is beneath the bog mat and behind it. Access to the bog is limited to tours held on certain weekends. (Above right) Carol Strahler and Emilie Polens, co-directors of the Waterloo Nature Center, in front of the Center's building. They organized the volunteer effort to raise money and keep the Center open after state funds ran out. (Right) Map of foot trails originating at Waterloo Nature Center.



PETER YATES



MAP BY MARGE BRUCHAC

At Ann Arbor's doorstep lies the largest state park in the lower peninsula, the 18,000-acre Waterloo Recreation Area. Only a thirty-minute drive away, this large and varied resource with twenty-one lakes remains a seldom penetrated enigma to many people. As is the case with the Everglades or Louisiana's bayou country, it is hard to form a mental map of Waterloo because of its seemingly random configuration of small hills, lakes, and marshes. Yet to those who know it well, Waterloo is a vast network of hiking and ski trails, a

good place to fish for bass and pike in lakes whose shores are not lined with cottages, and a storehouse of wild strawberries and blueberries free for the picking.

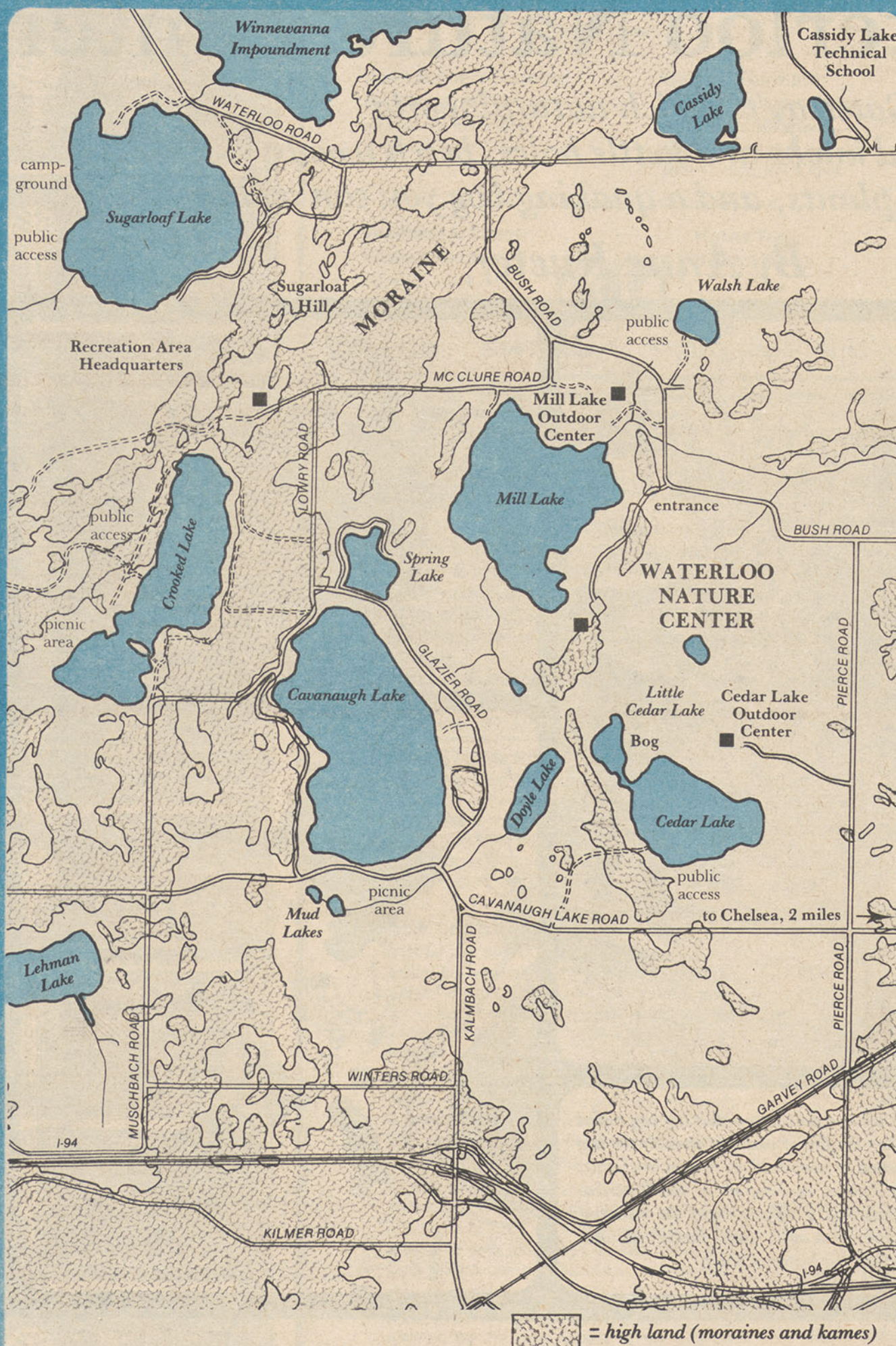
Waterloo is not an uninterrupted mass of public land, as many state and national parks are. Its patchwork pattern of public ownership means that private homes and even small communities like Trist and Waterloo are interspersed with large, state-owned tracts. Like much of New England, this area has been retaken by forests after small farmers tried and failed to make a living on its steep grades

and unsuitable soils. By the turn of the century many of these abandoned farms had reverted to public ownership because of unpaid taxes.

During the Depression the Federal government bought up this patchwork of tax-delinquent parcels in a bold scheme to turn derelict land into a recreational asset. Throughout the 1930's the National Park Service owned most of today's Waterloo State Recreation Area. It developed a recreation-conservation project there to serve as a model for developing other idle lands that were not really suited for farming. The "Waterloo

Recreation Demonstration Area" was turned over to Michigan's Department of Natural Resources after World War II.

The Waterloo Nature Center is an excellent place for the uninitiated to become better acquainted with the pleasures of the Recreation Area. This relatively new facility is located on Bush Road just outside Chelsea at the Recreation Area's eastern end, and it is easily reached via Interstate 94 or scenic back roads. Built with \$300,000 in state recreation bonds floated during Michigan's better times, the Nature Center consists of a hexagonal skylighted



13,000 years ago, the vicinity of the Waterloo Nature Center was dotted with ice chunks that later resulted in the area's wealth of kettle lakes. Meltwaters carrying tons of sand and gravel flowed through here from the Saginaw lobe of the retreating glacier (the lobe that formed Saginaw Bay on Lake Huron). Often these waters left behind isolated knobs of sand and gravel called kames, quite numerous in Waterloo.

A dominant glacial landform, an end moraine of the Saginaw lobe, runs diagonally through the Waterloo Recreation Area and generally east-west across the state. This semi-continuous ridge of outwash deposits passes near Chelsea, dips down to Jackson, and then bends back up to the Battle Creek area. Familiar high points along this ridge locally include Sugarloaf Hill (just northwest of Mill Lake), Sackrider Hill in Jackson County, and Peach Mountain in the University of Michigan's Stinchfield Woods.

building overlooking 140-acre Mill Lake and four miles of guided nature trails. To illustrate and interpret the geology, flora, and fauna of the surrounding area, there are three-dimensional models of glacial action and exhibits of live fish, snakes, and frogs.

Only four years after the state fulfilled a longstanding need for a nature interpretation facility to serve our area, state budget reductions forced the new nature center to close before many area residents had even heard of it. But two trained naturalists who worked part-time there, Emilie Polens and Carol Strahler, were determined to keep the Center alive. They helped organize the Waterloo Natural History Association, a non-profit group which leases the facility from the state.

Co-directors Polens and Strahler have established a variety of nature programs with the help of volunteers from the Association, trying to cover the Center's operating costs through memberships and small admission fees. Of the hundred-fifty members, about half are Ann Arborites who find the half-hour drive from town well worth the effort when the destination is a comfortable indoor facility that interprets a rich natural area. They come out frequently, winter and summer, to take advantage of talks on mushrooms and edible plants; cross-country skiing; the annual spring maple sugar festival; and bird walks, which include a special sandhill crane watch held each fall. These programs, free to members, are open to the public, most for a nominal 50¢ per person. (Memberships are \$10 a year for individuals and \$15 for families.)

The Nature Center perches on one of the sandy hills that dot the alternately wet and dry Waterloo landscape. Waterloo is full of excellent examples of what geologists call "knob and kettle" topography. The Nature Center site consists of glacial kames that form a narrow upland area between the basins of Mill Lake and Cedar Lake. Waterloo contains scores of kames, which are hills of sand and gravel laid down by glacial meltwaters. Around 12,000 years ago, the area around Cedar and Mill Lakes was a zone of stranded ice in various stages of melting, located between two retreating lobes of the last glacier to pass over Michigan, the Wisconsin glacier.

The Saginaw lobe of the glacier lay north and the Erie lobe lay east of Waterloo. Their meltwaters carried tons of sand and gravel around large chunks of remaining ice. When all the ice finally melted, the result was a landscape with hills of piled-up outwash deposits standing right beside slumped depressions or kettles where the large and persistent ice chunks had finally dissolved. These kettles filled with water to form lakes. As plants grew on the neighboring slopes and decomposed, the shallower depressions gradually became filled with decayed organic matter. Today much of what was once open water is now marsh or bog, historically a nuisance for farmers, but a fine environment for birds, animals, and plants.

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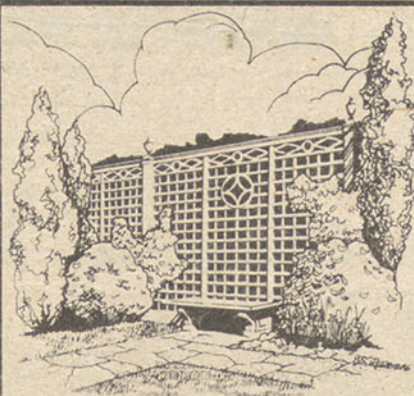
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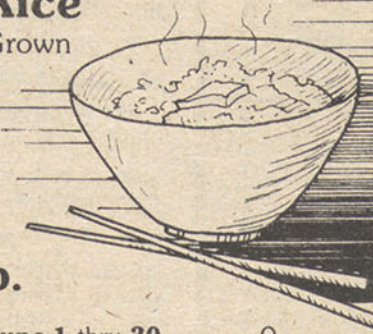
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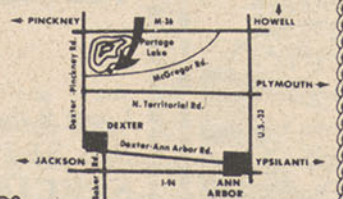
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Carole Strahler shows a turtle to Ann Arbor King School fifth graders.

From our perspective in time, natural processes like this filling-in of former lakes seems to have greatly altered Waterloo and all of Michigan during the last 12,000 years. Yet in geological time, the state's landforms are very young when compared to those in unglaciated parts of the United States. Partly because Waterloo is located in this new landscape, few well-defined streams have yet formed here. Water is trapped in small lakes and marshes, some with definite inlets and outlets (like Mill Lake) and many others with none. This pattern is called "deranged drainage" by geologists. It is typical of glacial deposits of sandy-gravelly outwash. In Waterloo another factor besides youth is also at work: the outwash is so porous that it quickly absorbs rain and meltwaters before they can run off to form streams and rivers. In contrast, on moraines of clayey glacial till (like the Fort Wayne Moraine in Ann Arbor) definite streams have formed because there is more runoff from their more impermeable surfaces.

Seven trails lead from the Nature Center building into the extremely varied terrain nearby. The lowland woods trail passes the Center's best displays of spring wildflowers and its largest beech tree, four feet in diameter. The old field trail has markers noting the changes that have occurred in an abandoned field, part of the farm that a family once struggled to maintain at this spot.

Most intriguing of all is the bog trail, which leads through an amazing grove of virgin beech trees to a quaking bog on Little Cedar Lake. A one-and-one-half-mile walk here led by a naturalist is a special offering on certain weekends at the Nature Center. The bog trail is only opened for guided tours at these scheduled times, because its more unusual species need to be protected from possible abuse. Its extensive boardwalk provides dry access through a forested wetland (where two ancient tulip trees can be seen) and then onto the bog itself.

Here visitors have the rare opportunity to bounce on the supple, floating mat of a Michigan bog without running the risk of falling in, waist deep, through a thin spot. The mat is composed of layers (some very ancient) of sphagnum moss, whose acidity prevents the normal decay of dead plant material. The unusual vegetation of the bog includes two of Michigan's native insect-eating plants, sundew and pitcher plant. Paradoxically, many of the bog's inhabitants, such as the bronze-colored leatherleaf and bog buckbean, have developed special adaptations for desert-like conditions. Even though water surrounds the plants, the bog's acidity keeps this water from being readily available to them.

The Nature Center staff will be offering walks to the bog every Sunday at 1:30 p.m. and 3:30 p.m. during June, when its small, exquisite wild orchids will be in bloom. (Bog walkers can avoid unpleasant distractions from mosquitos and deer flies by coming prepared. In addition to mosquito repellent, the staff recommends wearing a hat and long sleeves.)

Some of the most interesting parts of Waterloo Recreation Area lie in the vicinity of the Nature Center. For many Ann Arbor schoolchildren, the Cedar Lake and Mill Lake Outdoor Centers are familiar landmarks where memorable four-day camping trips take place. These group camping facilities, with their unassuming dark brown buildings and tall planted evergreens, were built in the thirties by the Civilian Conservation Corps, down-and-out young men to whom the New Deal offered food, lodging, and a few dollars a week to carry out recreation and conservation projects. Just west of the Nature Center, McClure Road passes park headquarters, where maps of the thirteen-mile-long Recreation Area are available. McClure Road continues to Green Road through some very scenic and hilly terrain, a pleasant way to reach Clear Lake's public swimming beach. □

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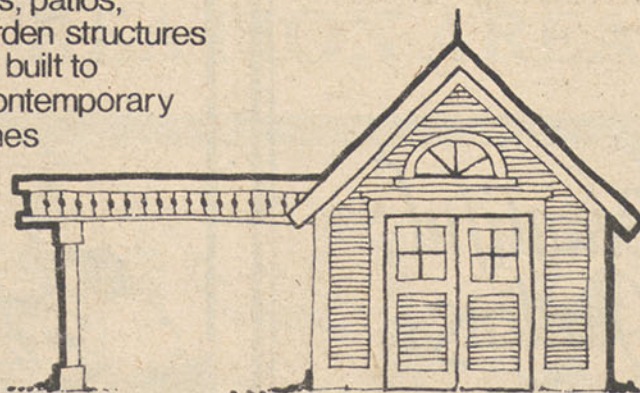
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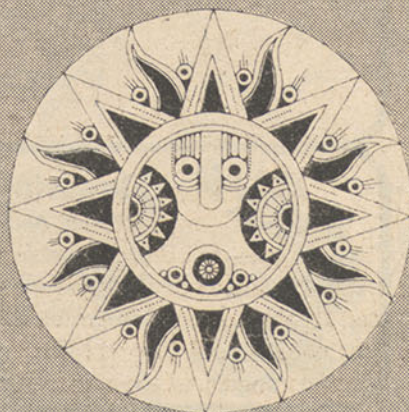


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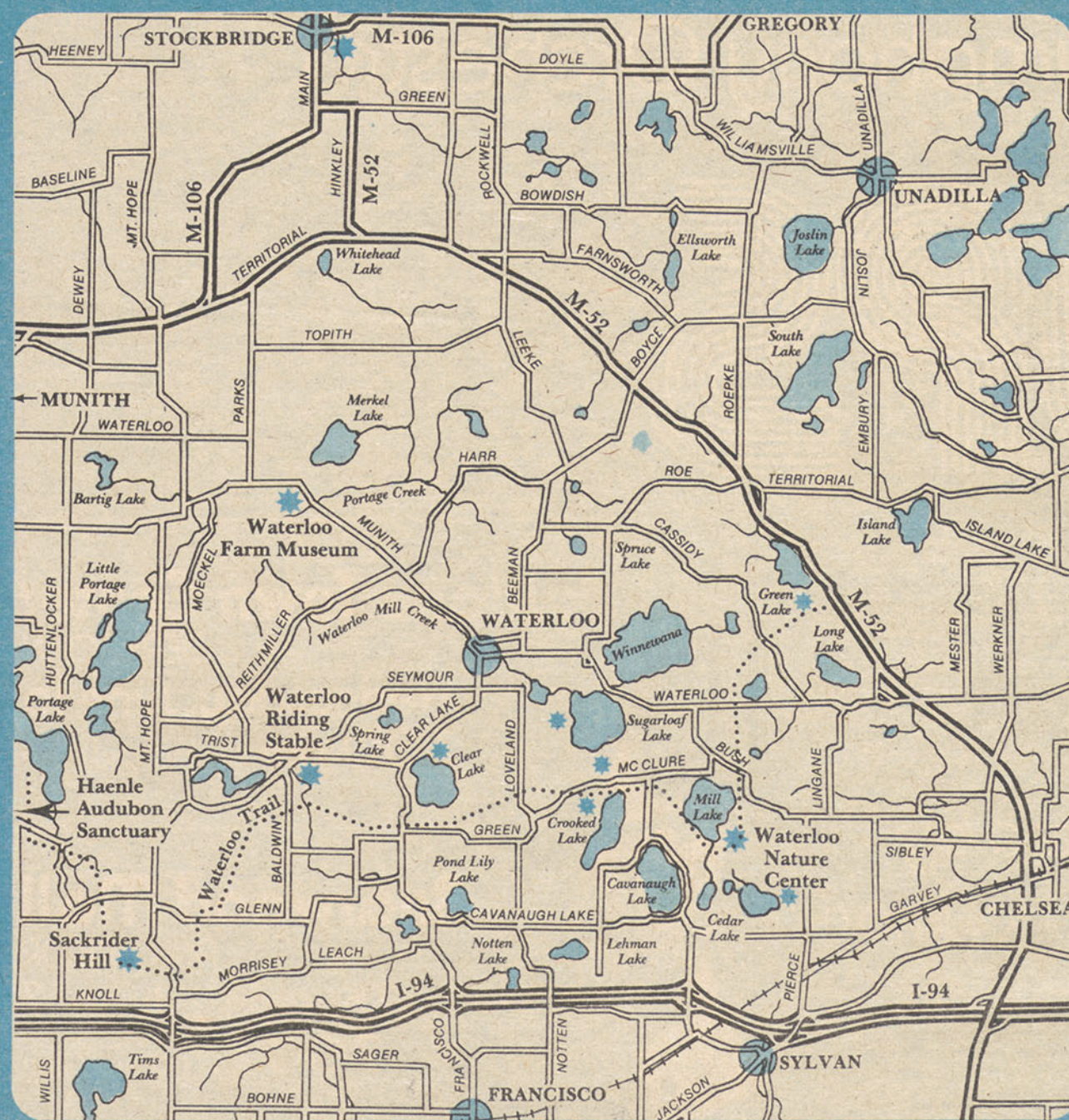
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WATERLOO RECREATION AREA *Where to go, what to do*



MAP BY MARGE BRUCHAC

Boating

Improved boat launches are at Big Portage Lake (open to all) and Sugarloaf Lake (for campers there only).

Undeveloped launches with a few parking places are at Crooked Lake, Cedar Lake, Green Lake (for campers there only), Mill Lake, Mud Lake, and the Winnewana Impoundment.

Boat rentals available at R Place on the northern end of Big Portage Lake. (Take Portage Lake Road to Ready Lane.) Mostly aluminum rowboats, with 2 canoes and 2 paddleboats. Summer hours: 6 a.m.-9 p.m. daily. Rates: \$2/hour, \$7/day.

Camping

Large, modern campgrounds within the Recreation Area overlook Sugarloaf Lake and Big Portage Lake. Portage has a camp store and 198 campsites on hilly, wooded terrain. Sugarloaf's 180 sites are on flat, open ground. Both areas have 50' x 50' sites, flush toilets, electricity hook-ups for campers and trailers, swimming, and boat launches. Short (1/2-1 mile) nature trails begin and end near both campground offices. Cost: \$6/night. A Michigan State Parks

permit (\$10/calendar year, \$2/day) is required. Reservations may be made for a minimum of two nights for an additional \$3 fee by calling 475-8307 weekdays between 9 and 5.

Rustic camping is at Green Lake. 25 sites (100' x 100') with pit toilets, no electricity. Swimming (no lifeguard), boat launch. \$3 a night, no reservations.

Fishing

The Recreation Area brochure lists fishing (usually bass, panfish, and pike, with trout on some lakes) on 20 lakes, some of which are accessible only by foot. Fishing licenses are sold at Cook's Grocery on Sugarloaf Lake (1534 Waterloo Road), the Waterloo Grocery (Waterloo and Clear Lake Roads), and R Place (see above, under Boating).

Haenle Audubon Bird Sanctuary is a 690-acre area of woods, swamp, and marsh which form an undisturbed wildlife habitat except for the parking lot and hillcrest off Seymour Road. Since the 1950's the Mud Lake Marsh has been the nesting grounds of 4 to 7 pairs of sandhill cranes. Colts hatch in mid-May, and viewing becomes increasingly

difficult as the vegetation grows up. In late October and early November over 700 of these 4-foot birds gather here on their way to Florida—a spectacular sight each afternoon when they return to the marsh after feeding in nearby fields.

Hiking

In addition to the nature trails leading from the Waterloo Nature Center (see article), a 1-mile nature trail with interpretive signs leads from the Recreation Area Headquarters at 16345 McClure Road. The 4-mile cross-country ski trail, marked by blue triangles, can be picked up at the Nature Center on Bush Road or at the McClure Road headquarters. The 17-mile Waterloo Trail, marked in white, connects the campgrounds at Big Portage Lake and Green Lake. Backpackers frequently leave their cars at Big Portage, hike to Green Lake, and hike back the next day.

Horseback riding

The Waterloo Riding Stable on Trist Road just east of Seymour Road connects with 25 miles of bridle trails on public lands. There is also a horsemen's campground. Summer hours: 10-6 Tu-

Su. Rates: \$7/hour, \$4/half hour. For appointments for riding lessons, overnight campouts, hayrides, and winter sleigh rides, call 517-522-5394.

Stockbridge is an attractive village laid out in the 1830's, with Victorian commercial buildings around a wooded township square with a massive old brick town hall. In Stockbridge, **Hans Sausage Haus**, 119 Center (north off Main Street), makes its own sausage, sold at the deli (open 9-6, Tu-Sa) and served at the German-American restaurant (Tu-Sa 11-8, Su 11-5). Prices: \$3-5 for lunch, \$6-8 for dinner (including soup, salad, vegetable). New in Stockbridge: a well-stocked antique shop, **Village Green Antiques**, 100 S. Main. Call 517-851-8385 for hours.

Swimming and picnicking

NOTE: swimming at all Waterloo lakes is at your own risk. There are no lifeguards.

Big Portage Lake has a sandy beach patrolled by the Waterloo Recreation Area staff. Hours: 8 a.m.-10 p.m. daily. Refreshment stand in summer. No lifeguard. Popular, but not as crowded as the nearby Silver Lake State Park. Parking required Michigan State Parks permit (\$10/year, \$2/day).

Clear Lake has a sandy beach and picnic area with grills. Administered by the Jackson County Parks Department. No lifeguards. Open 6 a.m.-10 p.m. Free parking.

Crooked Lake has an unpatrolled swimming beach. Free parking.

Sugarloaf Lake, Mill Lake, and Clear Lake have beaches for campers in those areas only.

Waterloo is a 150-year-old farming community picturesquely situated around a large mill pond. **Blocksma Millworks** is the 140-year-old mill, with a gallery where Carter and Robin Blocksma show their furniture and paintings along with occasional works of others. Summer hours: Sa, Su 10-6.

Waterloo Farm Museum

9998 Waterloo-Munith Road. A farmstead from the 1850's, restored in memory of Michigan pioneer farmers. The brick farmhouse is furnished down to the food on the table and knitting on the chair, as it would have been lived in about 1885. Also, a log house, granary, blacksmith shop, cellarhouse, windmill, and gift shop. Hours: 1-4 Tu-Sa. \$2 for adults, \$.50 for children. (Kids 5 and under free.)

Waterloo Nature Center

(For description, see accompanying article.) Summer hours: T, W, Th 9-3. Sa, Su 1-5. For information about special programs, consult the Ann Arbor Observer calendar or call the Center at 475-8069. If no one answers, call 475-7840.

For a map and informational brochure about the Waterloo Recreation Area:

Stop by or write the park headquarters, 16345 McClure Road (Route 1), Chelsea, Michigan 48118, or call 475-8307 weekdays between 9 and 5.

Detroit Symphony Orchestra

POPS

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Fairlane Town Center DEARBORN

Wednesday, June 16
7:00 pm South Grand Court

Briarwood Mall ANN ARBOR

Thursday, June 17
7:00 pm Grand Court

Lakeside Mall STERLING HEIGHTS

Friday, June 18
7:00 pm Performing Arts Court

Twelve Oaks Mall NOVI

Saturday, June 19
2:00 pm Center Court

NO ADMISSION CHARGE

CALENDAR

TO PUBLICIZE EVENTS IN THE CALENDAR

Mail press releases to John Hinchey, Calendar Editor, **ANN ARBOR OBSERVER**, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for July events should arrive by June 15. All material received by June 15th will be used as space permits; material submitted later may not get in.

Note: Because we do not publish an August issue, the calendar in the July Observer will contain listings for July and August.

MUSIC AT NIGHT SPOTS

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead.



The Double-Shot Rangers unload at Mr. Flood's Party, Wed., Jun. 16.

ANNIE'S DUGOUT, 2324 Dexter. 665-8644.

Live music from folk to rock, Sat. only. Occasional cover, no dance floor. Live music schedule to be announced.

ARBOR VALLEY SCOTTISH INN, 2800 Jackson. 769-0700.

Dancing & dining. No cover. **EVERY WED.-SAT.: Midnight Riders.** Danceable country & light rock.

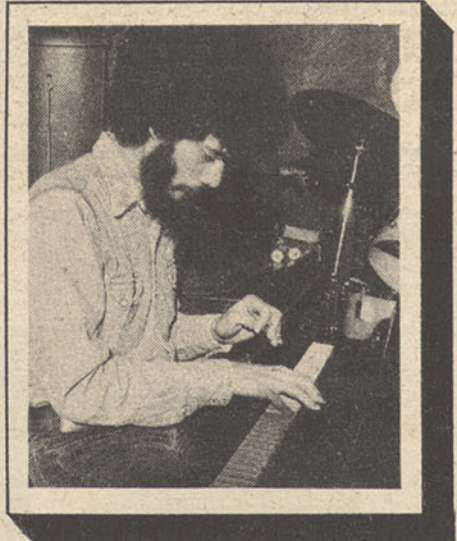
THE ARK, 1421 Hill. 761-1451.

The best place in the state to catch a variety of traditional musics from the U.S., the U.K., Ireland, and beyond. Living-room atmosphere with hot popcorn and coffee provided. Music starts at 9 p.m. (8 p.m. Sundays) unless otherwise noted. Cover. **JUN. 3: Amnesty International Benefit.** See Events. **JUN. 4-5: Claudia Schmidt.** Mixed bag of contemporary & traditional songs by this entertaining performer, who accompanies herself on 12-string guitar, dulcimer, and pianolin (a small triangular stringed instrument which produces an ethereal, ghostly sound). **JUN. 11: Julie Austin.** Local singer-songwriter noted for her intricate jazz and folk guitar work. **JUN. 12: Connie Huber.** Local singer-songwriter with a dynamic, rousing voice. A star in Jay Stielstra's recent "North Country Opera." **JUN. 23: Ann Arbor Open House Party.** Bring your instrument and jam with old-timers from Port Huron. Sponsored by the U-M Institute of Gerontology. **JUN. 26: Footloose.** Top-notch & versatile good-time country swing, folk, and jazz-tinged bluegrass.

THE ARMADILLO, 2789 Washtenaw. 434-2230.

Cover, dancing. Recently switched from country to rock 'n' roll. **EVERY FRI.-SAT:** Rock 'n' roll band to be announced.

BIG DADDY'S DEN, 107 W. Michigan, Saline. 429-5407.



Larry Manderville performs solo at The Earle, every Mon.-Tues., and with his trio on Friday afternoons at The Blind Pig.

Dancing & dining. Cover (Fri.-Sat. only). **EVERY THURS.-SUN.:** Top-40 band to be announced.

BIMBO'S, 114 E. Washington. 665-3231.

Bimbo's no longer has live music, but the interior has been re-designed so Bimbo's patrons can hear the music at the King's Arms Pub (see listing).

THE BLIND PIG, 208 S. First. 996-8555.

Live jazz, folk, blues, and rock, Fri.-Sat. & Mon., in Ann Arbor's most intimate listening room. Cover, no dancing. **EVERY FRI. (4-6 p.m.): Larry Manderville Trio.** See The Earle. **JUN. 4-5: Dr. Tapert.** Bebop jazz from Detroit, fronted by vibre player Tapert. Includes Ann Arborite Danny Spencer on drums. **JUN. 7: Changes.** Latin jazz, bebop, ballads, swing, and salsa. **JUN. 11-12: Stuart Mitchell.** Entertaining folksinger and comedian. **JUN. 14: Gail Baker & Howard Glazer.** Bebop-era jazz vocal & piano duo. **JUN. 18-19: George Bedard and the Bonnevilles.** Kick-your-shoes-off country rockabilly. A few authentic originals and a wide range of deliciously chosen covers from early George Jones to Buddy Holly's "Annie's Been Working on the Midnight Shift" and Del Shannon's classic "Runaway." **JUN. 21: Changes.** See above. **JUN. 25-26: Dick Siegel and the Ministers of Melody.** Scalding R&B classics, modern-styled early rockers, and a host of exceptional originals like "Angelo's" and "Beware America." With new drummer Ray Richardson, a sometime member of the II-V-I orchestra. **JUN. 28: Boogie Woogie Red.** Authentic vintage blues piano and vocals.

THE DOWN UNDER, 117 E. Main, Manchester. 428-7000.

Small, informal listening room downstairs from the Black Sheep Tavern. No cover, dancing. **EVERY FRI.-SAT.:** To be announced.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz, Mon.-Sat. No cover, no dancing. Entertainment prices for liquor after 9 p.m. **EVERY MON.-TUES.:** Larry Manderville. Solo piano at once sweet and stinging. **EVERY WED.-THURS.:** Ron Brooks Trio. Bassist extraordinaire Brooks is joined by Larry Bell on drums and Bill Evans on piano. **EVERY FRI.-SAT.:** Usually the Ron Brooks Trio, but one weekend a month it's a trio headed by Larry Manderville.

ENTERTAINMENT WORLD, 1405 Ecorse, Ypsilanti. 485-4220.

No cover, dancing. **EVERY THURS.-SAT.:** Ivan Buzzard Band. Modern country music.

FUNNY FACE LOUNGE, 1425 Ecorse, Ypsilanti. 483-0010.

Formerly Mr. Mike's. No cover, dancing. **EVERY WED.-SAT.:** Paul Webb and Young Country. Country rock.

THE HABITAT, 3050 Jackson. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during weekday happy hour. No cover, dancing. **EVERY TUES.-SAT.:** Pegasus. Contemporary easy-listening trio with female vocalist.

THE HEIDELBERG, 215 S. Main. 663-7758.

Live music Fri.-Sat. in the ratskeller. German band & dancing Sat. in the Wein Room. **JUN. 4-5: Mustard's Retreat.** Varied folk, blues, and rock tunes from guitarist duo, with frequent additions of dulcimer, harmonica, or electric bass. **JUN. 11-12, 18-19, 25-26: The Late Bloomers.** Traditional bluegrass, folk, blues, and assorted other types of music from banjo and guitarist duo of Brian Stauffer and Dave Guttchen.

THE HILL, 50 E. Territorial (at US-23). 665-3967.

Cover, dancing. **JUN. 4-5: The Falcons.** Infectiously danceable concoction of R&B, rock, and prime Motown. **JUN. 11-12 & 18-19: LiveWire.** Roots blues, country & rock band fronted by Jim Tate. **JUN. 25-26:** To be announced.



Sailcats are at Joe's June 24, and at Rick's June 29.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Wide selection of danceable music, from rock and reggae to jazz-funk and blues, seven nights a week. From the bar to the dance floor, juke box, and stage, the most inviting spot in town. **EVERY FRI. (5-7:30 p.m.): Kevin Lynch and the Cadillac Cowboys.** See Mr. Flood's. On Jun. 4 the Friday afternoon band is Michael Smith and the Country Volunteers. **JUN. 1: Martin Simmons and the Spaceheaters.** The latest incarnation of keyboard whiz Simmons's special brand of funk 'n' roll. **JUN. 2: The Confessions.** **JUN. 3-4: Urbations.** Terrific R&B & Bo Diddley rock, with a recent leaning to mid-60's soul classics from "Time Won't Let Me" to "96 Tears." Onstage the most mobile group in town—in fact, the last time they played Joe's, they wriggled off the stage and into the audience for one number. **JUN. 5: Lepers.** See Mr. Flood's. **JUN. 6:** To be announced. **JUN. 7: Blue Front Persuaders.** Raucously authentic interpretations of early R&B classics from "T-Bone Shuffle" to "Caledonia" and "It Should'a Been Me," with a few jumping originals thrown in for good measure. Their material and style caters handsomely to an interest in dogs, noses, fancy footwork, good eating, cartoons, and sex—a genuinely All-American band. **JUN. 8: Mike Gould and the Gene Pool Band.** Adventurously eclectic head-rock, from country punk to folk waltzes. **JUN. 9: SLK.** See Rick's. **JUN. 10: Detroit Blues Band.** **JUN. 11-12: George Bedard and the Bonnevilles.** See Blind Pig. **JUN. 13:** To be announced. **JUN. 14: Blue Front Persuaders.**



THE BLIND PIG JUNE ENTERTAINMENT 208 S. First, Ann Arbor 996-8555

4-5	Dr. Tapert (jazz).....	\$2.00
7	Changes.....	\$1.50
11-12	Stuart Mitchell.....	\$2.00
14	Gail Baker & Howard Glazer (jazz duo)....	\$1.50
18-19	George Bedard & the Bonnevilles....	\$2.50
21	Changes.....	\$1.50
25-26	Dick Siegel.....	\$2.50
28	Boogie Woogie Red.....	\$1.50

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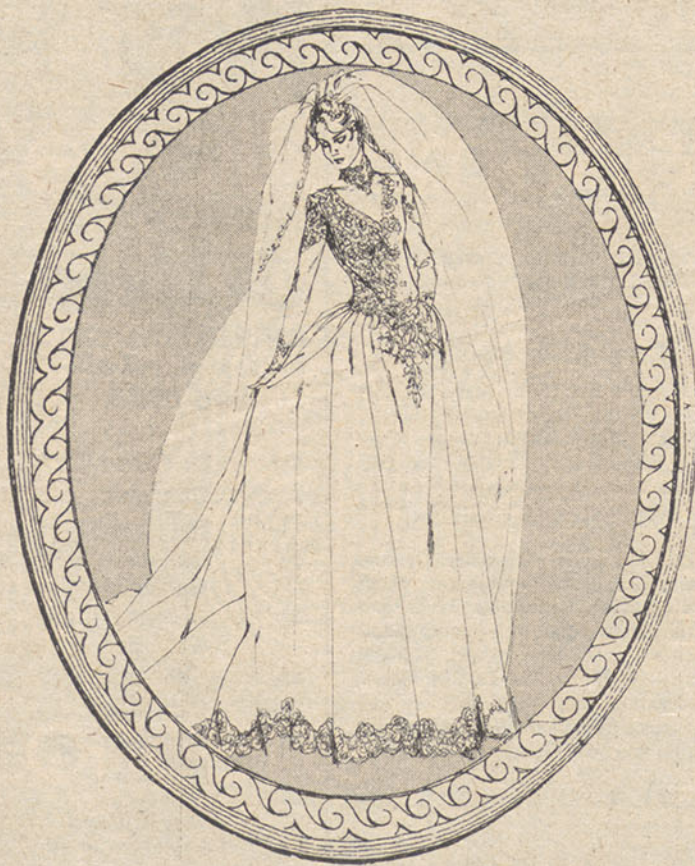
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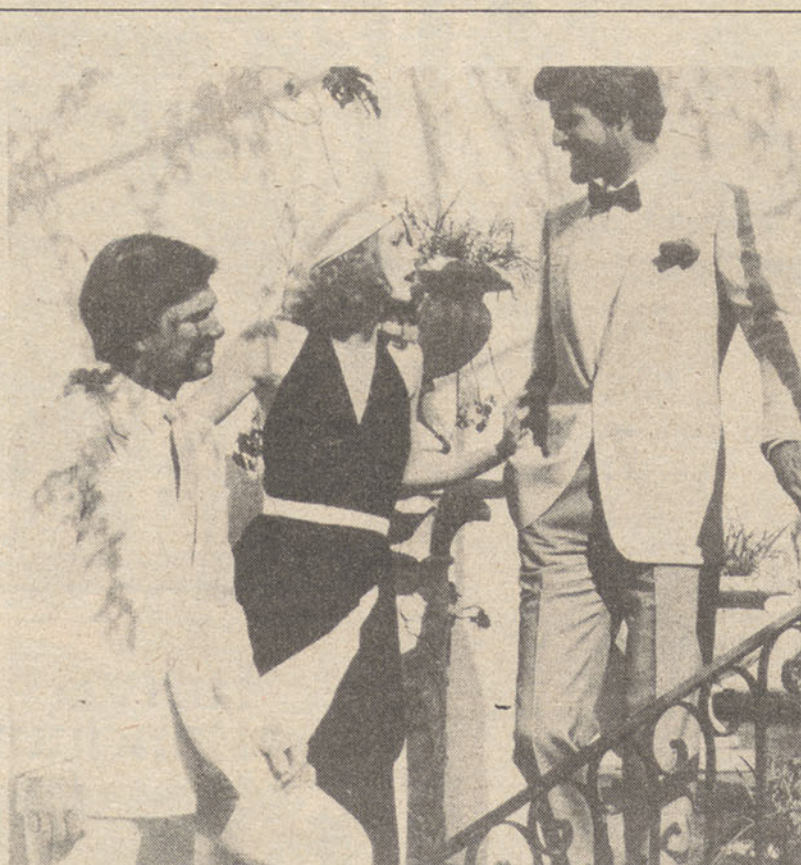


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RENAISSANCE

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See above. JUN. 15: **Big Fun**. Danceable R&B funk. With Pulsations, Ann Arbor's newest reggae band. JUN. 16: **Makah Rhythm Tribe**. Detroit reggae. JUN. 17: **Dick Siegel and the Ministers of Melody**. See Blind Pig. JUN. 18-19: **Melodioso**. Tasty latin jazz. JUN. 20: **Baal**. JUN. 21: **Blue Front Persuaders**. See above. JUN. 22: **Lost World String Band**. Old-time American music. JUN. 23: **Funksh'n**. New funk outfit from Ann Arbor. JUN. 24: **Sailcatz**. See Rick's. JUN. 25-26: **Blue Front Persuaders**. See above. JUN. 27: To be announced. JUN. 28-29: **Madcat/Brubeck Band**. Peter "Madcat" Ruth is as versatile and riveting and kinetic a harmonica player as you'll find anywhere, and this crackerjack band sports Jason Boekerloo on bass, Dan Brubeck on drums, and Dave Mason on guitar. The group is said to be breaking up for the summer, so this is probably your last chance to see them for a while. JUN. 30: **Pangaea**. Original dance music that draws on latin, funk, & fusion sources, featuring three members of Quick City.

KING'S ARMS PUB, 118 E. Washington. 663-9757.

Bimbo's intimate pub. No cover, dancing. **EVERY THURS.-SAT.**: Jarod. Oldies and contemporary top-40.



Beaucoup brightens the early evening hours every Thursday at Mr. Flood's Party.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

No dancing, but everything inside moves to the music. Cover (except Sun.-Tues. & afternoons). **EVERY THURS.** (5-7:30 p.m.): **Beaucoup**. Quintet fronted by two female vocalists plays everything from swing & country to rockabilly, Motown, & punk. **EVERY FRI.** (5-7:30 p.m.): **Steve Newhouse and White Line Fever**. Country classics by the likes of Buck Owens, Merle Haggard, and Hank Williams (Sr. & Jr.), some Chuck Berry, and some originals. **EVERY SUN.** (5-7:30 p.m.): **Trees**. Dynamic folk-to-jazz flavored female vocal duo. JUN. 1: **Eric Glatz**. Sometime union organizer plays blues & ragtime. JUN. 2: **George Bedard and the Bonnevilles**. See Blind Pig. JUN. 3: **Stony Creek**. Country. JUN. 4-5: **Steve Newhouse and White Line Fever**. See above. JUN. 6: **Martin Simmons and the Spaceheaters**. See Joe's. JUN. 7: **Beam Brothers**. Country & rock duo who take their name from Hank Williams Jr.'s obsession with Jim Beam bourbon. JUN. 8: **Don Tapert**. Features blues-based original ballads. JUN. 9: **Kevin Lynch and the Cadillac Cowboys**. Country swing. JUN. 10: **Lepers**. Blues/rock quartet. JUN. 11-12: **Dick Siegel and the Ministers of Melody**. See Blind Pig. JUN. 13: **Mimi Harris**. Jazzy blues in a strong yet seductive voice. JUN. 14: **J.A. Morrell**. Folk. JUN. 15: **Kevin Lynch**. Solo country and Western swing. JUN. 16: **Double-Shot Rangers**. Country/rock featuring former Telluride Cowboy Mary Roth. JUN. 17: **Mimi Harris and the Fabulous Midnighters**. Backed by this R&B band, vocalist Harris gets to stretch out and show her stuff. JUN. 18-19: **Trees**. The Sunday afternoon vocal duo fronting a rock band. JUN. 20: **Steve Wethy**. Cajun music on accordion and solo blues piano by the Blue Front Persuaders' piano player. Last time Wethy brought along various friends, including the Velveetas and fellow Persuader Charlie Tysklind, who left his sax at home and handled percussion chores on washboard. JUN. 21: **Andy Boller**. Solo blues piano and vocals from the keyboard player for Steve Newhouse and the Urbations. JUN. 22: **Neil Woodward**. Blues-tinged singer/guitarist. JUN. 23: **Steve Newhouse and White Line Fever**. See above. JUN. 24: **Lepers**. See above. JUN. 25-26: **The Falcons**. See

Hill. JUN. 27: **Beam Brothers**. See above. JUN. 28: **Steve Newhouse**. Solo blues funk. JUN. 29: **Kevin Lynch**. See above. JUN. 30: **Lost World String Band**. See Joe's.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

No cover, dancing. Live music Mon.-Sat. JUN. 1-5: **Rainbo**. Top-40 dance band. JUN. 7-30: **Lifeline**. Top-40 dance band.

O'BRIEN'S PUB, 205 W. Michigan, Ypsilanti. 485-4990.

Dancing, no cover. **EVERY WED.-SAT.**: **Oakes & Jones**. Top-40 and oldies rock.

OLD TOWN, 122 W. Liberty. 761-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

PRETZEL BELL, 120 E. Liberty. 761-1470.

Cover, no dancing. **EVERY SAT.**: **RFD Boys**. Authentic bluegrass string music.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Campus-area club features live music seven nights a week. Cover, dancing. JUN. 1: **Astralight**. R&B/funk-influenced from Rick James to J. Geils, with a few originals. Popular dance band that opened for Gil Scott-Heron in March. JUN. 2-3: **Luther Allison**. See Events. JUN. 4-5: **Dick Siegel and the Ministers of Melody**. See Blind Pig. JUN. 7: **The Suspects**. New soul-rock band composed of Detroit studio musicians. Rich vocal & instrumental textures a la Springsteen and Van Morrison. Opening act is the silly song/comedy duo of D.C. Malone and Hampton Nootchez. JUN. 8: **Makah Rhythm Tribe**. See Joe's. JUN. 9: **The Jets**. Rock 'n' roll from Elvis to Elvis. Formerly The Edge, they've added a keyboard player. JUN. 10-11: **Urbations**. See Joe's. JUN. 12: **SLK**. Reggae and two pre-reggae forms, ska and rocksteady. With a new drummer, Jon Hildebrandt, younger brother of Bonnevilles' bassist Carl. JUN. 13: **J.P. & Friends**. Blues, R&B, & rock group fronted by blues harpist J.P. Purcell, who handles the food concession at Rick's. Regulars include Brophy Dale and Brian Silverman on guitars, Chuck Perraut on sax, Jeff Waugh on bass, and Chip Trombley on drums. JUN. 14: **George Bedard and the Bonnevilles**. See Blind Pig. JUN. 15-16: **Newt and the Salamanders**. Versatile 60's-to-contemporary R&B dance band which also manages to work in an occasional Frank Zappa cover. JUN. 17: **The Confessions**. 60's covers and thoughtful, literate originals. Their recent single features "Don't Count on Me" and "Strait Jacket." JUN. 18-19: **The Falcons**. See Hill. JUN. 20: To be announced. JUN. 21: **Epicurean**. Very popular, scrappy rockers. JUN. 22: **SLK**. See above. JUN. 23: **Kids**. 60's-80's rock, with former Bob Seger backup vocalist June Tilton. JUN. 24: **1-2-3-Go!** Spirited covers of the best of contemporary rock hits, from Springsteen to Costello. JUN. 25-26: **Blue Front Persuaders**. See Joe's. JUN. 27: **J.P. & Friends**. See above.



Luther Allison returns to Rick's American Cafe, June 2-3.

JUN. 28: Americatz. Dressy, showy, jumping contemporary rockabilly. Opened for the Kingbees in February. JUN. 29: Sailcatz. Contemporary R&B quintet features Al Hill on keyboards and Brophy Dale on guitar. JUN. 30: Lukewarm. Rock 'n' roll from Lansing, with some originals. Said to be contemplating a name change.



New York City's Steppin' Razor brings its brand of reggae to the Second Chance, Mon., June 14.

People's Herb & Spice Co-op



We now sell 100% cotton clothing in infant, children and adult sizes in lots of colors—reasonably priced! We're a branch of the People's Food Co-op, a non-profit community organization.

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ROUNDHOUSE SALOON, 401 Depot. 769-0592.

Lounge at the Gandy Dancer. Solo piano by David Mayer during weekday happy hour. No cover, no dancing. **EVERY MON.:** David Mayer. Solo piano. **EVERY TUES.-SUN.:** Bart Polot. Solo piano.

SECOND CHANCE, 516 E. Liberty. 994-5350.

Ann Arbor's premiere rock 'n' roll club. Live music seven nights a week consists mostly of professional top-40 cover bands and occasional national acts. Cover, dancing. **JUN. 1:** To be announced. **JUN. 2-6:** Moriah. Top-40 rock. **JUN. 7-8:** To be announced. **JUN. 9-13:** Full Nelson. Top-40 rock. **JUN. 14:** Steppin' Razor. White female reggae quintet from New York City. **JUN. 15:** Arm-Wrestling Challenge. Not the name of a band. There will be an arm wrestling machine on hand to take on all comers. **JUN. 16-20:** Teen Angels. They do a Motown set, a Beatles set, and a top-40 set. **JUN. 21-22:** To be announced. **JUN. 23-27:** Original Ditties. 60's rock. **JUN. 28-29:** To be announced. **JUN. 30:** Giveaway. Top-40 rock & some originals.

STAGE DOOR, 300 S. Thayer. 769-3042.

No cover, no dancing. **EVERY FRI.-SAT.:** Solo piano to be announced.

TC'S SPEAKEASY, 207 W. Washington, Ypsilanti. 483-4470.

No cover, no dancing. **EVERY WED.-THURS.:** Ty Cool and Pam Wallace. Easy rock. **EVERY FRI.-SUN.:** Family and Friends. Easy rock.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Cover (except Wed.-Thurs.), dancing. Live music, Tues.-Sat. **JUN. 1-19:** Intents. Versatile dance band. **JUN. 22-30:** Thin Air. Top-40 rock.

U-CLUB, Michigan Union, 530 S. State. 763-5911.

During the summer months, while the Union is being renovated, the U-Club will operate out of the Kuenzel Room patio. Cover, dancing. **EVERY THURS.:** Reggae Dance Party. With Ann Arbor's most versatile DJ, Michael "Where Does He Get Those Records?" Kremen. **EVERY FRI.:** Jazz. The schedule so far calls for two fine acoustic groups prominent in the Detroit jazz scene, Sam Sanders & Visions (June 4) and the George Benson Quartet (June 11). **EVERY SAT.:** Rock 'n' roll bands to be announced.

WEST BANK, 2900 Jackson. 665-4444.

Recorded dance music, Sun.-Thurs. Cover, dancing. **EVERY FRI.-SAT.:** Tom Crocker. Singer/guitarist with a repertoire that ranges from folk and country to pop.

WINSTON'S PUB, 3600 Plymouth. 769-9400.

Win Schuler's Lounge. No cover, no dancing. **EVERY WED.-THURS.:** Sue Eschliman. Singer/guitarist. **EVERY FRI.-SAT.:** Cabaret. Show tunes from Neil Simon's "I Ought to Be in Pictures," performed by members of Detroit's Metropolitan Repertory Theater.

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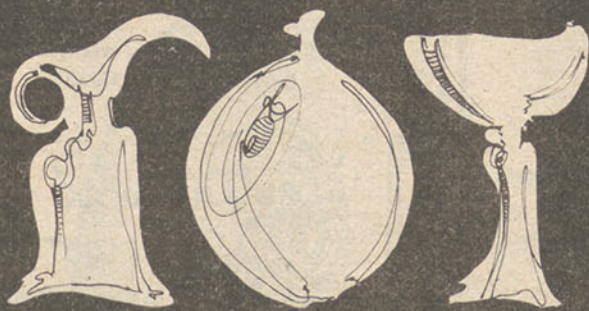
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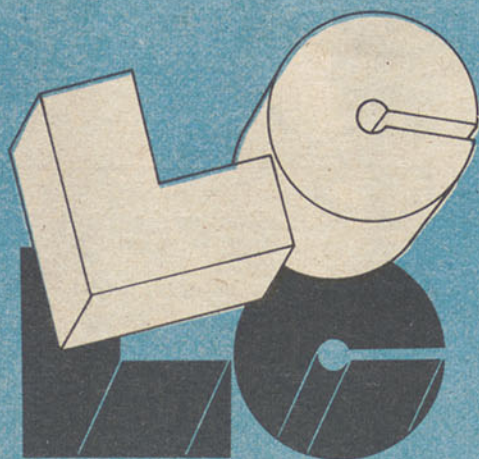
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**ANN ARBOR
AIRWAVES**

Note: Program listings are very selective. Detailed program guides are available from the public radio stations upon request. We welcome recommendations and comments from avid listeners of any show.

Community Access Television (Cable Channels 8, 9 & 10). 107 N. Fifth Ave. 769-7422.

Channel 8: Municipal and educational access TV. Live broadcasts of city council meetings (Mon., 7:30 p.m.; rerun, Fri., 7:30 p.m.), Planning Commission meetings (2nd & 4th Tues., 7:30 p.m.), Board of Education meetings (Wed., 7:30 p.m.), and other meetings and events of public interest. Educational and entertainment programming from the Ann Arbor Public Schools (Mon.-Fri., 1:30, 2:30, 5 & 6 p.m.) and the Ann Arbor Public Library (Mon.-Fri., 4:30 & 7 p.m.) includes such topics as health and environmental issues, plays and musical events, sports replays, and student-produced tapes. Also, Washtenaw Community College telecourses and U-M course-related programs.

June Highlights

JUN. 1(8 p.m.): "Ann Arbor Public Schools' Spring Music Night." Taped by Community High School on May 6 at Crisler Arena. **EVERY TUES.: "Working Musicians"** (4:30 & 7 p.m.): features local artists. This month: classical singers John McCollum and Nancy Hodge (June 2), musicologist Judith Becker (June 9), pianist Gorygy Sandor (June 16), violinist Angel Reyes (June 23), and percussionist Charles Owen (June 30).

Channel 9: General public access.

Live broadcasts originate from 2nd floor, Fire Station, 107 N. Fifth Ave. Regular features include "Ann Arbor Tonight," a comedy/variety hour with studio audience, hosted by Canterbury Loft's William Sharpe (live: Tues., 8 p.m.; rerun: Wed., 6 p.m.; Thurs., 2:30 p.m.; Fri., 11 p.m.); "Wayne's Cultural Clinic," a cultural variety hour with studio audience hosted by Wayne Dabney (live: Thurs., 8:30 p.m.; rerun: Tues., 3 p.m.; Fri., 7 p.m.); "Video Void," a video magazine presenting taped performances by local poets, musicians, dancers, and other artists (Thurs., 9:30 p.m.; Fri., 8:30 p.m.); and "Our Fabulous Food Machine," a series about farming and food production produced by the Washtenaw County Farm Bureau Women. Also, "Ann Arbor Screen Scene," with film commentary and listings for campus film societies (Tues., 4 & 9 p.m.; Wed., 9:30 p.m.; Thurs., 7:30 p.m.; Fri., 4 p.m.) and "Arts Alive," a weekly Ann Arbor/Ypsilanti visual and performing arts calendar (Mon., 2:30 p.m.; Tues., 7:30 p.m.; Wed., 9 p.m.; Thurs., 2 p.m.; Fri., 6 p.m.).

June Highlights

EVERY TUES. (8 p.m.): "Ann Arbor Tonight." The final month for live production in its present format. Host Bill Sharpe and producer James Danek are taking their show to Chicago this summer in hopes of developing a pilot for a similar show that someone will buy. This show has a reputation as a quality production, and all are invited to join the studio audience.

Channel 10. Time/weather and Community Access programming information, 24 hours a day, 7 days a week.

WPAG Radio (1050-AM; 107.1-FM). 662-5517.

Dawn to dusk (AM) and 6 a.m.-midnight (FM). The music is easy listening: "Remembering Your Music," 40's-80's pop hits from Sinatra to Manilow on AM (1:30 p.m.-sign off); and "Beautiful Music," instrumental versions of pop hits on FM (all day). ABC and local news throughout the day (AM/FM). Weekday morning AM programming features a good deal of locally produced news and public affairs, including Bob Driscoll's "Market and Farm News Roundup" (6-6:30 a.m.) and his "Farm and Home Hour" (noon-1 p.m.); "Newscape," featuring taped comments of local newsmakers (7-7:30 & 8-8:30 a.m.); Jackie Wright's "Spotlight" interview show (10:45-11 a.m.); and Ted Heusel's "Community Comment," an interview and call-in talk show (10:10-10:45 a.m. & 11:10-noon).

June Highlights

WEEKDAYS (10:45-11 a.m.): "Spotlight." Linda Grekin and Mary Ely of the Ann Arbor Recreation Department discuss the Summer Cultural Arts Program (June 1). Also this month, interviews with local Nuclear Freeze advocates.

WAAM (1600-AM). 971-1600.

6 a.m.-midnight. Programming currently up in the air, after the recent departure and dismissal of virtually all the station's local personalities, including Fat Bob Taylor. The bulk of WAAM's music and news will soon be beamed "live" via satellite from Chicago. The music is likely to be "adult contemporary" popular music, as at present. The station will be able to interrupt this network with local broadcasts whenever it chooses, and current plans are to retain some local public affairs, news, and sports programming.



Saxophonist Larry Nozero and his quartet can be heard on WEMU's broadcast of "Montreux/Detroit '81," Tuesdays and Sundays all month.

WCBN (88.3-FM). University of Michigan, 530 Student Activities Building, Ann Arbor 48109. 763-3500.

24 hours daily. U-M's student-run public radio. The staple fare is "Freeform" (Mon.-Fri., 2 a.m.-6 p.m.; Sat.-Sun., 2 a.m.-9 a.m.), featuring an often adventurous melange of non-top-40 contemporary and vintage rock, R&B, jazz, blues, reggae & salsa, folk & assorted ethnic, electronic & experimental music, along with occasional spicings of live music, poetry, interviews, and audio nonsense. Specialty music shows (Mon.-Fri., 7-8 p.m.; Sat.-Sun., 9 a.m.-2 a.m.) are devoted to a wide range of indigenous North & South American, Caribbean, and African musical forms, including live broadcasts of local music on "Studio Live" (Sun., 8-9 p.m.) and local and national performers recorded live in Ann Arbor on "Reel Live Music" (Sun., 9-11 p.m.). Also, "Jazz 'Round Midnight" (Mon.-Fri., 11 p.m.-2 a.m.) and a variety of creditably homespun local public affairs shows (Mon.-Fri., 6-7 p.m.).

June Highlights

EVERY TUES. (6:30-7 p.m.): "Newtrition Outreach." Informative and pleasingly casual discussions of food alternatives from farming methods to dietary habits, hosted by Cheryl Newell. **EVERY FRI. (6-7 p.m.): "Window of Vulnerability."** New political talk show hosted by Democratic city councilman Lowell Peterson. Topics tend to focus on state and national issues. **EVERY SAT. (9 a.m.-11 p.m.).** Day-long series of specialty music shows covering a wide range of American musical forms, including gospel (9-11 a.m.); folk (11 a.m.-1 p.m.); hillbilly, bluegrass, and rockabilly (1-3 p.m.); blues (3-6 p.m.); latin and Caribbean (6-8 p.m.); and contemporary soul & funk (8-11 p.m.).

WEMU Radio (89.1-FM). Eastern Michigan University, Ypsilanti, Mich., 48197. 487-2229.

6 a.m.-1 a.m. (continuous 24-hour programming weekends). EMU's public radio station. Strong and varied jazz programming throughout each day. High-quality National Public Radio programming includes Minnesota Public Radio's incomparably folksy music and features show, "Prairie Home Companion" (Sat., 6-8 p.m.); "Morning Edition" (Mon.-Fri., 6-9 a.m.), mixed with well-written local news and news features; the

delayed West Coast feed of the first hour of popular evening news and features program "All Things Considered" (daily, 8-9 p.m.); and various dramas and serializations (Mon.-Fri., 7-8 p.m.).

June Highlights

EVERY TUES. (10-11 p.m.) & **EVERY SUN.** (3-4 p.m.): "Montreux/Detroit '81." A 13-part series, recorded live in Detroit on Labor Day, 1981. **EVERY SAT.** (5-6 p.m.): "Ten-Pound Fiddle." Folk performances recorded live at this East Lansing nightspot. This month: Michael Cooney (June 5), Rosalie Sorrels (June 19), and Utah Phillips (June 26). **JUN. 12** (11 a.m.-11 p.m.): "Best of Depot Town." See Events.

WUOM (91.7-FM). 5th floor, LS&A Building, University of Michigan, Ann Arbor, Mich. 48109. 764-9210.

5:30 a.m. (6:30 a.m. weekends)-1 a.m. U-M's public radio station. A variety of locally and nationally produced fine arts and public affairs programming. Strong classical music offerings throughout each day, including "Afternoon Musicale" (Mon.-Fri., 1-4:30 p.m.), "Music of the Masters" (Mon.-Tues., 8-10:30 p.m.), "Opera Night" (Wed., 8-10:30 p.m.), the request show "It's Up to You" (Thurs., 8-10:30 p.m.), and tape-delayed local concerts (Fri., 8-10:30 p.m.). Some jazz shows (Sat., 1-5, 6-7:30 p.m., & 11 p.m.-1 a.m.). Peter Greenquist hosts "The Morning Show," with news, weather, music, and commentary on upcoming cultural and community events (Mon.-Fri., 5:30-10 a.m.). From National Public Radio; the prestigious and popular evening news and features program "All Things Considered" (Mon.-Fri., 5-6:30 p.m.; Sat., 5-6 p.m.; Sun., 6-7 p.m.).

June Highlights

EVERY TUES. (10-11 a.m.): "Oceans." A CBC educational series. **EVERY FRI.** (8-10:30 p.m.). This month's tape-delayed concerts feature the accomplished local baroque trio "Capriccio" (June 4); the Australian pianist Alfred Brendel (June 11); Vivaldi's "Four Seasons" performed at St. Andrew's Episcopal Church by Ars Musica, Ann Arbor's renowned original-instruments baroque ensemble (June 18); and last October's University Musical Society concert celebrating the work of Argentina's premier contemporary composer, Alberto Ginastera (June 25). **EVERY SUN.** (4-5 p.m.): "NPR Playhouse." Features "Dylan Thomas: An Appreciation" (June 13), Frank Marcus's "The Killing of Sister George" (June 20), and Noel Coward's "Fallen Angel" (June 27).

WKAR Radio (90.5-FM). Box 47, East Lansing, Mich. 48823. (517) 355-6540.

6 a.m.-1 a.m. Michigan State's public radio station. Strong classical music programming throughout each day. NPR programs include "Morning Edition" (Mon.-Fri., 6-7 a.m.) and "All Things Considered" (daily, 5-6 p.m.).

June Highlights

JUN. 12 (2-5 p.m.): "Rossini's 'Lady in the Lake.'" First in a series of six weekly broadcasts of the Houston Grand Opera. **JUN. 17** (8-11 p.m.): Tribute to Igor Stravinsky in honor of the 100th anniversary of his birth. **JUN. 22** (8 p.m.): The Boston Symphony Orchestra celebrates the 250th anniversary of the birth of Franz Joseph Haydn.

WIOB Radio (102.9-FM). Box 8605, Ann Arbor, Mich. 48107. 662-2881.

24 hours daily. "Album-oriented rock" programming: LP selections from current bestsellers like Foreigner and the Police and from standard rock favorites like Jimi Hendrix and the Rolling Stones. Public affairs programming (Sun., 6:15-10 a.m.) includes the Washtenaw Council for the Aging's "Senior Review" (7:15-7:30 a.m.) and "Expressions" (9-10 a.m.), WIOB's own discussion show devoted to local politics, art, entertainment, and other issues. "11:00 Specials" (Mon.-Fri. evening) offers an hour devoted to a different group each day. 1, Pink Floyd. 2, Heart. 3, Bob Seger. 4, J. Geils. 7, Classic LP Night/Rumors/Fleetwood Mac. 8, Kinks. 9, Tom Petty and the Heartbreakers. 10, Police. 11, Foreigner. 14, Classic LP Night/Left Overture/Kansas. 15, Santana. 16, Queen. 17, Allman Brothers. 18, Rush. 21, Classic LP Night/Street Survivors/Lynyrd Skynyrd. 22, Beach Boys—Summer Special. 23, Crosby, Stills,

Nash & Young. 24, Bob Dylan. 25, Bruce Springsteen. 28, Classic LP Night/Fragile/Yes. 29, David Bowie. 30, Alan Parsons Project.

REEL LIFE IN ANN ARBOR

Film Highlights for June



by
Richard Meisler

"Fellini Satyricon" (Federico Fellini, 1970)

June 23-24, Michigan Theater, 5 & 9:15 p.m.

"Fellini's Roma" (Federico Fellini, 1972)

June 23-24, Michigan Theater, 3 & 7:15 p.m.

Fellini is in the tradition of artists with an eye for the weird and bizarre in human life. They magnify it and explore it until it is almost beautiful. Film, with its massive screen and capacity for close-ups, is a perfect medium for that sensibility. In the hands of a master like Fellini, it can combine spectacle with intimacy. *Satyricon* and *Roma* are large films, tours de force. *Roma*, with its autobiographical passages and feeling, is the more interesting. The wonderful thing about Fellini—and it is rare in this tradition of art—is that while he spares nobody in his exposé of human nature, underneath it all one senses that he loves us.

"My Brilliant Career" (Gigi Armstrong, 1978)

June 26, Auditorium A Angell Hall, 7:30 & 9:30 p.m.

A pretty young woman has high hopes for herself. She thinks she's special. She sticks to her guns, even when she could settle down with a wealthy and good man. Such choices were not frequently made by Victorian Australian women, yet that is what Our Heroine does. At times she seems slightly confused, but confusion is no sin, and is a genuine response to conflicting forces. The movie is charming and inspiring, full of energy. Almost everyone who sees it enjoys it.

"Walkabout" (Nicholas Roeg, 1973)

June 2-3, Michigan Theater, 3:30 & 7:15 p.m.

"Don't Look Now" (Nicholas Roeg, 1973)

June 2-3, Michigan Theater, 5:15 & 9 p.m.

"Bad Timing/A Sensual Obsession" (Nicholas Roeg, 1980)

June 11, Auditorium A Angell Hall, 7:30 & 9:30 p.m.

Roeg's films have a devoted audience, but he is not very widely known. He chooses big themes: man in nature, supernatural forces, erotic obsessions. It is almost impossible to see a film by Roeg and not be moved. *Walkabout* is known as his best film, but I am particularly fond of *Don't Look Now*, with its fantastic sex scene, its setting in Venice, and its scary occult mystery.

"Woyzeck" (Werner Herzog, 1978)

June 4, Lorch Hall, 7:30 & 9:05 p.m.

"Aguirre, the Wrath of God" (Werner Herzog, 1973)

June 19, Auditorium 3 Modern Languages Building, 7 & 10:20 p.m.

Herzog Shorts

June 19, Auditorium 3 Modern Languages Building, 8:40 p.m.

Herzog is the towering talent among the world's young directors. Many of his films deal with questions of madness, sanity, and the limits of civilization. Whenever I read about a new Herzog film, I conclude that this time he can't pull it off. He chooses stories and settings and concepts that can't work on film. Then I see the movie, and not only does it work, but it pulls me in, almost against my wishes. Herzog is remarkable, unpredictable, hard to write about. Blurbs are less likely to communicate well about his films than most others.

"The Long Goodbye" (Robert Altman, 1973)

June 30-July 1, Michigan Theater, 3:30 & 7:15 p.m.

Considerable ink was expended on the question of whether Altman's Phillip Marlowe movie is as good as the old classics and whether Elliott Gould could step in where Bogie once tread. Deep scholarship aside, this is a fun movie. Gould walks around looking cool and square at the same time, breathing through his mouth a lot, as is his wont. Los Angeles co-stars and is sufficiently tacky. The suspense is maintained. A good time is had by all.

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University Players Summer Series

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DEPARTMENT OF THEATRE AND DRAMA

Androcles & The Lion

By George Bernard Shaw June 2,3,4,5



The Glass Menagerie

By Tennessee Williams June 9,10,11,12



The Happy Huntsman

By Georges Feydeau June 16,17,18,19



The \$4 Revue

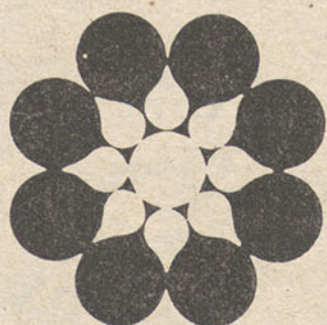
June 4 & 5, 9,10,11,12,16,17,18,19

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EVENTS

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FILM LOCATION ABBREVIATIONS

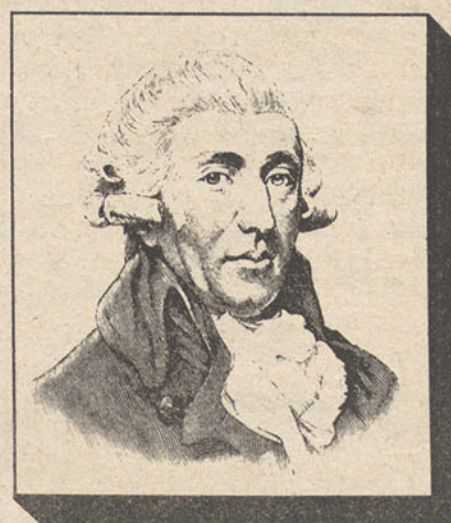
AH-A—Angell Hall, Auditorium A. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **MLB 3[4]**—Modern Languages Building, Washington at Ingalls, Auditorium 3 or 4. **Mich.**—Michigan Theater, Liberty at Maynard. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **Rm 100 HH**—Room 100 Hutchins Hall, Law School, State and Monroe. **SA**—Strong Auditorium, EMU Campus. **UGLI**—Undergraduate Library Multipurpose Room.

FILM SOCIETIES INFORMATION

Tickets \$2 (children, \$1) \$3 double features, unless otherwise noted.

Alternative Action Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Classic Film Theatre (CFT)**—no additional charge for double features, 662-8848. **Cinema Guild (CG)**—Monday is 2-for-1 night. 662-8871, 994-0027. **CLC CINEMA**—487-3045. **Cinema 2 (C2)**—665-4626. **Gargoyle (GAR)**—\$1.50, 763-2194. **Mediatrics (MED)**—763-1107. **Michigan Community Theater Foundation (MC-MCTF)**—\$2 (Students, senior citizens and MCTF members, \$1). Series ticket (23 movies) \$20 (Students, senior citizens, and MCTF members, \$12), 668-8480.

Warning: Film schedules subject to last-minute changes.



Ann Arbor Chamber Orchestra ensembles perform free lunch-time concerts during the 1982 Haydn Festival, Jun. 1-5.

1 TUESDAY

"Togetherness Is..." Summer Chamber Workshops: Sterling Chamber Players

Registration for "young people of all ages" interested in rehearsing and performing in chamber music trios and quartets with players of approximately the same ability. There are openings for keyboard, string, and wind players at all levels, beginner through advanced. Rehearsals run for six weeks beginning June 21, and each student participates in a minimum of two hour-long rehearsals each week. The workshops culminate in performances, including at the Ann Arbor Art Fair.

9 a.m. \$85. For information and location, call Carol Kenney at 662-9287.

★ 1982 Haydn Festival: Ann Arbor Chamber Orchestra

Week-long series of free concerts by ensembles of the Chamber Orchestra featuring the music of Haydn, Mozart, and their contemporaries. Today: Intrada Woodwind Quintet. In case of rain, in the lobby of the Michigan Theater. Noon-1 p.m., Liberty Plaza. Free. 996-0066.

★ Medieval Festival Auditions

Auditions for the August Medieval Festival. No



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7:30 p.m., Michigan Union Anderson Room.
Free. 665-2496.



Catrina Ganey and Michael Scott Goldberg appear with the University Players in Bernard Shaw's *Androcles and the Lion*, June 2-5.

*** Weekly Practice and Rehearsal: Ann Arbor Sweet Adelines**

All women welcome to join this championship barbershop harmony chorus. Refreshments. Meets every Tuesday.

7:30 p.m., Glacier Way United Methodist Church, 1001 Green. Free. 663-0064.

*** Ann Arbor Camera Club**

Presentation on wildflower photography by Bill Bliss, a past president of the Cleveland Photography Society, and his wife Isabel.

7:30 p.m., Room 310, Forsythe Intermediate School, 1655 Newport. Free. 971-6478.

*** "The Saga of Parcial": Rudolf Steiner Institute**

Part of a series of weekly lectures and discussions by Ernst Katz on the viewpoints of the spiritual science, or anthroposophy. All welcome. Also this month, "Karma" (June 8 & 15) and "Festivals of the Year" (June 22).

8-10 p.m., 1923 Geddes. Free. 662-6398.

Ann Arbor Sword Club

Beginners as well as advanced fencers welcome. Meets every Tuesday and Thursday.

8-10 p.m., 800 Soule Blvd. \$5. 996-4290.

Tuesday Night Singles

Ballroom dancing with live music by Detroit-area ballroom bands. Preceded at 7:30 by dance lessons.

8:30-11:30 p.m., American Legion Hall, 1035 S. Main. \$3.50 (members, \$2.75). 482-5478.

FILMS

CFT. "Twentieth Century" (Howard Hawks, 1934). John Barrymore, Carole Lombard. Mich., 4, 7, & 9 p.m.

2 WEDNESDAY

*** 1982 Haydn Festival: Ann Arbor Chamber Orchestra**

See 1 Tuesday. Today: Haydn String Quartet. Noon-1 p.m.

In-Person Registration for Summer Classes: Ann Arbor Recreation Department

Brochures with complete information available at banks, libraries, City Hall, and schools. Activities include guitar, tennis, gymnastics, fitness, an arts day camp, and more. Fees vary.

6-8 p.m., Pioneer High School Cafeteria. 994-2326.

*** "High Technology and Changing Work Life": Michigan Technology Council/U-M College of Technology**

Ford Motor Company contemporary markets manager Marilyn King discusses "Video-Technologies, Industry, and the New Consumer" in the fifth lecture in the series.

7 p.m., Sheraton Inn (near Briarwood). Free. 486-1161.

*** Weekly Meeting: Latin American Solidarity Committee**

LASC's current emphasis is on organizing solidarity with the revolutionary peoples' movements in El Salvador and Nicaragua. Occasional films,

speakers, and special programs. Meets every Wednesday.

7:30 p.m., Guild House, 802 Monroe. Free. 761-7960, 994-1268.

Medieval Festival Auditions

See 1 Tuesday. 7:30 p.m.

"Androcles and the Lion":

PTP University Players

George Bernard Shaw wrote this comedy to "show what a play for children should be like." The story concerns four Christians in pagan Rome who set out to convert Caesar and his legions.

8 p.m., Mendelssohn Theater. Tickets \$5-\$7 at the Michigan League Box Office (noon-4:30 p.m.) and at the door. 764-0450.

Luther Allison

Few bluesmen can boast as versatile a mastery of the blues as Allison, and nowhere will a more dynamic blues performer be found. He draws his repertoire from all the greats of electric blues and adds several outstanding originals of his own. His spellbinding, vibrant vocals are surpassed only by his virtuoso guitar work, which has been compared favorably to everyone from B.B. King to Jimi Hendrix.

9:30 p.m., Rick's American Cafe, 611 Church. \$3. 996-2747.

FILMS

AAFC. "Moby Dick" (John Huston, 1956). Gregory Peck, Richard Basehart, Orson Wells. Lorch, 7 p.m. "Outcast of the Islands" (Carol Reed, 1952). Leslie Howard, Ralph Richardson. Lorch, 9 p.m. CFT. "Don't Look Now" (Nicholas Roeg, 1973). Julie Christie, Donald Sutherland. Mich., 5:15 & 9 p.m. "Walkabout" (Nicholas Roeg, 1973). Two children abandoned in the Australian wilderness are befriended by an aborigine boy who helps them survive. Mich., 3:30 & 7:15. C2 "Grand Hotel" (E. Gouling, 1932). Greta Garbo, John Barrymore., AHA, 9:05 p.m. "Little Women" (George Cukor, 1933). Katherine Hepburn, Joan Bennet. AH-A, 7 p.m.

3 THURSDAY

Ya'ssoo Ann Arbor 1982: St. Nicholas Greek Orthodox Church

The 11th annual version of the popular three-day Greek Festival, which is held under a block-long tent. All sorts of Greek food, from luncheon and dinner menus served cafeteria-style—including rice pilaf, tiropita (cheese pie), and spinakopita (spinach pie)—to an orgy of Greek pastries, including theples (honey puffs), kourambietes (sugared butter tea cookies), pastas (cream-filled cake), and baklava. Also a Greek boutique with Hellenic artifacts such as women's embroidered blouses, and a Greek cookbook. Evening dancing to live Bouzouki music by Stelios Markogiannakis of Chicago (today), The Grecian Lads from Youngstown, Ohio (Friday), and The Levantes from Detroit (Saturday). Hellenic folk dances performed at 5, 7 & 9 p.m. daily. On Saturday, drawings for prizes of \$2,000, \$1,000, a trip to Greece for two, and various donated merchandise. WUOM's Evans Mirageas is again master of ceremonies. Proceeds to benefit the Church Future Expansion Fund.

11 a.m.-midnight, 414 N. Main. \$6 after 6 p.m. (\$4.50 of which can be applied to purchase of food and drink). 769-2945.

*** 1982 Haydn Festival: Ann Arbor Chamber Orchestra**

See 1 Tuesday. Today: Classical Wind Octet. Noon-1 p.m.

*** 1982 Metro Detroit Concert Series: Briarwood**

Tony Russo of Detroit conducts a 35-piece concert band in a varied program including classical pieces, Broadway tunes, Sousa marches, and more.

6:45 p.m., Briarwood Grand Court. Free. 769-9610.

Amnesty International Group 61 Benefit

Performance by Sandor Slomovitz, one half of Ann Arbor's popular folk duo Gemini. He has recently completed a Michigan Arts Council grant to set to music the poetry of e.e. cummings and William Stafford. Also, music of southern South America by Alpa Minski, a local group composed of a Chilean, an Argentinian, a Mexican, and two Americans who perform on traditional South American acoustic instruments.

8 p.m., The Ark, 1421 Hill. Tickets \$4 at the Amnesty International table at the Farmers Market on Saturdays and at the door. 761-1451.

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June 12 & 13

Saturday 12-7 pm • Sunday 12-5 pm

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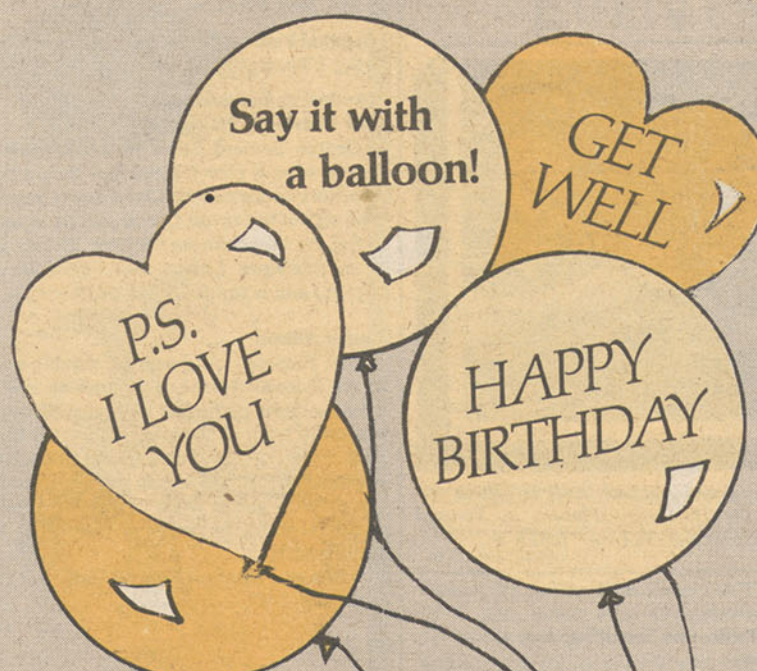


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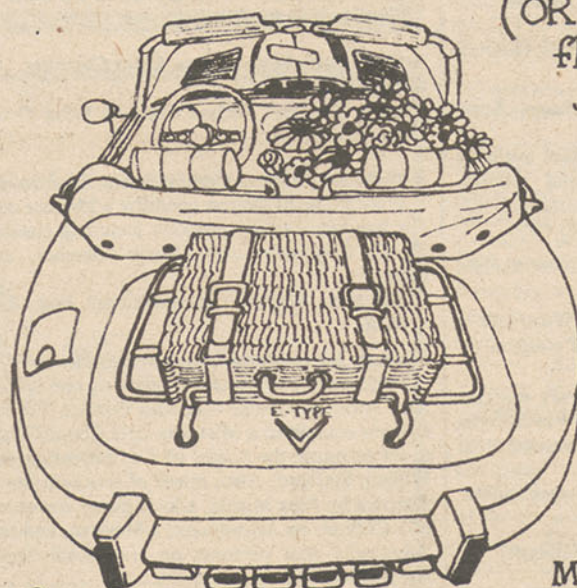
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"No Exit": Stage Company

Sartre's best-known play is set in Hell, which is conceived as a great hotel where the dead are



Sandor Slomovitz performs at the Amnesty International Benefit, Thurs., June 3.

cooped up with each other and cut off from their identities in life. Directed by William Sharpe, starring James Danek, Laura Magnus, Wendy Liscow, and Will Cares. After 2½ years at Canterbury Loft, this is the Stage Company's final Ann Arbor production. Company directors Sharpe and Danek, who also produce Community Access TV's "Ann Arbor Tonight," are moving the production and theater companies to Chicago at the end of June.

8 p.m., Canterbury Loft, 332 S. State. \$3. 665-0606.

"Androcles and the Lion": PTP University Players

See 2 Wednesday. 8 p.m.

"Nastasia": Theater Lambda

Ann Arborite Tom Simonds' spritely new musical comedy is a whimsical look at a down-at-the-heels opera company and its mysterious new star. This is Simonds' 14th locally-produced original musical, and his always-popular shows have appeared in nearly every theater in town.

8:30 p.m., Power Center. Tickets \$5 at the Michigan Union Ticket Office, the Michigan Theater, and at the door. 763-2071.

Luther Allison

See 2 Wednesday. 9:30 p.m.

FILMS

CFT. "Don't Look Now" (Nicholas Roeg, 1973). Julie Christie, Donald Sutherland. Mich., 5:15 & 9 p.m. Walkabout" (Nicholas Roeg, 1973). Two children abandoned in the Australian wilderness are befriended by an aborigine boy who helps them survive. Mich., 3:30 & 7:15 p.m. CG. "Of Human Bondage" (J. Cromwell, 1934). Bette Davis. Lorch, 9:35 p.m. "Picnic" (Joshua Logan, 1955). William Holden, Kim Novak. Lorch, 7:30 p.m.

4 FRIDAY

Ya'ssoo Ann Arbor 1982: St. Nicholas Greek Orthodox Church

See 3 Thursday. 11 a.m.-midnight.

★ 1982 Haydn Festival: Ann Arbor Chamber Orchestra

See 1 Tuesday. Today: Galliard Brass Ensemble, a local group not affiliated with the Chamber Orchestra. Noon-1 p.m.

★ Next Month's Spectacular Total Lunar Eclipse: AstroFest Program 112

1982 is a great year for eclipses: we have the greatest possible number of any kind, Solar and/or Lunar of any type, namely five; but more rarely by far, the maximum possible number of total eclipses of the Moon in a year—three, a thing that won't happen again for more than half a millenium (specifically, until the year 2485). Two of the three are visible (weather permitting) from Ann Arbor; the one next month, straddling midnight July 5/6, is not only the first of which all phases are visible from here since 1975; it also has a duration of total phase within a minute of the longest ever possible. Total Lunar eclipse doesn't mean the Moon merely disappears; for reasons I'll explain (in detail, yet understandably even if you have no previous science background—as always in AstroFest) it means the Moon *dims* but takes on incredibly beautiful colors. I'll also give photo-

graphers detailed instructions on how to capture this rare spectacle—bring a notebook!

—Jim Loudon

7:30 p.m., Modern Languages Bldg., Aud. 3. Free. 994-3966.

"Health and Peace": Wholistic Health Council

Open discussion of the relevance of holistic health to peace and justice in the world. Preceded at 7 p.m. by an herb tea.

7:30 p.m., Guild House, 802 Monroe. \$2 (students, \$1). 761-1446.

"No Exit": Stage Company

See 3 Thursday. 8 p.m.

"Androcles and the Lion": PTP University Players

See 2 Wednesday. 8 p.m.

"Rose Marie": Black Sheep Repertory Theater

Black Sheep opens its summer season with Otto Harbach's and Oscar Hammerstein's grand saga of the Canadian Northwest, originally portrayed by Jeannette McDonald and Nelson Eddy. It tells the story of Rose Marie and her undying love for a fur trapper who is being stalked by Sergeant Malone of the Mounties. Romantic ballads like "Indian Love Call" highlight the music by Rudolf Friml and Herbert Stothart. Directed by Matt Thornton, starring Susan Shuttlesworth, George Bufford, Alene Blomquist, John Dwyer, and Jerry Klein.

8:15 p.m., 138 E. Main, Manchester. \$7 (seniors & students, \$5; children under 18, \$2). 428-9280.

Weekly Dance Jam: Barreau Dance Academy

Dance, twirl, glide, roll, skip, lead, slither, and boogie to all kinds of recorded dance music. No smoking, no alcoholic beverages, and no shoes. Every Friday night.

8:15-11:30 p.m., 214 S. Fourth Ave. (2nd floor). \$2.50. 971-4446.

"Nastasia": Theater Lambda

See 3 Thursday. 8:30 p.m.

"The \$4 Revue": PTP University Players

Joan Morris of the song team of Bolcom and Morris directs U-M University Players in an updated vaudeville revue: burlesque routines, vintage one-liners, and the music of America's favorite composers. An aficionado of the American popular song in history and literature, Morris has, with her husband Bill Bolcom, taught master classes on the subject at colleges and music festivals throughout the U.S., recorded with Nonesuch Records (including the best-selling "After the Ball—A Treasury of Turn-of-the-Century Popular Songs," for which she received a Grammy nomination), and appeared frequently on TV. The cabaret-style "Revue" includes a cash bar and refreshments.

Approximately 10:30 p.m. (following University Players performances). \$4 at the Michigan League Box Office and at the door. 764-0450. 764-0450.



Jim Newton, Tom Cocco, Todd Edward, and Ed Smit appear in Tom Simonds' new musical, "Nastasia," June 3-6.

FILMS

AAFC. The 16th International Tournee of Animation (1981). Collection of prizewinning animated films from around the world. Includes "Instant Sex" and "History of the World in Three Minutes Flat." MLB 4; 7 & 10:20 p.m. Tex Avery Cartoons (Tex Avery, 1936-40). Choice features from Hollywood's classic animator, the creator of Bugs Bunny. MLB 4; 8:45 p.m. ACTION. "Fahrenheit 451" (Francois Truffaut, 1966). Adaptation of Ray Bradbury's novel. Oskar Werner, Julie Christie. Nat. Sci., 7:15 p.m. "The Day the Earth Stood Still" (Robert Wise, 1951). Popular sci-fi classic. Nat. Sci., 9:30 p.m. CFT. "A Clockwork Orange" (Stanley Kubrick,

1971). Malcolm McDowell. Based on Anthony Burgess's novel. Mich., 4, 7 & 9:30 p.m. CG. "Woyzeck" (Werner Herzog, 1978). 19th-century story of a madman gripped by violent insanity. Klaus Kinski. Lorch, 7:30 & 9:05 p.m. C2. "The Buddy Holly Story" (Steve Rash, 1978). Gary Busey. AH-A, 7:30 & 9:30 p.m.

5 SATURDAY

★ Garage Sale: Experimental Aircraft Association

This is not your ordinary garage sale. In addition to the usual assortment of books, records, and small appliances, this sale also features aircraft engines and parts, auto and bike parts, basement window bubbles, fire extinguishers, ice skate blades, a 4-cylinder Ford engine, model car and plane kits, a sand blaster, a miniature welder, and much more. Items donated by EAA members to raise money to rent a space in which they can work on restoring an old plane or constructing a new one. Rain date, June 12.

8 a.m.-5 p.m., Ann Arbor Airport. Free. 439-1976.

★ Recycle Ann Arbor

Collection date for the area bounded by Main, Stadium, and Liberty. To use this free service, area residents should place recyclables on the curb in front of their houses by 8 a.m. For further information, call 665-6398.

"Rose Marie": Black Sheep Repertory Theater

See 4 Friday. 8:15 p.m.

"Volunteer Action: How to Get It and Keep It": Michigan Association of Nursing Home Community Councils

Workshop by former U-M Hospitals and Michigan Department of Social Services volunteer director Stephanie Levijoki, with a special emphasis on serving senior citizens.

9:30 a.m.-4 p.m., Burns Park Senior Citizens Center, 1320 Baldwin. \$5 (seniors, \$3.50). 663-3737.

★ Monthly Lobby Sale: Friends of Matthaei Botanical Gardens

Includes plants, stationery, books, and related garden items.

10 a.m.-4:30 p.m., Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7431.

"On a Clear Night": U-M Exhibit Museum Planetarium

Take an enjoyable tour of the summer stars, recreated on the domed screen of the Planetarium's star theater. Accompanied by live narration, which the audience is free to interrupt with questions. Every Saturday and Sunday through August 5.

10:30 & 11:30 a.m. (Sat.), 2, 3, & 4 p.m. (Sat.-Sun.), Exhibit Museum, Geddes at N. University. 75¢ (children under 5 not admitted). 764-0478.

Ya'ssoo Ann Arbor 1982: St. Nicholas Greek Orthodox Church

See 3 Thursday. 11 a.m.-midnight.

★ 1982 Haydn Festival: Ann Arbor Chamber Orchestra

See 1 Tuesday. Today: Classical Wind Octet. Noon-1 p.m.

★ Leonardo da Vinci Symposium: U-M Medieval & Renaissance Collegium/Museum of Art

A day-long program in conjunction with the Leonardo exhibit at the Museum of Art. U-M historian Marvin Becker discusses "Florence and the Young Leonardo," U-M art historian Gram Smith discusses "Leonardo's Drawings," U-M engineering professor Joseph Eisley discusses "Leonardo's Aeronautics," and U-M humanities professor Howard Segal discusses "Technology and Culture in the 15th and the 20th Centuries." Midway through the day's activities (3:30 p.m.), the Barrister Consort, a madrigal ensemble affiliated with Ann Arbor's Academy of Early Music, performs Italian madrigals by Festa, Willaert, and Wert. Refreshments.

1-7 p.m., Michigan Union Pendleton Room. Free. 763-1231, 763-2066.

Wildflower Walk: Waterloo Nature Center

The woodland should be carpeted with a full complement of spring flowers for this walk.

1:30 & 3:30 p.m., Waterloo Nature Center, 17030 Bush Rd. (Take I-94 west to exit 157, go north to Bush Rd., turn left and go ½ mile to the marked entrance). 50¢. 475-8069.

★ Open House: Hill Street Pre-School

A chance for parents of pre-schoolers ages 3-5 to get information about the school's summer and fall programs. Puppet-making, refreshments.

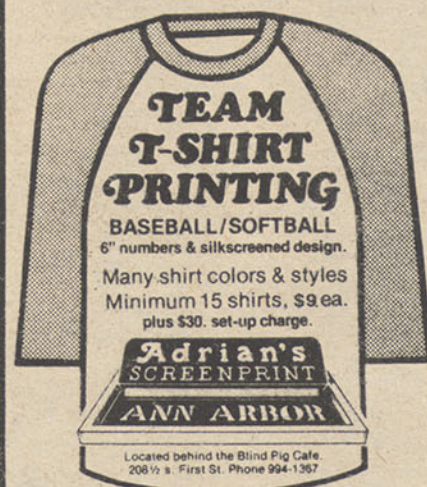
2-5 p.m., 1420 Hill. Free. 663-1011.

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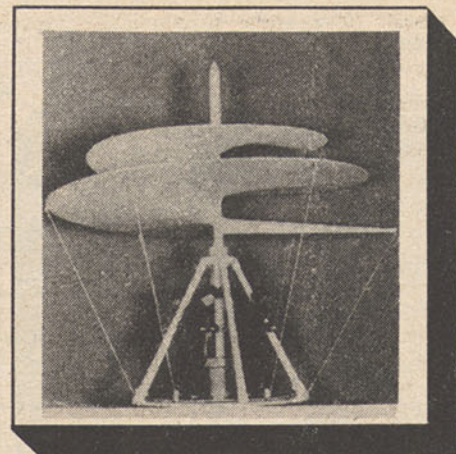
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Photo: John Shultz © 1982



This IBM-made model of Leonardo da Vinci's helicopter design is on exhibit at the Museum of Art through June 13. In addition, there's a symposium on Leonardo in conjunction with this exhibit, Sat., June 5.

★ Final Fling Family Picnic: Coterie-Newcomers Club of Ann Arbor

Bring a dish to pass (salad, dessert, etc.), your own main course, drink, and table service. Also, if you wish, bring bat & balls, grill, etc.

4 p.m., Dexter-Huron Metro Park (meet at shelter near the river). Free. 662-1131.

"The Grail Legend in Literature":

Rudolf Steiner Institute

Lecture by Albion College English and music professor Anthony Taffs.

8 p.m., 1923 Geddes. \$3 (students & seniors, \$2). 662-6398.

9th Annual Rites of Spring: Troupe Ta'Amullat

Artworlds' popular Middle Eastern and North African dance troupe is joined for tonight's performance by Lala Hakim, a native Egyptian who lives in Montreal; Dobros Dosle, a U-M Balkan and Turkish folk dance group; and Malini Srirama, Ann Arbor's world famous practitioner of the classical dance of India.

8 p.m., Huron School Auditorium. Ticket \$8 (\$15 for two) at Artworlds, from Troupe members and at the door. 439-7203, 769-1349, 994-8400.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society

8 p.m., Michigan Union. \$2.50. 995-8879.

"Androcles and the Lion": PTP University Players

See 2 Wednesday. 8 p.m.

"No Exit": Stage Company

See 3 Thursday. 8 p.m.

"Nastasia": Theater Lambda

See 3 Thursday. 8:30 p.m.

"The \$4 Revue": PTP University Players

See 4 Friday. 10:30 p.m.

FILMS

AAFC. "Caddie" (Donald Crombie, 1981). An independent woman in Australia in the 1920's leaves her abusive husband and faces raising her children alone. Also short, "The Man Who Had to Sing". MLB 4; 7 & 9 p.m. ACTION. "Breaking Away" (Peter Yates, 1979). MLB 3; 7:30 & 9:30 p.m. CFT. "A Day at the Races" (Sam Wood, 1937). Marx Brothers, Margaret Dumont, Mich., 3:45 & 7:30 p.m. "A Night at the Opera" (Sam Wood, 1935). Marx Brothers, Margaret Dumont, Mich., 2, 5:45, & 9:30 p.m. CG. "American Graffiti" (George Lucas, 1973). Ron Howard, Richard Dreyfuss, Lorch, 7:30 & 9:30 p.m. C2. "Body Heat" (L. Kasdan, 1981). A small-town lawyer's love affair with another man's wife leads to deceit and murder. AH-A, 7:30 & 9:35 p.m.

6 SUNDAY

★ Bike to Breakfast:

Ann Arbor Bicycle League

Leisurely, family-oriented ride around town or to a nearby town followed by breakfast at a restaurant.

8 a.m. Meet at Farmers Market. Free. 662-5175.

★ Spring Sale: Ann Arbor Potters Guild

Functional and non-functional porcelain, stoneware, ovenware, and raku pieces by members of this non-profit cooperative. Also, wheel demonstrations, a supervised clay area for children, and



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9 a.m.-3 p.m., 201 Hill. 663-4970.

Monthly Lobby Sale:

Friends of Matthaei Botanical Gardens

See 5 Saturday. 10 a.m.-4:30 p.m.

★ Full Moon Meditation Ceremony

Stanley Zurawski, proprietor of a local isolation tank, leads all who are interested in "establishing contact with our Higher Self and thereby having access to the Universal Consciousness." All invited.

11 a.m. Free. For location, call 434-7445.

★ Book Sale:

St. Andrew's Episcopal Church

Books (including fiction, Gothic novels, and mysteries for summer reading), magazines, records & tapes. To benefit the St. Andrew's Lending Library.

11:30 a.m.-2 p.m. (or until the books sell out), 306 N. Division. 663-0771, 665-7061.

★ Cedar Point Amusement Park Revue:

Briarwood

A music and dance revue from the Sandusky, Ohio, amusement park.

1, 2 & 3 p.m., Briarwood Grand Court. Free. 769-9610.

Studio Tour: Ann Arbor Art Association

Six local artists open their doors for the public to see how they work. Artists are working during the tour and are available to answer questions. The studios on the tour are those of Matthew Hoffman, jeweler; Tanette Young, painter; David Sutherland, harpsichord maker; Tim Osius and Tom Bantle, stained-glass artists; Shirley Knudsvig, potter; and the Loft, a cooperative studio of ten artists. Also, the studio of the late Leon Makielski and a special tour of the Leonardo da Vinci exhibit at the U-M Museum of Art. After the tour, a dinner at the Art Association with the artists and a raffle of works donated by the artists.

1-5 p.m. Tickets & brochures \$5 (under 12, \$3) at the Art Association in advance and on the day of the tour; participants proceed at their own pace and inclination through the tour. Dinner \$4 (under 12, \$3) with advance reservations only. 994-8004.



Troupe Ta'Amullat celebrates its 9th Annual Rites of Spring, Sat., June 5.

Bog Walk: Waterloo Nature Center

Take a ½-mile hike to the Waterloo bog to learn about lake formation and succession. Along the way, you'll pass through a mature beech-maple forest and see orchids and insect-eating plants.

1:30 & 3:30 p.m., Waterloo Nature Center, 17030 Bush Rd. (Take I-94 west to exit 157, go north to Bush Rd., turn left and go ½ mile to the marked entrance.) 50¢. 475-8069.

★ Folk Music Community Picnic: Ann Arbor Council for Traditional Music and Dance

Music, dancing, volleyball, Frisbee, and more. Bring a dish to pass.

2 p.m., Gallup Park. Free. 769-1052.

"On a Clear Night":

U-M Exhibit Museum Planetarium

See 5 Saturday. 2, 3 & 4 p.m.

"Nastasia": Theater Lambda

See 3 Thursday. 2 p.m.

★ Edible Plant Walk: Friends Lake Community

Talk & walking tour with local edible plants authority Ellen Elliot Weatherbee.

3 p.m., Friends Lake Community, Chelsea.

(Take M-14 west to M-52, go north to Waterloo Rd., take a left onto Waterloo, bear right onto Oak Ridge, turn right onto Clark's Lake Rd. Entrance gate is on immediate left.) Free. 769-0046, 475-7976.

"No Exit": Stage Company

See 3 Thursday. 3 & 8 p.m.

"Rose Marie": Black Sheep Repertory Theater

See 4 Friday. 4 p.m.

FILMS

ACTION. "Dumbo" (Ben Sharpsteen, 1941). Disney's enchanting classic. MLB 3; 1, 2:30 & 4 p.m. CFT. "A Day at the Races" (Sam Wood, 1937). Marx Brothers, Margaret Dumont. Mich., 12, 3:45 & 7:30 p.m. "A Night at the Opera" (Sam Wood, 1935). Marx Brothers, Margaret Dumont. Mich., 2, 5:45 & 9:30 p.m. CG. "Lady Chatterley's Lover" (Marc Allegret, 1956). Adaptation of D. H. Lawrence's classic novel. French, subtitles. Lorch, 7:30 & 9:30 p.m.

7 MONDAY

Strolling Players Auditions:

Ann Arbor Recreation Department

All young people grades 7-12 are eligible to join this summer version of Junior Theater which performs at local parks, hospitals, and the Street Art Fair. Those who do not get performing roles may work in technical areas.

7 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. \$12 (no charge to audition). 994-2326.

★ Solar Seminar:

Michigan Solar Energy Association

A panel of six MSEA members offers constructive criticism to participants considering or presently building a solar structure. Those who submit in advance a sketch of their plans receive written comments on their design and construction intentions. Other active participants receive brief written comments. Also, general questions taken from the audience.

7:30 p.m., Ann Arbor Public Library. Free. 761-3186.

FILMS

CFT. "The 39 Steps" (Alfred Hitchcock, 1935). Robert Donat. Mich., 4, 7 & 8:30 p.m.

8 TUESDAY

★ Young Adult Summer Workshops Registration: Ann Arbor Public Library

Registration begins today for a writing workshop (Thursdays, 3-4 p.m., June 24-August 5), a book club (alternate Tuesdays, 7-8 p.m., June 22-August 10), and Pleasure Boating Safety Classes (June 17, 2-4 p.m. & June 18-19, 10 a.m.-noon). All programs are free, and all junior and senior high school students are eligible to register.

9 a.m., Ann Arbor Public Library. Free. 994-2335.

★ Monthly Coffee:

Coterie-Newcomers Club of Ann Arbor

Informal; children welcome. Coterie is open to all who have moved or returned to Ann Arbor within the past two years.

10 a.m., Summit Park. Free. 996-9589.

★ Monthly Meeting:

Ann Arbor Symphony Orchestra Volunteer

Open to anyone interested in assisting the Orchestra on a volunteer basis. Activities include concert ushering, fundraising, refreshments at rehearsals, newsletter items, and a booth at the Art Fair.

6 p.m., Michigan League Conference Room 5. Free. 971-7936 (eves.), 971-3118 (days).

★ Economic Conversion Study Group

A study group to examine workplace democracy, economic conversion alternatives for workers, and community ownership.

7:30 p.m., Wesley Foundation Pine Room, 602 E. Huron (at State). Free. For information, call Mary at 668-6898 (M-F, 10 a.m.-2 p.m.), or Doug at 665-1498.

★ Monthly Meeting: Huron Valley Rose Society

Grand Rapids chiropractor Stanley Larson, a certified rose judge and consulting rosarian, discusses "Growing Roses for Show." The Society's annual show is June 20 (see listing). Refreshments.

7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.

FILMS

CFT. "The 39 Steps" (Alfred Hitchcock, 1935). Robert Donat. Mich., 4, 7 & 8:30 p.m.

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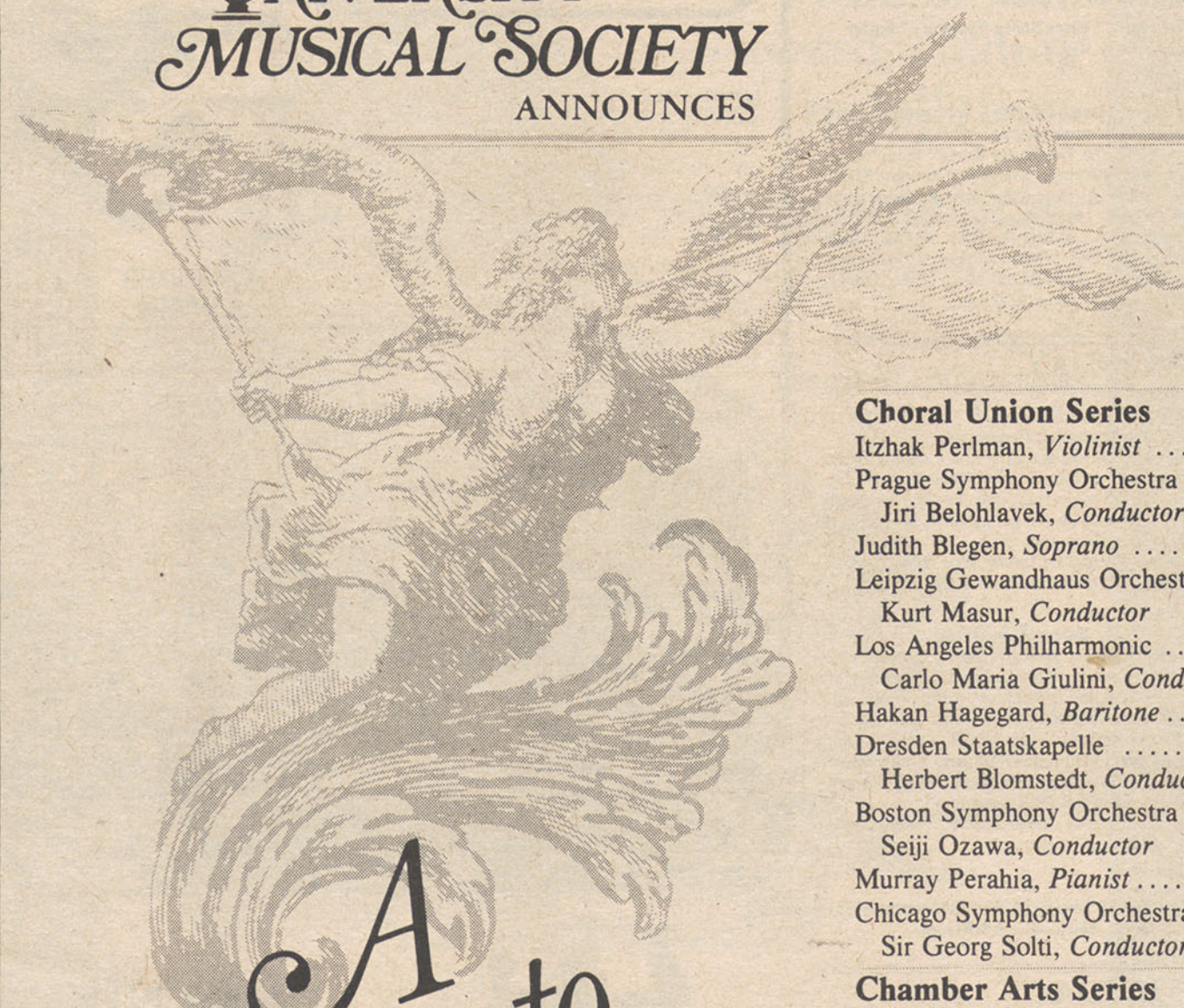
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Choral Union Series

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- Itzhak Perlman, *Violinist* Tues., Oct. 5
Prague Symphony Orchestra Thurs., Oct. 21
Jiri Belohlavek, *Conductor*
Judith Blegen, *Soprano* Sat., Oct. 30
Leipzig Gewandhaus Orchestra Sun., Nov. 14
Kurt Masur, *Conductor*
Los Angeles Philharmonic Tues., Dec. 7
Carlo Maria Giulini, *Conductor*
Hakan Hagegard, *Baritone* Wed., Feb. 9
Dresden Staatskapelle Sun., Mar. 6
Herbert Blomstedt, *Conductor*
Boston Symphony Orchestra Wed., Mar. 16
Seiji Ozawa, *Conductor*
Murray Perahia, *Pianist* Thurs., Mar. 24
Chicago Symphony Orchestra Thurs., April 14
Sir Georg Solti, *Conductor*

Chamber Arts Series

in Rackham Auditorium

- Schola Cantorum of Oxford Sun., Oct. 3
Fresk String Quartet Wed., Oct. 27
Borodin Trio Sat., Nov. 20
Guarneri Quartet Sun., Jan. 9
Guarneri Quartet Sun., Feb. 13
The Belgian Chamber Orchestra and
with Miha Pogacnik, *Violinist* Fri., Mar. 4
I Solisti Aquilani and
Gary Karr, Double Bass Sat., Mar. 12
Fitzwilliam String Quartet Fri., April 8

Debut and Encore Series

in Rackham Auditorium

- Elmar Oliveira, *Violinist* Mon., Oct. 18
Lydia Artymiw, *Pianist* Fri., Nov. 12
Santiago Rodriguez, *Pianist* Thurs., Jan. 27
Michael Lorimer, *Guitarist* Sat., Mar. 26

Choice Series

in Power Center

- Festival of the Nile Thurs., Oct. 7
"Pirin" Bulgarian Folk Festival Wed., Oct. 13
Demon Drummers and Dancers of Sado Sat., Oct. 16
Zagreb Grande Ballet Sat., Oct. 23
Peking Ensemble Fri., Oct. 29
"Nutcracker" Ballet Fri.-Sun., Dec. 17-19
Tamburitans Folk Ensemble Sat., Jan. 15
Pilobolus Tues. & Wed., Mar. 1 & 2
Ballet Folclórico Nacional de México Tues., Mar. 8
Ali Akbar Cahn Thurs., Mar. 10
Joffrey II Tues. & Wed., April 19 & 20

9 WEDNESDAY

★ "High Technology and Changing Work Life": Michigan Technology Council/U-M College of Technology

Lieutenant Governor James Brickley discusses "A Model for High Technology: The Government Perspective."

7 p.m., Sheraton Inn (near Briarwood). Free. 487-1161.

Strolling Players Auditions:

Ann Arbor Recreation Department
See 7 Monday. 7 p.m.

★ Introduction to Spiritual Breathing (Rebirthing) and Creative Thought

Informal talk and discussion with registered rebirther Dorothy Bogen.

7:30-9:30 p.m., 369 Skydale. Free. 769-5223.

"The Glass Menagerie": PTP University Players

Tennessee Williams' tender and gentle drama about a Southern family whose gentility has been reduced to a threadbare, fragile illusion.

8 p.m., Mendelssohn Theater. Tickets \$5-\$7 at the Michigan League Box Office (noon-4:30 p.m.) and at the door. 764-0450.

★ Introductory Lecture:

U-M Transcendental Meditation Program

Also given June 23.

8 p.m., 4313 Michigan Union. Free. 995-3155, 668-8256.

"The \$4 Revue": PTP University Players

See 4 Friday. 10:30 p.m.

FILMS

AAFC. "I Confess" (Alfred Hitchcock, 1952). Karl Malden, Anne Baxter. AH-A, 7 & 10:20 p.m. "Obsession" (Brian De Palma, 1976). Romantic suspense drama. AH-A, 8:40 p.m. CFT. "Ashes and Diamonds" (Andrzej Wajda, 1958). On the final day of World War II, a young Polish resistance fighter stalks the new Moscow-trained District Secretary. Polish, subtitles. Mich., 4, 7 & 9 p.m. C2. "Z" (Costa-Gavras, 1969). Political thriller. Yves Montand, Irene Papas. Lorch, 7 & 9:15 p.m.



Project Grow offers a workshop on "Pest Control", Sat., June 12.

10 THURSDAY

Disarmament Rally Bus: Interfaith Council for Peace

The Council is chartering a Greyhound bus to New York for the June 12 rally in support of the UN's 2nd Session on Disarmament. The bus returns to Ann Arbor at 5 p.m. June 13. The price includes sleeping bag space at the All Soul's Unitarian Church in New York. All invited, but spaces are limited.

7 p.m. \$75 (round trip). For reservations and information, call 663-1870.

★ "The Providence Birthing Center": Ann Arbor Advocates for Safe Alternatives in Childbirth

Slide presentation by Clarisse Winkler of PBC, a birthing alternative located next to Providence Hospital in Southfield.

7 p.m., 3rd floor, First United Methodist Church, 602 E. Huron (at State). Free. 475-9462.

"Bedroom Farce": EMU Players

Alan Ayckbourn's modern English comedy is familiar to Ann Arbor audiences from the Civic Theater production last May. The action involves four couples and takes place in three bedrooms arranged side-by-side onstage. One couple are practical jokers who delight in hiding shoes and saucepans in their beds, a second couple consists of an upwardly mobile executive immobilized by a sprained back and his wife, who is immobilized by

him, and a third couple think it's really wicked to eat sardines in bed. A fourth couple bounces back and forth between the other three as their marriage breaks up, and no one gets much sleep. The result is a bright, light-humored, dressy comedy of dubiously chaste entanglements all around.

8 p.m., Quirk Auditorium, EMU campus. \$4.50. 487-1221.

"The Glass Menagerie": PTP University Players

See 9 Wednesday. 8 p.m.

"No Exit": Stage Company

See 3 Thursday. 8 p.m.

"Rose Marie": Black Sheep Repertory Theater

See 4 Friday. 8:15 p.m.

"The \$4 Revue": PTP University Players

See 4 Friday. 10:30 p.m.



Common Ground begins a new series of "Theater for a Barrier-Free Society Workshops", Sat., June 12.

FILMS

CFT. "The Treasure of the Sierra Madre" (John Huston, 1948). Humphrey Bogart, Walter Huston. Mich., 4, 7 & 9:15 p.m. CG. Women Filmmakers' Night. Nine short women's films from the past decade, including "Voyeur," "Autostop," and "Mosori Minika." Lorch, 7:30 & 9:30 p.m.

11 FRIDAY

★ "Using Your Dreams": School of Metaphysics

Lecture by School of Metaphysics director Vic Vigansky. Also this month, Vigansky explains how "Wealth Can Be Yours" (June 25).

7:30 p.m., 1029 Fountain (off Miller). Free. 996-1363.

"Art and the Psyche": Wholistic Health Council

Lecture by local art therapist and teacher Kay Gould. Preceded at 7 p.m. by an herb tea.

7:30 p.m., Guild House, 802 Monroe. \$2 (students, \$1). 761-1446.

★ Monthly Meeting:

University Lowbrow Astronomers

Topic on amateur astronomy to be announced. 7:30 p.m., 2006 Angell Hall. Free. 663-4685.

"The Glass Menagerie": PTP University Players

See 9 Wednesday. 8 p.m.

"Bedroom Farce": EMU Players

See 10 Thursday. 8 p.m.

"No Exit": Stage Company

See 3 Thursday. 8 p.m.

Weekly Dance Jam: Barreau Dance Academy

See 4 Friday. 8:15-11:30 p.m.

"Rose Marie": Black Sheep Repertory Theater

See 4 Friday. 8:15 p.m.

Gerry Cooney vs. Larry Holmes:

U-M Office of Major Events
Closed-circuit color telecast of the WBC World Heavyweight Championship fight.

9 p.m., Hill Auditorium. \$25 at Michigan Union Ticket Office, Hudson's, and all other CTC outlets. 763-2071.

"The \$4 Revue": PTP University Players

See 4 Friday. 10:30 p.m.

FILMS

AAFC. "Peppermint Soda" (Diane Kurys, 1978). The adventures and misadventures of a French schoolgirl. MLB 4; 7 & 9 p.m. ACTION. "Alien" (Ridley Scott, 1979). The sci-fi horror. MLB 3; 7:15 & 9:30 p.m. CFT. "Dark Star" (John Carpenter, 1974). Satire of science fiction movies about astronauts who become bored in space. Mich., 3:30, 6:45 & 10:00 p.m. "THX 1138" (George Lucas, 1971). Futuristic political horror. Robert Duvall. Mich., 5 & 8:15 p.m. CG. "Pri-

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at the Campus Inn
June 20.

For another nostalgic night the Campus Inn will revive the magic of Roseland, the Aragon and the Palomar — America's great Ballrooms.

The Ballroom opens at 6:30. And your evening will be orchestrated from 7 to 10 by the Ambassadors — a 17-piece combo that has become greater Ann Arbor's band of renown. The music of Tommy Dorsey, Glenn Miller and Duke Ellington is guaranteed to get you in the mood.

There will be a \$7.50 per person music fee — \$2.50 for Victors' dinner guests. Cash Bar. Dancing. Old-fashioned ballroom seating. Advanced dinner and Ballroom reservations required — call 769-2200.

Valet Parking is available. So you don't have to "take the A train" to the Campus Inn's Ballroom for the Big Band sound.



Campus Inn

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vate Benjamin" (Howard Zieff, 1980). Goldie Hawn. Lorch, 7:30 & 9:30 p.m. C2. "Bad Timing/A Sensual Obsession" (Nicholas Roeg, 1980). Art Garfunkel, Theresa Russell. Rated X. AH-A, 7:30 & 9:30 p.m.

12 SATURDAY

2nd Annual Symphony Sprint:

Women's Association of the Ann Arbor Symphony Orchestra

Three separate races (1, 3, and 6 miles) with six divisions in each race, from novice to grand master. Trophies and certificates.

8:30 a.m. (late registration), 9:30 a.m.-12:30 p.m., Huron High. Entry fees \$1-\$7. Pre-registration deadline is June 1; entry forms available at local sports shops. 994-4199, 994-1231.

Theater for a Barrier-Free Society Workshops: Common Ground Theater

First in a new series of three weekly workshops given by Common Ground members to share theater skills with disabled and non-disabled persons. The full series is given at three different times, two on Saturdays (10 a.m.-noon or 2-4 p.m.) and one on Sunday (2-4 p.m.). Registration required.

10 a.m.-noon or 2-4 p.m., Michigan Union. \$30 for the three-workshop series. To register, call 994-5455.

★ "Practical Pest Control in Vegetable Gardens": Project Grow

Discussion/demonstration on ways to rid your garden of major insect pest problems without using chemical insecticides. Recommendations for "last resort" use of insecticides are given, but natural and biological controls are emphasized. Also, tickets for Project Grow's Huron River Day (July 5) benefit raffle are now on sale (\$1 each) at the Project Grow office (926 Mary), Hertler Brothers, Great Lakes Cycling Center, and the Farmers Market. First prize is a weekend for two in Toronto; other prizes include a Miyata 10-speed bicycle, dinner for two at the Earle, a \$50 gift certificate for plants, and a vegetable & fruit juicer.

10 a.m.-noon, County Farm Community Garden (Section A), Washtenaw at Platt. Free. 996-3169.

★ Monthly Meeting: DES Action

An information and support group for the children of the millions of women who took DES to prevent miscarriage. DES children often have reproductive-tract problems requiring special medical attention.

10 a.m. Free. For location and more information write P.O. Box 2692, Ann Arbor 48106, or call 995-4959, 429-9145.

Recycle Ann Arbor

See 1 Saturday. Collection date for the drop-off at Bader School for Ann Arbor Hills. 10 a.m.-3 p.m.

Best of Depot Town

The five top bands from the highly successful Winter Jazz Series appear in a 12-hour all-star marathon. Each band performs two consecutive sets. The bands are: Washtenaw Community College Jazz Ensemble, Morris Lawrence's energetic group featuring unusual, appealing arrangements and colorful instrumentation; Misbehavin', an Ann Arbor group featuring Andrews Sisters-styled harmony vocals; the Alberta Adams Blues Band, an exceptional R&B band from Detroit; the Marcus Belgrave Sextet, a modern bebop group fronted by trumpeter Belgrave, who has played with Charlie Mingus, McCoy Tyner, and Ray Charles; and the Lyman Woodard Organization, a highly danceable post-bop group that is one of Detroit's most popular jazz attractions. Dancing, food & refreshments available. Rain dates are June 13 or 19.

11 a.m.-11 p.m., Frog Island (a peninsula on Cross Street in northeast Ypsilanti, just east of the bridge over the Huron River). Tickets \$5 in advance from Depot Town merchants and by mail to D.T.A. Tickets, 400 Market Place, Ypsilanti 48197; \$6 at the door. 487-2229.

★ Pet-O-Rama: Humane Society of Huron Valley

A variety of local animal-lovers' groups put on demonstrations and displays, answer questions, and sell pet care merchandise, animal art, stationery, and T-shirts. Also, dog obedience demonstrations, the Sheriff's K-9 Unit, dog relay races, various breeds of cats, grooming demonstrations, draft horses, rabbits, guinea pigs, cage birds, rare pheasants, leader dogs, and more.

Noon-7 p.m., Arborland Shopping Center. Free. 665-5585.



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Presents

WITNESS FOR THE PROSECUTION

by Agatha Christie

June 23-26
Lydia Mendelssohn Theatre, 8:00 pm

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Ann Arbor, Michigan 48106

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"Photographing the Out of Doors":
Waterloo Nature Center
Washtenaw Community College visual arts
instructor Ray Steinbach explains some basic tech-
niques of nature photography.
1 p.m., Waterloo Nature Center, 17030 Bush
Rd. (Take I-94 west to exit 157, go north to
Bush Rd., turn left and go 1/2 mile to the
marked entrance.) \$4 (members, \$2). 475-8069.

★ Monthly Meeting: Ann Arbor Space Advocates
The agenda includes planning for a breakfast
party on the morning of the fourth launch of the
space shuttle, currently scheduled for June 27. All
invited.
1 p.m., Michigan Union Welker Room. Free.
995-0204.

★ "Reciprocal Giving Between Age and Youth":
Gray Panthers Community Open Meeting
Features a short film on the Teacher-Learning
Community's program in the Ann Arbor Public
Schools, in which retirees share their skills with
children. Followed by brainstorming for other
ideas. Gray Panthers is not for senior citizens
only. All invited.
3-5 p.m., 2nd floor conference room, Fire
Station, 107 N. Fifth Ave. Free. 663-5348.

Artworlds Benefit Performance
Features vaudeville skits and songs by members
of the Black Sheep Theater's Creative Acting
Company, including juggling and musical acts by
the Flying Zucchini Brothers. Also, music by the
popular Ann Arbor acoustic duo Gemini, mime
by Perry Perrault and other members of the U-M
Mimetrope, and dance performances by three
Artworlds groups, The Downtown Dancers (jazz
and modern), the Jedi Afro-Jazz Dancers &
Drummers, and Troupe Ta'Amullat (Middle
Eastern dancing). Host: WUOM's Fred Hindley.
Cash bar and food at intermission.
8 p.m., Michigan Theater. \$10 donation (\$8.50
in advance). 994-8400, 668-8480.

"Bedroom Farce": EMU Players
See 10 Thursday. 8 p.m.

"The Glass Menagerie": PTP University Players
See 9 Wednesday. 8 p.m.

"No Exit": Stage Company
See 3 Thursday. 8 p.m.

"Rose Marie": Black Sheep Repertory Theater
See 4 Friday. 8:15 p.m.

"The \$4 Revue": PTP University Players
See 4 Friday. 10:30 p.m.

FILMS

AAFC. "Fame" (Alan Parker, 1980). Exhilarating
and dynamic look at New York's Performing Arts
High School that spawned the popular TV series.
MLB 3; 7 & 9:30 p.m. **ACTION. "Suspicion"**
(Alfred Hitchcock, 1941). Cary Grant. MLB 4;
7:30 p.m. **"North by Northwest" (Alfred Hitch-**
cock, 1959). Cary Grant. MLB 4; 9:30 p.m. **CG.**
"The Graduate" (Mike Nichols, 1967). Dustin
Hoffman, Anne Bancroft, Katharine Ross.
Lorch, 7:30 & 9:30 p.m. **C2. "The French Lieu-**
tenant's Woman" (Karl Reisz, 1981). Meryl
Streep. AH-A, 7:30 & 9:45 p.m.

13 SUNDAY

★ Bike to Breakfast: Ann Arbor Bicycle League
Bike tour of local historic buildings followed by
breakfast at a restaurant.
8 a.m. Meet at Farmers Market. Free. 971-6339.

★ Ride of the Month:
Ann Arbor Bicycle Touring Society
The destination of this ride through rolling
farmland south of Saline is a taco feast prepared
by the Lopez family of Ridgeway, served on the
lawn behind their fruit stand on M-50. Choose
either a 50-mile ride at a "C" pace (10-12 mph) or
a 75-mile ride at a "B" or "A" pace (12-18 mph).
Bring your own water and a spare tube for your
wheel. It is advised that all riders should have
completed a 30-mile ride this season before
attempting this trip.
9 a.m. (50-mile), 10 a.m. (75-mile), Amtrak
station. Free. 434-2030 (50-mile), 994-0703
(75-mile).

**★ "Life in the Lake": Washtenaw County
Parks and Recreation Nature Walk**
There is a great wealth of animal and plant life
in area lakes, and Independence Lake is no excep-
tion. This walk takes place in the water. Net fish
and search for turtles, snakes, and frogs.
10 a.m., Independence Lake (take US-23 north
to 6 Mile, go west to Whitmore Lake Rd., take
first right onto Kearney and follow signs to the

park). Free (\$2 vehicle-entrance fee). 973-2575.

★ Second Sunday Open House:
Motor City Theater Organ Society
Dan Packard performs, followed by an open
console in which members of the audience are
invited to try their hand at the big Barton Theater
Organ. Coffee and donuts at intermission.
10 a.m., Michigan Theater. Free. 663-1829.

Mr. Ann Arbor 1982: Pumphouse Productions
Any male living within a 25-mile radius of Ann
Arbor can enter this 2nd annual event, sponsored
by the National Physique Committee. Top 5
finishers receive trophies, as do winners in 7 indi-
vidual categories: arms, chest, back, legs,
stomach, most muscular, and best poser.
Noon (check-in for contestants), 12:30 p.m.
(pre-judging), 6:30 p.m. (main show), Tappan
School, 2251 E. Stadium. \$2.50 (pre-judging),
\$5 (main show). 487-4025.

Pet-O-Rama: Humane Society of Huron Valley
See 12 Saturday. Noon-5 p.m.

★ 1st Annual Senior Olympics Festival:
Washtenaw County Parks and Recreation Com-
mission/U-M/Ann Arbor Recreation Department
The culminating event of a week-long Senior
Olympics. This afternoon's events include awards
presentations, games, a 1-mile walk, horseshoes,
music and dancing, 3-wheeled bikes, yoga exer-
cises, frisbee target throwing, demonstrations of
square dancing, fencing and other activities, and
more. Snacks for sale. All invited. The deadline
for entry in Senior Olympic events was May 29.
Nonetheless, registrations for many Senior Olym-
pic events will be taken as late as the day of the
event. Events include bowling & bridge (June 9),
golf (June 10, euchre (June 11, tennis (June 12-
13), and bicycling, swimming, and track & field
(today). \$3 allows one to enter as many events as
one wishes, but entrants must cover additional
fees in golf (greens fees), tennis (court time), and
bowling (shoe & ball rental).

1-5 p.m., U-M Central Campus Recreation
Bldg. & adjacent Palmer Field (Geddes &
Washtenaw). Free. 994-2575.

★ Waterloo Trail Hike: Sierra Club
Hike a section of this scenic trail that winds
through meadow and woodland, past lakes, and
over glacial ridges, and inspect for maintenance
needs.
1 p.m. Meet at Ann Arbor City Hall. Free.
971-9013.

★ Open House Potluck Party: Church Street Skates
Roller skating demonstrations, volleyball, and
more. Skate rentals available. Bring food to share.
Rain date is June 19.
1-6 p.m., Summit Park. Free. 996-3904.

★ Children's Carnival:
Community Daycare and Preschool Center
Games, bake sale, and an open house.
2-4 p.m., 1611 Westminster. Free admission
(nominal charge for the games). 761-7101.

★ Wildflower Walk: Friends Lake Community
Walk to identify wildflowers with Friends Lake
residents Bill and Isabel Bliss.
3 p.m., Friends Lake Community, Chelsea (for
directions, see June 6 listing). Free. 769-0046,
475-7976.

"Rose Marie": Black Sheep Repertory Theater
See 4 Friday. 4 p.m.

"North Country Opera"
Huron High American history teacher Jay
Stielstra's musical is back by popular demand.
The two May performances sold out in advance,
and these performances may do the same. Stars
local folk/country music performers Connie
Huber and Michael Smith, with Cheryl Dawdy,
David Menefee, Charlie Weaver, and Jamie
Valens. Directed by Desmon Ryan, with music
performed by an onstage band of Kevin Lynch,
Gary Reynolds, and Kelly Schmidt.

Matinee & evening: exact times to be an-
nounced. Performance Network, 408 W. Wash-
ington. \$4. 663-0423.

"No Exit": Stage Company
See 3 Thursday. 8 p.m.

FILMS

**CFT. "West Side Story" (Robert Wise & Jerome
Robbins, 1961).** Natalie Wood, George Chakiris,
Rita Moreno. Music and lyrics by Leonard Bern-
stein and Stephen Sondheim. Mich., 1, 4 & 7 p.m.
CG. "La Chienne" (Jean Renoir, 1931). An
amateur painter becomes an embezzler and even-
tually a murderer. The prototype film noir.
French, subtitles. Lorch, 9:25 p.m. **"The River"**
(Jean Renoir, 1951). A young English girl comes
of age in colonial India. Renoir's only color film,
shot on location. Lorch, 7:30 p.m.

14 MONDAY

★ Ann Arbor Public Library: Summer Youth Programs

Registration starts today for reading games, storytimes, book discussion groups, and more free programs.

10 a.m., Ann Arbor Public Library. Free. 994-2345. Informational brochure at the library.

FILMS

CFT. "Bringing Up Baby" (Howard Hawks, 1938). Cary Grant, Katherine Hepburn. Mich., 5:15 & 9 p.m. "His Girl Friday" (Howard Hawks, 1949). Cary Grant, Rosalind Russell. Mich., 3:30 & 7:15 p.m.

15 TUESDAY

★ Bicycle Commuters' Luncheon: City Bicycle Program

The second in a series of monthly lunchtime get-togethers to compare notes and exchange ideas. Bring your own lunch or buy lunch in the Michigan League cafeteria.

Noon, Michigan League. Free. 994-2814.

★ Ann Arbor Camera Club Picnic

6:30 p.m. Free. For location and information, call 663-3763 or 971-6478 (eves.).

★ Ypsilanti Arts Council Auditions

Auditions for a production of "Kinds of Love" to be performed in the Fellowship Hall of the First United Methodist Church in August during Ypsilanti's Heritage Festival. There are parts for six men and four women. The central characters are 70 years and older; an opportunity for young performers to play age or for elders to become involved in YAC.

8 p.m., First United Church Fellowship Hall, 209 Washtenaw, Ypsilanti. Free. 482-7219.

FILMS

CFT. "Bringing Up Baby" (Howard Hawks, 1938). Cary Grant, Katherine Hepburn. Mich., 5:15 & 9 p.m. "His Girl Friday" (Howard Hawks, 1940). Cary Grant, Rosalind Russell. Mich., 3:30 & 7:15 p.m.

16 WEDNESDAY

★ Fashion Party: A Beauty Secret/Rags to Riches

An outdoor fashion show presented by A Beauty Secret, a lingerie salon celebrating its grand opening, and Rags to Riches, a new and vintage clothing & jewelry shop celebrating its 1st anniversary at this location. Followed by music by Ann Arbor's classiest sleaze-R&B band, the Blue Front Persuaders. The Persuaders' guitarist, Bob Cantu, is the husband of A Beauty Secret co-owner Tina Cantu.

5-6 p.m. (fashion show), 6 p.m. (party), behind the "Old House," 1218 S. University. Free.

★ "High Technology and Changing Work Life": Michigan Technology Council/U-M College of Technology

Felix Kaufmann, president of the Science for Business consulting firm, concludes this lecture series with a discussion of "Education for Work in the 21st Century."

7 p.m., Sheraton Inn (near Briarwood). Free. 487-1161.

★ Introduction to Therapeutic Breathing and Affirmation Techniques (Rebirthing)

Talk by registered rebirther Gretchen Gardner. 7:30-9:30 p.m., 1402 Hill (use red stairs in back). Free. 665-8410.

★ General Meeting: Washtenaw Audubon Society

Features three bird films, "Birds and Migration," "The Wood Duck's World," and "White Throat." All invited.

7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-6482.

★ "The Happy Huntsman": PTP University Players

A new adaptation of Georges Feydeau's bedroom farce, full of ribald comedy, innuendo, and frolicsome misadventures in the "wilds" of the boudoir.

8 p.m., Mendelssohn Theater. Tickets \$5-\$7 at the Michigan League Box Office (noon-4:30 p.m.) and at the door. 764-0450.

★ Ypsilanti Arts Council Auditions

See 15 Tuesday. 8 p.m.

★ "The \$4 Revue": PTP University Players

See 4 Friday. 10:30 p.m.

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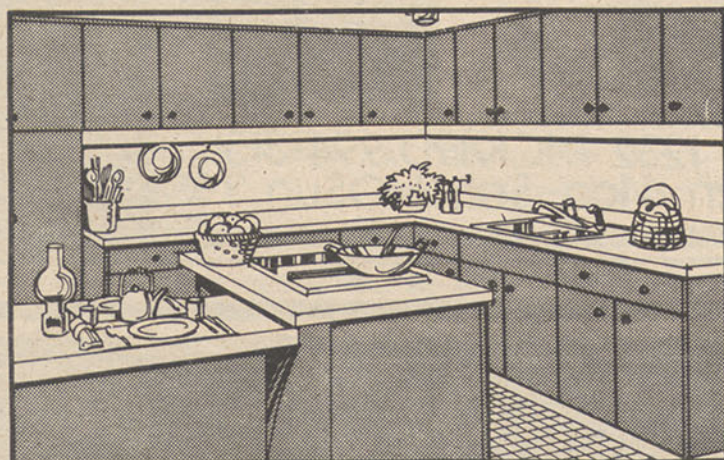
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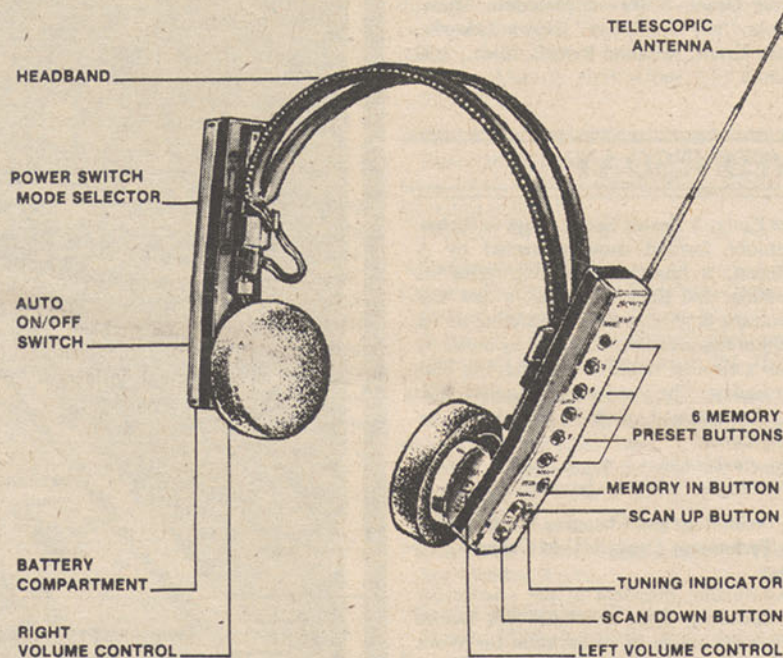
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FILMS

AAFC. "The Devils" (Ken Russell, 1971). Oliver Reed, Vanessa Redgrave. Lorch, 7 p.m. **"Onibaba"** (Kaneto Shindo, 1963). Terror. Japanese, subtitles. Lorch, 9 p.m. **CFT. "Blow Up"** (Michelangelo Antonioni, 1966). David Hemmings, Vanessa Redgrave. Music by Herbie Hancock. Mich., 4, 7 & 9 p.m. **C2 "The Private Life of Sherlock Holmes"** (Billy Wilder, 1979). Robert Stephens, Colin Blakely. AH-A, 7 & 9:15 p.m.

17 THURSDAY

★ "To Keep or Not to Keep": Turner Geriatric Clinic

A program of four speakers. U-M social work professor Nathalie Drews discusses the trauma of parting with treasured objects; Demaris Cash discusses her experience at Ann Arbor's Treasure Mart; Ruth Wilson of the Salvation Army discusses benefits of donations to recipients; and Jeff Hunter discusses how Ann Arbor's Thrift Shop operates.

1-3:30 p.m., Salvation Army Citadel, 100 Arbana. Free. 764-2556.

★ Detroit Symphony Orchestra: Briarwood

Richard Hayman conducts a pops program. 7 p.m., Briarwood Grand Court. Free. 769-9610.

"The Happy Huntsman": PTP University Players
See 16 Wednesday, 8 p.m.

"Rose Marie": Black Sheep Repertory Theater
See 4 Friday, 8:15 p.m.

"The \$4 Revue": PTP University Players
See 4 Friday, 10:30 p.m.

FILMS

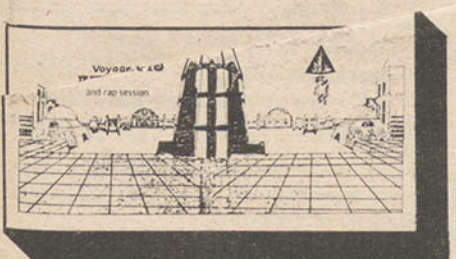
CFT. "Barbarella" (Roger Vadim, 1968). Sci-fi spoof. Jane Fonda. Mich., 5:45 & 9:15 p.m. **"Sisters"** (Brian De Palma, 1973). Humor and horror. Mich., 4 & 7:30 p.m. **CG. "Days and Nights in the Forest"** (Satyajit Ray, 1969). Comedy about four friends on vacation. Hindu, subtitles. Lorch, 7:30 & 9:40 p.m.

18 FRIDAY

★ Rummage Sale: Tot Drop, Inc.

Children's clothes, books, toys, furniture, infant equipment, and more. To benefit Tot Drop, a family support center which itself enjoys strong community support.

9 a.m.-5 p.m., Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., south of I-94). 971-4603, 994-2722.



The School of Metaphysics is holding an Atlantis Day, Sat., June 19.

"The Happy Huntsman": PTP University Players
See 16 Wednesday, 8 p.m.

Weekly Dance Jam: Barreau Dance Academy
See 4 Friday, 8:15-11:30 p.m.

"Rose Marie": Black Sheep Repertory Theater
See 4 Friday, 8:15 p.m.

"The \$4 Revue": PTP University Players
See 4 Friday, 10:30 p.m.

FILMS

AAFC. "Cocaine Fiends" (W.A. Conner, 1937). Small-town girl is ruined by a cocaine peddler. MLB 4; 7 p.m. **"Reefer Madness"** (1939). Anti-pot classic, a camp favorite. MLB 4; 8:20 p.m. **"Sex Madness: They Must Be Told."** A what-to-avoid film manual for young women. MLB 4; 9:40 p.m. **ACTION. "Dragonslayer"** (M. Robbins, 1981). Fantasy. MLB 3; 7:30 & 9:30 p.m. **CFT. "D.O.A."** (Lech Kowalski, 1981). Documentary on the Sex Pistols' 1978 tour. Mich., 4, 7, 9 & 11 p.m. **CG. "Top Hat"** (Mark Sandrich, 1935). Fred Astaire, Ginger Rogers. Lorch, 7:30

p.m. **"On the Town"** (Gene Kelly & Stanley Donen, 1949). Gene Kelly, Frank Sinatra. Lorch, 9:30 p.m. **C2. "Go West"** (Buster Keaton, 1925). Silent comedy classic. AH-A, 7 p.m. **"Battling Butler"** (Buster Keaton, 1926). Silent comedy classic. AH-A, 9:30 p.m.



Do you have a sick tree? Drop in at the City Parks Department's Tree Clinic, Sat. June 19.

19 SATURDAY

"Exercise Your Rights": Washtenaw County Planned Parenthood Benefit Run

1, 3, & 6-mile races. Awards for 1st place male and female. After the race, a raffle of gift certificates and a bring-your-own picnic lunch.

8 a.m. (late registration), 9 a.m. (first race begins), Huron High School. \$2-\$4 (with T-shirt, \$6-\$8); day-of-race registration, \$5. Pre-registration deadline is June 12; entry forms available at Planned Parenthood, 912 N. Main, and at local sports shops. 996-4000.

Michigan Holistic Health Association Conference

Speakers and workshops on holistic methods in diet, nutrition, exercise, social action, hunger, and more. Participants include Dick Tapert of Detroit's Family Health Clinic, Dick Williams of Kalamazoo's Holistic Health Institute, Ann Arbor art therapist Kay Gould, and U-M sociologist Max Heirich.

9 a.m. (registration), 9:30 a.m.-5:30 p.m., Pioneer High School. \$8. 761-1446.

★ Tree Clinic: Ann Arbor Parks Department Forestry Division

...you if your Parks Department fore*problem, and suggest tree is sick*it, whether the cause is insects, disease, or environmental influences. Bring a sample of the diseased part of the tree. If unable to solve your problem at this clinic, the foresters will make house calls.

9 a.m.-1 p.m., Northside Park Shelter (Pontiac Trail & Taylor). Free. 994-2768.

Rummage Sale: Tot Drop, Inc.
See 18 Friday, 9 a.m.-5 p.m.

★ Recycle Ann Arbor

See 6 Saturday. Collection date for the area bounded by Main, Liberty, Miller, and Maple.

"Atlantis Day": School of Metaphysics

Talks, discussions, and presentations exploring the Atlantis myth and legend in terms of the evolution of mind and its relation to the modern world. Period costuming optional.

Noon-10 p.m., 1029 Fountain. Small admission charge to be announced. 996-1363.

Contra, Quadrille, and Square Dance: Cobblestone Country Dancers

All dances taught; beginners welcome. Live music.

6-8 p.m. (19th century styles: free). 8 p.m.-midnight (contemporary styles: \$2.50). Webster Community Hall, across from Webster Church on Webster Church Rd. (Take Miller west to Zeeb, north to Jay, north onto Webster Church). 662-1642.

Indian Vegetarian Dinner: Yoga Center

The menu includes chapatis, chutney, vegetable curry, banana and cucumber raita, and dessert.

7 p.m., 205 E. Ann. \$4 donation. 769-4321.

"The Music of Gerard Pape": Sinewave Sessions

A concert by this Ann Arbor-based contemporary music group featuring the compositions of Sinewave member Gerard Pape. The program includes "Pastime," a piano piece which pays tri-



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bute to composers Boulez, Stockhausen, and Feldman; "Concertino," a contemplative piece combining chance and controlled elements for flute, guitars, viola, clarinet, and voice; a chamber trio for voice, flute, and guitar, based on the poetry of the German Romantic Hölderlin; "Triple Requiem," a tape collage of Eastern and Western sacred music; selections from "Soundbook," a collection of evocative electronic and instrumental text pieces; and "Life-Death Sounds," a music theater piece for mixed choir and various tools which uses texts from the Tibetan Book of the Dead and Joyce's *Ulysses*. This final piece is staged by Canterbury Loft Stage Company director William Sharpe. Refreshments at intermission.

665-0606.

"The Happy Huntsman": PTP University Players

See 16 Wednesday. 8 p.m.

"Rose Marie": Black Sheep Repertory Theater
See 4 Friday. 8:15 p.m.

Star Party: University Lowbrow Astronomers

Look at the stars through one of several telescopes, including a 24" reflector inside the observatory (the largest reflector telescope in Michigan) and a 17½" reflector outside. Club members will help you find the stars you want to see, or explore the skies on your own.

Sunset (9:15 p.m.)-sunrise (6 a.m.), U-M Observatory, 1 mile west of Huron Mills Metro Park on N. Territorial. (There will be signs posted on N. Territorial just before the entrance.) Free. 663-4685.

"The \$4 Revue": PTP University Players
See 4 Friday. 10:30 p.m.

FILMS

AAFC. "Aguirre, the Wrath of God" (Werner Herzog, 1973). Quest for mythical city of El Dorado falls into the hands of imperialist conquistador. German, subtitles. MLB 3; 7 & 10:20 p.m. **Herzog Shorts: "The Great Ecstasy of the Sculptor Steiner"** and **"Huie's Sermon."** MLB 3; 8:40 p.m. **ACTION "Catch-22"** (Mike Nichols, 1970). Anti-war satire. MLB 4; 7:15 p.m. **"Mash"** (Robert Altman, 1970). Donald Sutherland. Elliott Gould. MLB 4; 9:30 p.m. **CFT. "Monty Python and the Holy Grail"** (Terry Gilliam & Terry Jones, 1975). Spoof of the Arthurian legends. Mich., 2, 5:30, & 9:45 p.m. **"And Now for Something Completely Different"** (McNaughton, 1971). First Monty Python film. Mich., 3:45 & 7:15 p.m. **CG. "It Happened One Night"** (Frank Capra, 1934). Clark Gable, Claudette Colbert. Lorch, 7 & 10:15 p.m. **Bree and Griffin Animation Show.** Includes **"A Man and His Dog Out for Air"** and **"Flying Fur."** Lorch, 9 p.m. **C2. "Superman II"** (Richard Lester, 1981). Christopher Reeve, Margot Kidder. AH-A, 7 & 9:15 p.m.

SUNDAY

Antiques Market

Over 275 dealers in antiques and collectibles. This high-quality show is a monthly addiction for thousands.

8 a.m.-4 p.m. ("early birds" welcome after 9 a.m.), Farm Council Grounds, 5055 Ann Arbor Saline Rd. \$2. 662-9453.

Bike to Breakfast: Ann Arbor Bicycle League

Leisurely, family-oriented ride around town or to a nearby town followed by picnic breakfast at a nearby park. Bring your own food.

8 a.m. Meet at Farmers Market. Free. 663-1150.

★ Picnic: Sierra Club

Bring your own meat to barbecue, table service a dish to pass, and Frisbees, volleyballs, softball equipment, etc. Beverages available at a nominal fee.

12:30 p.m. Meet at Ann Arbor City Hall to carpool to Independence Lake Park, or drive yourself (take US-23 north to 6 Mile, go west to Whitmore Lake Rd., take first right onto Kearney and follow signs to the park). Free. 769-7089.

★ Raanana Day Camp Family Day: Jewish Community Council

A chance for parents who are considering sending their children to this camp to see the grounds and meet the staff, and an orientation day for parents who have already signed their children up. Camp hours are Mon.-Fri., 8:30 a.m.-4:30 p.m.

1-3 p.m., Raanana Day Camp, 19420 Waterloo Rd. (Take I-94 west to exit 159, go north on M-52 to Waterloo Rd., turn left and proceed about 1½ miles; the camp is on the right). Free. 668-0271.

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★ **Rose Show: Huron Valley Rose Society**

More than forty exhibitors display their outdoor-grown and home-grown roses. In addition to displays of varieties within five basic classes (hybrid tea, grandiflora, florabunda, miniature, and a combination class of climbing, shrub, and old-fashioned roses), there are displays of modern, traditional, and oriental rose arrangements, and various challenge classes. These include hybrid tea roses of different colors, a cycle of bloom on a single plant, and an English box collection (six roses, all bloom with no foliage). Also, a table of the blue-ribbon winners, miniature roses for sale, and consulting rosarians who will answer any questions you may have about growing roses.

2-7 p.m., *Matthaei Botanical Gardens, 1800 N. Dixboro Rd.* Free. (Small charge to enter the conservatory.) 971-2031.



It's roses galore at the annual Rose Show, Sun., June 20.

★ **"Reptiles and Amphibians": Waterloo Nature Center**

A chance to learn about the common snakes, reptiles, turtles, frogs, and salamanders of Michigan. For the daring, a hands-on learning experience.

2 p.m., *Waterloo Nature Center, 17030 Bush Rd. (Take I-94 west to exit 157, go north to Bush Rd., turn left and go 1/2 mile to the marked entrance.)* 50¢ 475-8069.

★ **Nature Drawing: Friends Lake Community**

Workshop with local art teacher and therapist Kay Gould. Bring soft pencils, paper, a drawing pad, and an eraser.

3 p.m., *Friends Lake Community, Chelsea (for directions, see June 6 listing).* Free. 769-0046, 475-7976.

★ **"Rose Marie": Black Sheep Repertory Theater**

See 4 Friday. 4 p.m.

★ **Big Band Night: Campus Inn**

A nostalgic evening of Glenn Miller, Tommy Dorsey, and Duke Ellington favorites provided by the Ambassadors, a 17-piece combo billed as "greater Ann Arbor's band of renown." Cash bar, dancing, and ballroom seating.

6:30 p.m., *Campus Inn* (dinner guests, \$2.50). Advance dinner and ballroom reservations required. 769-2200.

★ **"The Music of Gerard Pape": Sinewave Sessions**

See 19 Saturday. 8 p.m.

FILMS

AAFC. "Cinderella" (Walt Disney's 1950). AH-A, 12, 1:30, 3, & 4:30 p.m. CFT. "Monty Python and the Holy Grail" (Terry Gilliam & Terry Jones, 1975). Spoof of Arthurian legends. Mich., 2, 5:30, & 9:45 p.m. "And Now for Something Completely Different" (MacNaughton, 1971). First Monty Python film. Mich., 3:45 & 7:15 p.m. CG. "Tokyo Story" (Yasujiro Ozu, 1953). Story of old age. Lorch, 7 p.m. "Diary of a Shinjuku Thief" (Nagisa Oshima, 1969). Late 60's turmoil in Paris, Columbia, and Tokyo. Lorch, 9:30 p.m.

21 MONDAY

★ **Safety Town: Ann Arbor Police Department/Ann Arbor Public Schools**

A safety education program for children about to enter kindergarten in the fall. Traffic safety is taught through use of a mock city, with tricycles, street signs, and an automatic traffic light. Also, safety songs, games, stories, art, and project activities. A successful and enjoyable program. There are four sessions, each running Mon.-Thurs. for two weeks. Children are requested to attend the program designated for their school. Two sessions begin today, one 9-11:30 a.m. (Abbot, Freeman, King, Logan, Newport, Northside, and Thurston), and one 12:30-3 p.m. (Allen,

Angell, Bader, Burns Park, Lawton, Pattengill, and Stone). Two sessions begin July 5, one 9-11:30 a.m. (Bryant, Carpenter, Clinton, Mitchell, and Pittsfield), and one 12:30-3 p.m. (Bach, Dicken, Eberwhite, Haisley, Lakewood, Wines, and Mack). Parents should plan to stay with their child for 30 minutes the first day for registration and a brief but important information session.

9-11:30 a.m. & 12:30-3 p.m., *Abbot School, 2670 Sequoia.* Free. For information, call 994-2865.

Meditation Class: SYDA Foundation

Introductory instruction and practice led by local child and family therapist Marcia Rall. Refreshments.

7:30 p.m., *902 Baldwin.* Free. 994-5625.

FILMS

CFT. "Secret Agent" (Alfred Hitchcock, 1936). John Gielgud, Madeline Carroll. Mich., 4:15 & 7:30 p.m. "The Lady Vanishes" (Alfred Hitchcock, 1938). Mich., 5:45 & 9 p.m.

22 TUESDAY

★ **"Toward a Feminist Transformation of the Curriculum": Great Lakes Colleges Association**

A series of four lectures and a concert by Sippie Wallace (July 1 at Joe's Star Lounge). The lecturers are University of Maryland anthropologist Ximena Bunster (today), Boston University sociologist Cheryl Gilkes (June 24), State University of New York humanities professor and Feminist Press president Florence Howe (June 27), and University of Minnesota historian Sara Evans (June 29).

10 a.m. Free. For location, call 994-0977.

★ **Introduction to Therapeutic Breathing & Affirmation Techniques (Rebirthing)**

Informal lecture-discussion with registered rebirther Bob Egri.

7:30-9:30 p.m., *1402 Hill.* Use red stairs in back. Free. 665-6924.

★ **Economic Conversion Study Group**

See 8 Tuesday. 7:30 p.m.

FILMS

CFT. "Secret Agent" (Alfred Hitchcock, 1936). John Gielgud, Madeline Carroll. Mich., 4:15 & 7:30 p.m. "The Lady Vanishes" (Alfred Hitchcock, 1938). Mich., 5:45 & 9 p.m.

23 WEDNESDAY

★ **"Witness for the Prosecution": Ann Arbor Civic Theater**

AACT concludes its 1981-1982 season with Agatha Christie's suspenseful courtroom drama with a bizarre, twisting plot. Each character is a mystery in his or her own right, from the quiet, unassuming young man accused of a brutal murder and his enigmatic wife to the famous lawyer who defends him. Directed by Ted Heusel, the cast of twenty-six includes Tim Grimes, Carol Katz, Jeff Duncan, Dennis Platte, and Loretta Grimes.

8 p.m., *Mendelssohn Theater.* Tickets \$5 (Wed.-Thurs.) and \$6 (Fri.-Sat.) at the Michigan League Box Office and at the Civic Theater Bldg., 338 S. Main. Mon.-Fri., 1-4 p.m. 662-7282.

★ **"Living the Global Perspective": Planetary Initiative for the World We Choose**

Talk by Hugh St. Onge, a coordinator of 30 holistic living centers. Postponed from late May.

8 p.m., *Michigan League Rooms D&E.* Free. 668-6110.

FILMS

AAFC. "The Illusion Travels by Streetcar" (Luis Bunuel, 1953). Satire of modern dehumanization. Spanish, subtitles. AH-A, 7 p.m. "Phantom of Liberty" (Luis Bunuel, 1974). Riddles, dreams and absurdities that ridicule the power of reason. French, subtitles. AH-A, 8:30 p.m. CFT. "Fellini Satyricon" (Federico Fellini, 1970). Ravishing, surreal evocation of classical Rome in its decadence. Italian, subtitles. Mich., 5 & 9:15 p.m. "Fellini's Roma" (Federico Fellini, 1972). Evocations of modern Rome through memories, realities and fantasies. Mich., 3 & 7:15 p.m.

24 THURSDAY

★ **"The Perfect Life": SYDA Foundation**

Lecture by a speaker to be announced. SYDA is

also sponsoring a two-day Siddha Meditation Intensive on "The Perfect Relationship", June 26-27 (\$95).

7:30 p.m., *Michigan Union Pendleton Room.* Free. 994-5625.

★ **Coffee Hour for Parents: Washtenaw County Coalition Against Registration and the Draft**

Discussion with CARD counselors aimed at parents of draft-age sons but open to all.

8-10 p.m., *1718 Baldwin.* Free. 665-6862, 663-5378.

★ **"Witness for the Prosecution": Ann Arbor Civic Theater**

See 23 Wednesday. 8 p.m.

★ **"Rose Marie": Black Sheep Repertory Theater**

See 4 Friday. 8:15 p.m.

FILMS

AAFC Super Shorts. To be announced. AH-A, 8:40 p.m. "Sex and Drugs and Rock and Roll" Features Devo, David Byrne, the Fleshtones, and others. AH-A, 7 & 10:15 p.m. CFT. "Fellini Satyricon" (Federico Fellini, 1970). Ravishing, surreal evocation of classical Rome in its decadence. Italian, subtitles. Mich., 5 & 9:15 p.m. "Fellini's Roma" (Federico Fellini, 1972). Evocation of modern Rome through memories, realities, and fantasies. Mich., 3 & 7:15 p.m. CG. "True Confession" (Wesley Ruggles, 1937). Carole Lombard, Fred MacMurray. Lorch, 7:30 p.m. "You Can't Take It With You" (Frank Capra, 1938). Comedy. James Stewart, Ann Miller. Lorch, 9:05 p.m.

25 FRIDAY

★ **Lesbian/Gay Pride Week: Lesbian/Gay Male Community Services**

Lesbian/Gay Pride Week traces its roots to the June 1969 riots in Greenwich Village in protest of police harassment of gays at the Stonewall Bar. The week's events begin with an interview with LGCS organizers on WUOM (91.7-FM) at 11 a.m. At 5 p.m. there is a sign-making session at Guild House (802 Monroe) for tomorrow's march and rally. At 8 p.m. there is a "Talent Night" in the Michigan Union Pendleton Room. (Ticket price to be announced). Also, June 26: a march and rally at the Federal Building, 1 p.m.; and a dance at the Law Club Lounge, 9 p.m. (Ticket price to be announced.); June 27: softball at Esch Park on Esch Rd., noon; a picnic at Waterloo, 4 p.m.; and a wine and cheese gathering at Guild House, 5 p.m. June 28-29: Workshops in the Michigan League, 7-10 p.m.; June 30-July 1: workshops in the Michigan Union, 7-10 p.m.; and July 2: a cabaret at a place, time, and price to be announced. All events free unless otherwise noted. For information, call 763-4186.

★ **"Wealth Can Be Yours": School of Metaphysics**

See 11 Friday. 7:30 p.m.

★ **"Campbell's Kills Kids": Teatro de Nustra Lucha**

Original "guerrilla theater" production by this Spanish political theater group from Toledo, Ohio, which is currently touring the upper Midwest.

8 p.m., *Canterbury Loft, 332 S. State.* \$3. 665-0606.

★ **"Witness for the Prosecution": Ann Arbor Civic Theater**

See 23 Wednesday. 8 p.m.

★ **"Rose Marie": Black Sheep Repertory Theater**

See 4 Friday. 8:15 p.m.

★ **Weekly Dance Jam: Barreau Dance Academy**

See 4 Friday. 8:15-11:30 p.m.

FILMS

AAFC. "Cul De Sac" (Roman Polanski, 1966). Jacqueline Bisset, Donald Pleasance. MLB 4; 7 p.m. "Repulsion" (Roman Polanski, 1965). Catherine Deneuve. MLB 4; 9 p.m. "Start The Revolution Without Me" (Bud Yorkin, 1970). Gene Wilder, Donald Sutherland. MLB 3; 7 & 10:20 p.m. "How I Won the War" (Richard Lester, 1967). Surrealistic satire. John Lennon. MLB 3; 8:40 p.m. CFT. "Stagecoach" (John Ford, 1939). John Wayne. Mich., 4 & 8 p.m. "The Searchers" (John Ford, 1956). John Wayne. Mich., 5:45 & 9:45 p.m. CG. "Lolita" (Stanley Kubrick, 1962). Sue Lyon, James Mason. Lorch, 7 & 9:40 p.m. C2. "We All Loved Each Other So Much" (Ettore Scola, 1977). Comedy about three World War II comrades and one woman they all have loved. Italian, subtitles. AH-A, 7 & 9:15 p.m.



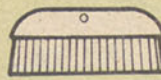
Exterior Painting



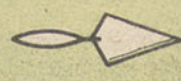
Interior Painting



Wall Papering



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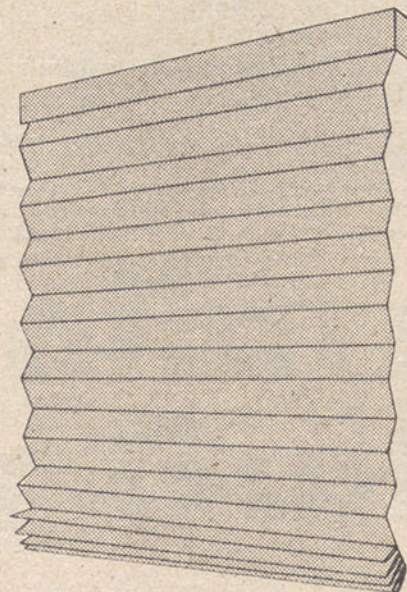
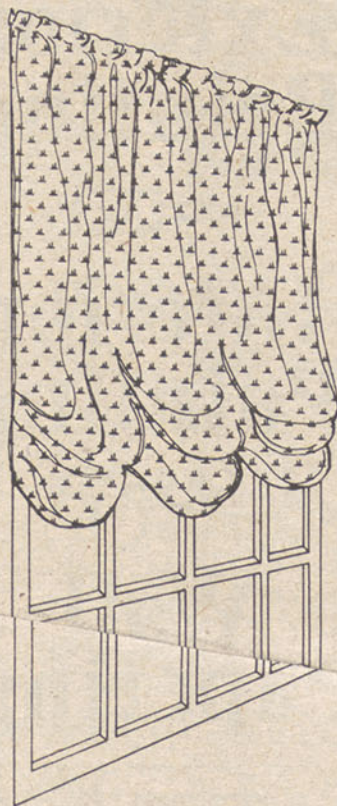
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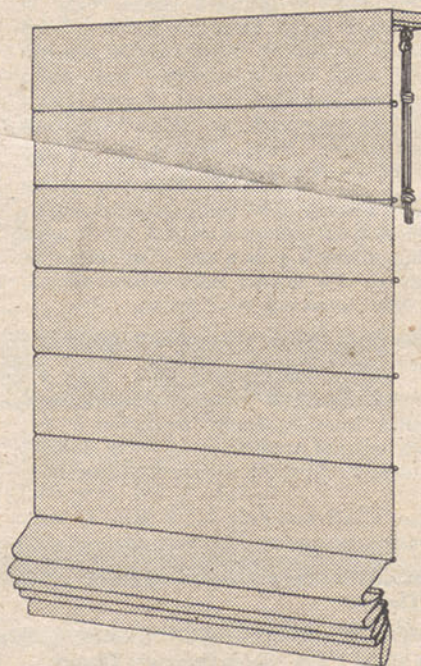
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26 SATURDAY

4th Annual Plymouth Mall Family Jog: Plymouth Mall Merchants Association/WAAM Radio

400-500 runners are expected for this 2-mile fun run. Participants are led in aerobic exercises before the start of the run, and more than \$1,500 in prizes donated by Mall merchants are raffled off afterward. To benefit U-M Hospital's Reyes Syndrome Research Project.

7:30 a.m. (check-in), 9 a.m. (jog starts), Plymouth Mall. \$6 (includes T-shirts for all who register by June 23). Entry forms available at any Plymouth Mall store or by mail to 4th Annual Plymouth Mall Family Jog, c/o Fotomat, 2755 Plymouth Rd., Ann Arbor 48105. 995-5221.

"Historic Dixboro and Beyond": Washtenaw County Historical Society

A day-long tour of the village of Dixboro, just east of Ann Arbor on Plymouth Road. Visit 8 of the area's oldest homes, including one built in 1833, and two antique shops, one in a former general store and the other in an old garage. Luncheon at the 1858 Dixboro Methodist Church.

Bus leaves Arborland at 9 a.m. and returns at 5 p.m. \$16. Prepaid reservations are due June 18 to WCHS, 75 Underdown Rd., Ann Arbor 48105. 761-5537.

★ Potluck Picnic: Wholistic Health Council

Music, dancing, new & old games.
11 a.m., Delhi Metro park, Huron River Drive.
Free. For input & suggestions, call 761-1446.

German Park Picnic

Old-fashioned German dinners served a la carte (approximately \$5), imported and domestic wine and beer on sale. Dance to the music of Wendel Bauer's Tune Mixers. All invited.

4-11 p.m. (no admittance after 10 p.m.), German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners & signs marking the entrance). \$2 (under 12, free; 12-18, \$2; 18-21, \$3). No one under 18 admitted without parent or legal guardian. 769-0048 (weekends).

"Witness for the Prosecution": Ann Arbor Civic Theater

See 23 Wednesday. 8 p.m.

"Campbell's Kills Kids": Teatro de Nustra Lucha

See 25 Friday. 8 p.m.

"Rose Marie": Black Sheep Repertory Theater

See 4 Friday. 8:15 p.m.

FILMS

AAFC. "9 to 5" (Colin Higgins, 1980). Jane Fonda, Dolly Parton, Lily Tomlin. MLB 3; 7 & 9 p.m. CFT. "Casablanca" (Michael Curtiz, 1943). Humphrey Bogart, Ingrid Bergman. Mich., 3, 6:30 & 10 p.m. "Play It Again, Sam" (Herbert Ross, 1972). Woody Allen, Diane Keaton. Mich., 5 & 8:30 p.m. CG. "The Adventures of Tom Hood" (Michael Curtiz, 1938). Basil Rathbone, Olivia de Havilland, Claude Rains. Lorch, 7:30 & 9:30 p.m. C2. "My Brilliant Career" (Gigi Armstrong, 1978). Judy Davis as an independent Australian woman circa 1900. AH-A, 7:30 & 9:30 p.m.

27 SUNDAY

Bike to Breakfast:

Ann Arbor Bicycle League
See 20 Sunday. 8 a.m.

★ "Down to Earth": Washtenaw County Parks and Recreation Nature Walk

The soil is a precious and fragile resource. Examine what's in the soil, how it is made, and what damages it.

10 a.m., County Farm Park (meet in parking lot off Platt between Washtenaw & Huron Parkway). Free. 973-2575.

★ "Making Compost": Project Grow

Demonstration of simple ways to make nutrient-rich compost for your garden. What & how much to use and how long to expect to wait before using the final product.

11 a.m.-noon, 926 Mary. Free. 996-3169.

"Reptiles and Amphibians": Waterloo Nature Center

See 20 Sunday. 2 p.m.

★ Bird Walk: Friends Lake Community

Walk to sight and identify birds with Washtenaw Audubon Society and Friends Lake member Shirley McRae.

3 p.m., Friends Lake Community, Chelsea (for directions, see June 6 listing). Free. 769-7976.

★ St. John's Festival: Rudolf Steiner Institute

This summer seasonal festival features music, poetry, square dances, and talks about the tradition of seasonal festivals. For the potluck supper, bring something to share.

4-9 p.m., Rudolf Steiner House, 1923 Geddes. Free. 662-6398.

"Rose Marie": Black Sheep Repertory Theater

See 4 Friday. 4 p.m.

★ Introduction to Rebirthing and Affirmations

Talk by registered rebirther Elisabeth Brown.
7:30 p.m., 1402 Hill (use red stairs in back). Free.

★ Monthly Meeting:

Artworlds Photography Club

Unicolor of Dexter presents its new three-chemical slide-developing process for home hobbyists. New members welcome. Members receive discounts from local photo supply shops and on Artworlds photography classes.

7:30 p.m., Artworlds, 213 1/2 S. Main. Free. 994-8400.

"Campbell's Kills Kids":

Teatro de Nustra Lucha
See 25 Friday. 8 p.m.

FILMS

CFT. "Casablanca" (Michael Curtiz, 1943). Humphrey Bogart, Ingrid Bergman. Mich., 3, 6:30 & 10 p.m. "Play It Again, Sam" (Herbert Ross, 1972). Woody Allen, Diane Keaton. Mich., 5 & 8:30 p.m. CG. "South Pacific" (Joshua Logan, 1958). Rodgers and Hammerstein musical with Mitzi Gaynor. Lorch, 6 & 9 p.m.

28 MONDAY

★ Multi-Ethnic Alliance of Ann Arbor

Discussion of plans for the 10th annual Ethnic Fair in September. All organized ethnic groups invited.

8 p.m., Room 3050 Frieze Bldg., 105 S. State. Free. Interested groups should call Hans Rauer at 662-7687 (eves.) or Al Galardi at 662-7294 (eves.) before June 28.

FILMS

CFT. "El Dorado" (Howard Hawks, 1967). John Wayne, James Dean. Mich., 2 & 7 p.m. "Hawaii" (Howard Hawks, 1962). John Wayne, Red Buttons. Mich., 4 & 9 p.m.

29 TUESDAY

★ Monthly Meeting: Hospice of Washtenaw

A bereavement support group for all those who are grieving or anticipating a loss.

7:30-9:30 p.m., 2530 S. Main. Free. 995-1995.

FILMS

CFT. "El Dorado" (Howard Hawks, 1967). John Wayne, James Dean. Mich., 2 & 7 p.m. "Hawaii" (Howard Hawks, 1962). John Wayne, Red Buttons. Mich., 4 & 9 p.m.

30 WEDNESDAY

★ Summer Civic Band Concert:

Ann Arbor Recreation Department

First in a series of weekly outdoor concerts through August 4 (except July 21). Bring a blanket and a picnic. Bench seating available. The Civic Band is directed by Max Plank and is open to all accomplished musicians who enjoy the challenge of preparing for public performances with minimum rehearsal time. For more information, call Max Plank at 487-1430 or 475-7351.

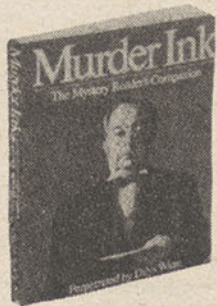
8 p.m., West Park Band Shell. Free. 994-2326.

FILMS

AAFC. Harryhausen Fairy Tales (Ray Harryhausen, 1947-55). "Little Red Riding Hood," "Hansel and Gretel," and other animated fairy tales by the great American trick film specialist and inventor of "super dynamation," an animation technique using three-dimensional models. Lorch, 6 p.m. "Seventh Voyage of Sinbad" (Nathan Juran, 1956). Special effects by Ray Harryhausen. Lorch, 7 p.m. "Earth vs. Flying Saucers" (Fred Sears, 1956). A Harryhausen blockbuster. Lorch, 8:30 p.m. CFT. "The Long Goodbye" (Robert Altman, 1973). Elliott Gould as classic loner detective. Mich., 3:30 & 7:15 p.m. "The Maltese Falcon" (John Huston, 1941). Humphrey Bogart, Mary Astor. Mich., 5:30 & 9:15 p.m. C2. "The Lodger" (Alfred Hitchcock, 1926). Silent. AH-A, 8:30 p.m. "Blackmail" (Alfred Hitchcock, 1929). AH-A, 7 & 10 p.m.

After words

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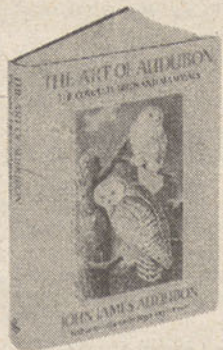


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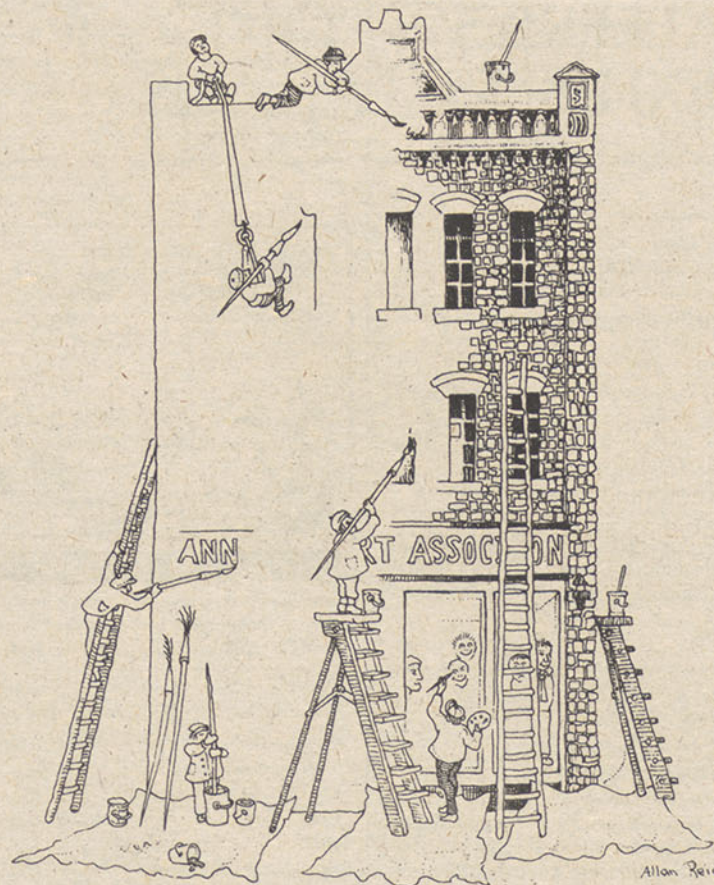


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GALLERIES & EXHIBITS

Alice Simsar Gallery
301 North Main. 665-4883.
Hours: Tues.-Sat., 10 a.m.-5 p.m.

STEPHEN EDLICH: Recent Paintings and Collages
May 8-June 19.

This New York-based artist's mixed media work (acrylics, paper, chalk, jute, and charcoal) is known for its cunning inventiveness and voluptuous wit.

GALLERY ARTISTS
June 21-August 31.

Early woodcuts and recent prints by Adja Yunkers, new handmade paper works by William Weege, and handmade paper works by Joseph Zirker.

Ann Arbor Art Association
117 West Liberty. 994-8004.
Hours: Mon.-Sat., 10 a.m.-5 p.m.

DENISE LISIECKI: Flowering De Graaf-Forsythe Galleries

Serigraphs, pencil drawings, and watercolors by this nationally-exhibited Michigan artist. 12 of the 30 pieces in this exhibit are limited edition serigraphs of Michigan wildflowers. Lisiecki usually incorporates flowers in all her works. "I love the fluidity of the flower's shape and the delicate coloration," she says. "I am interested in imitating the creative intent of life, not the form that it manifests itself in."

Ann Arbor Public Library
343 South Main. 994-2335.
Hours: Mon., 10 a.m.-9 p.m.; Tues.-Fri., 9 a.m.-9 p.m.; Sat., 9 a.m.-6 p.m.; Sun., 1-5 p.m.

EFFECTS & DANGERS OF NUCLEAR WAR
All month.

Poster exhibit in the library check-out area sponsored by Physicians for Social Responsibility and the Union of Concerned Scientists.

Artworlds
213 South Main. 994-8400.
Hours: Mon.-Fri., 1-5 p.m., and by appointment

RAIME WEBER: Color Photography
June 12-July 2.

Still lifes of various Ann Arbor people and places taken over the past six years by this Artworlds instructor. Artist's reception, June 11, 7-9 p.m.

Blixt Gallery
229 Nickels Arcade. 662-0282.
Hours: Mon.-Sat., 10 a.m.-5 p.m.

GALLERY ARTISTS
May 1-June 6.

Howard Bond, David Capps, William Pelletier, Jack Levine, Mishla Gordin, and others.

JOHN WOOD
June 7-July 16.

Works by this West Coast artist known for his black & white abstracts. Opening reception, June 12, 2-5 p.m.

Clare Spitler Works of Art
2007 Pauline Court. 662-8914.
Hours: Browsing days each week and by appointment.

JULIA GLEICH: Hand-painted Paperart
June 6-July 17.

Small kites, bags, and two-dimensional framed works by this well-known local artist. Each piece is decorated with intricate designs drawn with pen and various inks. Favorite figures include birds, bees, bugs, beetles, butterflies, and fish.

William L. Clements Library
South University at Tappan. 764-2347.
Hours: Mon.-Fri., 9 a.m.-noon; 1-5 p.m.

HOLLAND AND AMERICA: An Exhibit in Honor of Queen Beatrix's Visit to Ann Arbor
June 21-August 31.

Books, maps, and engravings illustrating the Dutch presence in America from the period of discovery to the late-19th century arrival of Dutch settlements of Michigan.



Arnoldus Montanus' 1671 engraving of New Amsterdam (New York City) is part of the Clements Library's "Holland and America" exhibit, June 21-August 31.

Contemporary Graphics
548 South Main. 665-9868.
Hours: Tues.-Fri., 11 a.m.-6 p.m.; Sat., 10 a.m.-4 p.m.

GALLERY ARTISTS
All month.

Original graphics by contemporary world-class artists, including Chagall, Miro, Erte, Boulanger, Max, and Jamie Wyeth. Also, some watercolors and drawings by Erte and Dali.

De Graaf-Forsythe Galleries
201 Nickels Arcade. 663-0918.
Hours: Tues.-Sat., 11 a.m.-4 p.m., and by appointment.

MEXICAN MASTERS GALLERY ARTISTS
All month.

Includes fantasy-filled paintings by Alfredo Castaneda, muralist works by Rafael Coronel, multi-colored abstractions by Luis Loza, and warmly colored, whimsical pieces by Fernando Ramos Prida.



Rafael Coronel is one of the Mexican Masters at De Graaf-Forsythe Galleries, all month.

Hatcher Library Rare Book Room
711 Hatcher Library, U-M campus. 764-9377.
Hours: Mon.-Fri., 1-5 p.m.; Sat., 10 a.m.-noon.

THE WHITE CITY: World's Columbian Exposition, Chicago 1893
May 24-August 14.

The World's Columbian Exposition, otherwise known as the Chicago World's Fair of 1893, commemorated the 400th anniversary of Columbus' discovery of America. 86 nations participated in the six-month fair, which covered 686 acres, included 65,000 exhibits, and drew 26,000,000 visitors. Many believe that the most compelling and influential aspect of the fair was its architecture.

Among these was Hubert Howe Bancroft, the pre-eminent chronicler of the exposition. On display is a selection of plates taken from Bancroft's *The Book of the Fair*. The plates (photogravures, etchings, and watercolor facsimiles) are primarily exterior views of buildings, fountains, and statuary.

Intermedia Gallery
McKenny Union, EMU campus. 487-1268.
Hours: Mon.-Thurs., 9 a.m.-6 p.m.

SAM NICHOLS: Paintings and Drawings
June 2-24.

A series of 14 paintings from old family snapshots, 3 paintings of old Ypsilanti buildings, and recent drawings. Artist's reception, June 1, 7-10 p.m. Some figurative paintings by Nichols are also on display at the Del Rio Bar in Ann Arbor (122 W. Washington), May 30-June 19.

Kelsey Museum of Ancient and Medieval Archaeology
434 South State. 764-9304.
Hours: Tues.-Fri., 11 a.m.-4 p.m.; Sat.-Sun., 1-4 p.m.

COPTIC AND ISLAMIC TEXTILES
May 13-June 30.

The exhibit includes primarily silk & linen and wool & linen tapestries. Also, related decorative pieces, including several examples of carved bone and wood. From U-M's excavations at St. Catherine's Monastery at Mt. Sinai.



Sam Nichols shows his paintings at Intermedia Gallery, June 2-24.

Kerrytown Market building (2nd Floor)
North Fifth Avenue.
Hours: Mon.-Sat., 9:30 a.m.-5:30 p.m.

SUZANNE BUHRMAN: Recent Paintings
June 26-July 24.

Large acrylic collages by this local artist. Artist's reception, June 26, 5-10 p.m. This show is produced by Clare Spitler.

Lotus Gallery
617 East Huron. 665-6322.
Hours: Mon.-Fri., 11 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m.

GALLERY WORKS
All month.

Antique Asian Art in all media, including prints, paintings, ceramics, ivories, and bronzes. Also, contemporary American Indian ceramics.

Middle Earth
1209 South University. 769-1488.
Hours: Mon.-Fri., 10 a.m.-9 p.m.; Sat. 10 a.m.-6 p.m.; Sun., noon-6 p.m.

TIBETAN WOOL RUGS
All month.

13 rugs, all with natural vegetable dyes, recently brought back from Nepal. Each rug was selected for its outstanding design and workmanship.

Museum of Art
South State at South University. 763-1231
Hours: Tues.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m.

LEONARDO'S RETURN TO VINCI
May 8-June 13.

A varied special exhibit co-sponsored by Bechtel and the Michigan Technology Council. It is designed to focus attention on this area as a center of high technology. The centerpiece is a set of photographic reproductions of Leonardo da Vinci's farsighted drawings of technological inventions,

along with many accompanying models of these ideas constructed by IBM. Models include an automotive wagon with differential transmission and a helicopter. Also, four of Leonardo's tempera drapery studies on linen, an oil painting on wood, "Salvator Mundi," attributed to Leonardo, and drawings by Poussin and Rubens inspired by Leonardo's work.

Native Man Galleries
1130 Olivia. 994-3106.

Hours: Fri.-Sat., 10 a.m.-5 p.m.; and by appointment.

TWO FACES OF MODERN BRASIL
June 11-July 2.

Winsome and idyllic paintings in tempera and oil by the renowned Bahian primitive, Faroleo; and emotionally daring and brutal paintings in tempera and oil by the gifted young painter from Salvador, Murilo.

North Campus Commons
Bonisteel at Murfin, North Campus. 764-7544.
Hours: Mon.-Fri., 7:30 a.m.-5 p.m.

HURON HIGH GRAPHICS DEPARTMENT
June 1-11.

Works by Huron High students.

MARGARET KELLEHER AND REBA PINTZUK
June 21-July 23.

Semi-abstract nature watercolors by Kelleher and welded steel and bronze sculptures by Pintzuk. Both artists are from Bloomfield Hills, and they share studio space with each other.

Phoenix Gallery
225 South Ashley. 994-5151.
Hours: Tues.-Sat., 10 a.m.-5 p.m.; and by appointment.

PRINT AND DRAWING SHOW
April 18-June 15.

Watercolors, mostly landscapes, by David Sharp, charcoal figures by John Pappas, and lithographs by Paul Suttman.

Rackham Gallery
Rackham Building, 3rd floor, 915 East Washington. 764-8572.
Hours: To be announced.

B.F.A. DEGREE SHOW
June 21-29.

Sill Gallery
EMU campus (near Lowell and Ford), Ypsilanti. 487-1268.
Hours: Mon.-Fri., 8 a.m.-5 p.m.

M.F.A. DEGREE SHOWS
All month.

Sixteen Hands
119 West Washington. 761-1110.
Hours: Mon.-Sat., 11 a.m.-6 p.m.

GALLERY ARTISTS
All month.
New artists include Ed Risak, raku ceramics; Yosuke Haruta, pottery; and Alf Ward, metal work.

Slusser Gallery
Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.
Hours: Mon.-Fri., 9 a.m.-5 p.m.; Sat., 9 a.m.-noon.

B.F.A. DEGREE SHOW
June 21-30.

Wild Weft
415 North Fourth Avenue (Kerrytown). 761-2466.
Hours: Mon.-Fri., 9:30 a.m.-5 p.m.; Sat., 9 a.m.-5 p.m.

ANN ROTH: Ocean Visages
All month.
Constructed fabrics—silk-screened, painted, dyed, collaged, and sewn—by this Ann Arbor native who recently received her M.F.A. from the University of Kansas and has just started running a gallery in Vermont.



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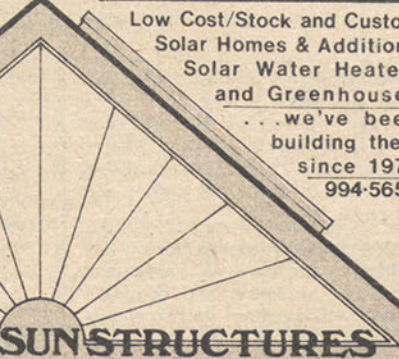


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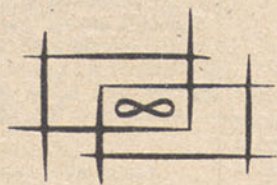
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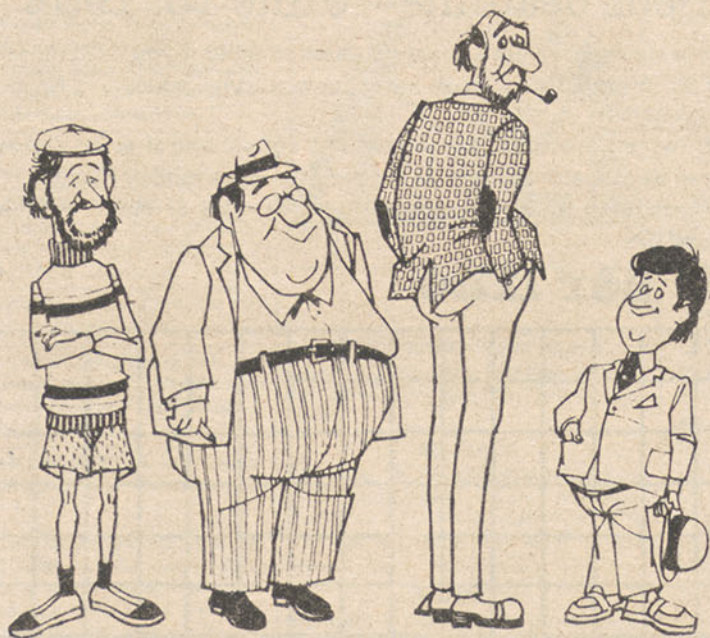
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GOOD DEALS

Summer classes for kids

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Summer brings a raft of cultural programs for children and adults in art, music, dance, writing and storytelling, sports, and more. Some of them are free; others, while they are offered on a self-supporting fee basis, have scholarships. Nearly all require advance registration in June.

The Ann Arbor Public Library offers programs for two-year-olds through high schoolers, all free. The Youth Department (the one for little kids, in the back) has several limited-enrollment programs at the main branch. *Yarnspinners*, a creative writing and thinking program in three sections (4th-6th grade, Mon. 1-2 p.m.; 2nd & 3rd grade, Tues. 10:30-11:30 a.m.; and 4-yr.-old through 1st grade, Tues. 9:15-10 a.m.). Dates: June 21 or 11 through Aug. 2 or 3. In *Book Talk* for 5th and 6th graders (a.k.a. Bookworms Anonymous), participants discuss one specific book each session and review their own favorites to publish a children's books review. Wed., 3-4 p.m. June 23 & 30, July 14 & 20, Aug. 11. In-person registration for *Yarnspinners* and *Book Talk* begins June 14 at 10 a.m. and closes when groups are filled, which may be quite soon. *Readik's Cube* (for readers) and *Read to Me* (for non-readers) are reading games that involve entering independent reading books on cards at the library, then attending a special celebration when the requisite number of books have been read. Sign-up at all library branches and the bookmobile begins June 14, ends July 10.

For the ever-popular *Tot Storytimes* for two-year-olds with their special grown-ups, prompt and aggressive registration is a must. This weekly half-hour of stories and live music is a big favorite with toddlers. Enrollment is limited to one session: Fridays July 9-30 at either 10 or 11 a.m., OR Fridays, Aug. 6-27 at the same times. In-person registration is Tuesday, June 15, at 10 a.m. in the Youth Department. It fills up within an hour.

For junior and senior high students, the Young Adult Librarian sponsors two free classes. *Pleasure Boating*, taught by the Marine Safety Division of the Sheriff's Department, earns participants the boating safety certificate needed to operate a power boat. The three-day class is held June 17, 2-4 p.m., June 18 & 19, 10 a.m.-noon. A 7-week *Writing Workshop* (Thursdays June 24-Aug. 5, 3-4 p.m.) involves poetry, non-fiction, short stories, and humor, published in a class project anthology. Zibby Oneal, author of the popular young adult novel *The Language of Goldfish*, speaks at one session. Limited enrollment. Register Tues., June 14 at first-floor information desk.

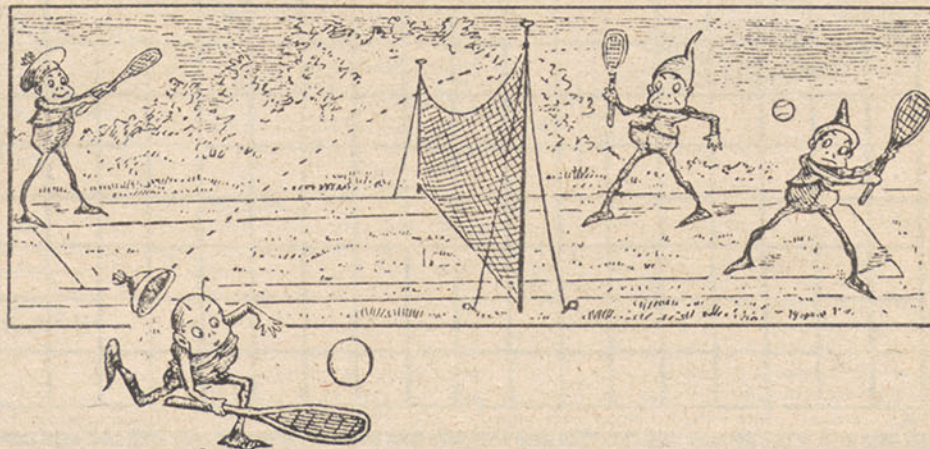
The U-M International Center's successful *Foreign Language and Culture Program* offers a 5-week summer session June 28 through July 29 for children ages 2 to 15 and (a new addition) for adults. Languages: Spanish, French, German, Japanese, Swedish, Hindi, Italian, and English as

a second language. Most teachers are native speakers. At \$35 for 12½ instruction hours, fees are reasonable but not insignificant. Scholarships can be arranged. Classes for young children, who are natural mimics, seem to us an excellent investment when compared with the pain of being introduced to languages at older, more self-conscious ages. Classes are small (5-12). 13 locations are available, at Mack, Haisley, Logan, King, Stone, Burns Park, Lawton, Eberwhite, Forsythe, Clague, Tappan, and Scarlett Schools and at the International Center on Madison at State. Times and places are arranged according to demand. Call Bill Marion at 764-9310 to register. Adult classes can be formed to coincide with children's programs. Night classes are offered at the International Center.

The Ann Arbor Recreation Department offers so many summer activities—for preschoolers, for kids, for adults, for seniors, for disabled people of all ages—that it takes half an hour to get through the catalog, which may be obtained at the Ann Arbor Public Library, City Hall, or the Rec Department office at Lawton School, 2250 S. Seventh. There is a mornings-only Cultural Arts Day Camp at Bach and Eberwhite Schools for grade schoolers (three 2-week sessions, 30 class hours and \$45 per session). Art, creative movement, and drama activities are combined according to themes that seem to obsess many grade-schoolers: Dinosaurs, Dragons and Castles, 2001 A.D., and Space Encounters. Call 994-2326 for more information. For three to five-year-olds, the compatibly scheduled Tri-Arts Day Camp is located at nearby Slauson Jr. High. Other summer offerings include varied art classes for kids (including cartooning, a chance for inveterate classroom doodlers to sharpen up their skills), dance for kindergarten through adult (ballet, jazz, and folk), drama, music (not so much here—beginning guitar and, for accomplished musicians, the Summer Civic Band and the Summer Symphony), swimming (diaper through adult) at seven locations, basketball (grades 3-9), computers (ages 10-15), films, gymnastics (ages 4-14), martial arts (15 years and up), and tennis for kids and adults.

Registration is in person on a first-come, first-served basis. Wednesday, June 2 from 6 to 8 p.m. is the main date. Place: Pioneer High west cafeteria. If you can't make it, you could try showing up at the Rec Department office the next day (8 a.m. to 5 p.m.) or registering by mail (not recommended).

The Ann Arbor Y (350 S. Fifth Ave., 663-0536) also offers a vast range of activities for children and adults. Its catalog should be out by June 14. Programs are open to members only. Summer memberships cost \$5 to \$52. The *Explorer Arts Camp* is a half-day camp for kids who like art. It offers three 2-week sessions (non-duplicating) of drawing, painting, clay, film-making, and more, starting June 28. For three to six-year-olds, the *Kiddie Kamp* offers 2-week sessions (mornings only) from June 28 to Aug. 20. Cost: about \$1.50 per class hour. □



Helpful area maps

For cyclists, canoeists, and general recreation.

Assembling a good set of area maps makes it a lot easier to get to parks, garage sales, etc. Most maps are still free. We'd suggest buying a zippered plastic pouch to keep the whole map package protected in your glove compartment, under your car seat, or in your backpack. Here's a rundown on the best local maps available.

The very best map of Ann Arbor and vicinity, published by Spear and Associates Realtors, is still available, free, at the firm's office at 1913 Pauline, next to Great Lakes Federal on Pauline at Stadium. Less attractive and clear but still acceptable is the 25¢ map published by and available at the Chamber of Commerce, 207 East Washington. The Chamber also has many commercial brochures on a variety of Michigan vacation destinations.

The Bicyclists' Map of the Ann Arbor-Ypsilanti Area and Washtenaw

County shows recommended bike routes (and places for cyclists to avoid). Available in the City Hall information area or through the Bicycle Coordinator, 4th floor.

The 1981 **Huron-Clinton Metroparks Map** shows a five-county area (Wayne, Macomb, Livingston, Oakland, and Washtenaw) in detail, with special emphasis on recreational areas. Available at the offices of the three nearby Metroparks (Delhi, Dexter, and Hudson Mills, all on Huron River Drive out Dexter way) or through Huron-Clinton Metroparks, 3050 Penobscot Building, Detroit 48226 for \$.37 in coins or stamps. A set of **Huron River Canoe Maps** is also available at no charge.

The new **Washtenaw County Parks Map** is available through the County Parks and Recreation Commission office, 4133 Washtenaw (in the County Service Center off Hogback Road). □



Assorted deals

Lack of money needn't keep you from taking part in organized activities and cultural events. A lot are free, and they're marked by a ★ in the *Observer's* calendar.

Radio, one of our area's greatest and most unheralded cultural resources, is the best deal of all. Few places offer the variety of listening choices we have: classical, jazz, freeform, with liberal doses of current events and drama programming. This month the *Observer* introduces "Ann Arbor Airwaves" in our calendar section—a summary and highlighting of local radio programming.

Gardeners can obtain free manure for composting from several local sources, provided they pick it up themselves. For horse manure: Roberta Bradford, 429-2224; Dave Schupp, 996-3576; Steve Rodosalewicz, 429-2698; Allen Keeney, 429-4362; Judy Green, 665-3038; and Everett's Stables on North Maple Road (no phone). Sheep and cow manure: Mr. Caird, 665-9936. Ken Nicholls of Project GROW advises that fresh manure is best for compost, while it's imperative to use only well-rotted manure on new plants. Applications of manure on garden plots should have been done by now.

The Neighborhood Food Co-op offers vegetables, eggs, cheese, bacon, and ham hocks, fresh from Detroit's Eastern Market, at prices somewhat below grocery stores'. It's open Fridays from 9:30 to 1:30 at Miller Manor, the big senior citizen's apartment building on Miller at Miner. A special feature is a good selection of Southern specialties—greens, okra, peanuts, ham hocks, and so forth. The best deal here is *free delivery for shut-ins*, which can be arranged by calling the Ann Arbor Housing Commission at 994-2819.

Elm-owners are advised that a relatively low-cost **elm injection process** can be obtained from the Elm Research Institute, Harrisville, New Hampshire 03450. (Phone: 603-827-3048. Ask for Barb O'Brien.) Annual injections, which protect 95% of all healthy American elms against Dutch elm disease for a season, *should be done by mid-June*. The do-it-yourself cost (about \$30 for a big, 30" tree) compares very favorably with the \$50-75 charged by tree specialists. The City Forestry Division will loan injection equipment to property owners. For trees with minimal symptoms (yellow leaves on less than 5% of the total leaf area), the Injection treatment has a 70% chance of reversing those symptoms, according to City Forester Bill Lawrence. □

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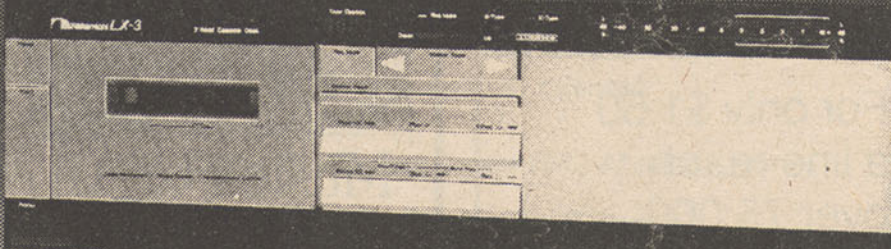
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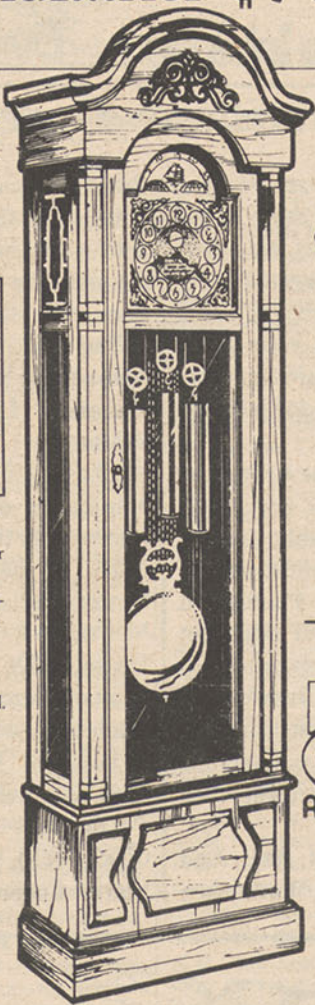
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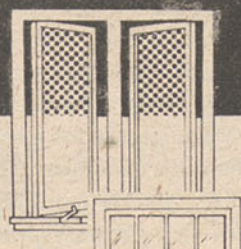


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STREETSCAPE

The First National Building

Its old opulence returns in an authentic facade restoration.

The restored lobby of the First National Building on Main at Washington is well worth a look. For years a dropped ceiling had hidden forty-eight elaborately painted wood panels of a coffered ceiling. Professional conservator Dara Olson and her assistant, Elizabeth Dow, spent a hundred twenty hours cleaning fifty years of grime off the wood with cotton balls. The entire project, which included gilding the lobby's cast metal trim, repainting water-damaged ceiling panels, and sealing the wood, took the pair four weeks of full-time work, six weeks altogether. More recently, the older lobby doors, which had been framed in distractingly bright aluminum, have been replaced by more subdued brown-



First National Building, 1929.

framed doors which focus attention on the portal's vaguely Moorish terra cotta trim, not on themselves.

The lobby restoration is the first phase that's visible to the public in the First Martin Corporation's plans for developing the ten-story, 1929 office tower into

prestige office space. The offices inside are being renovated in a dignified contemporary style, as already evidenced in the eighth-floor suite of the Ann Arbor office of Arthur Anderson, the big nationwide accounting firm.

First Martin is still working on lining up the "major financial institution" it wants for the project's ground-floor space. "We're very close with a couple of them," says developer Bill Martin. Work begins soon, with a projected end-of-summer completion, on the Main and Washington facades of the main building (not the five-story south addition). Restoration is a painstaking process that involves duplicating the granite base that had been removed from beneath Great Copy's windows; opening up those windows that had been boarded up in the late Sixties, when a Navy recruiting office occupied the space; and replacing damaged terra cotta. The central arched doorway, now blocked by the former Daniels Jewelry show window, will be extended to the sidewalk. The doorway originally opened onto the monumental two-story lobby of the original major tenant, the First National Bank & Trust,

which failed in 1933. The possibility of reopening that mammoth space, forty feet high, and restoring it for a major tenant was appealing, Martin, says, but heating that massive volume isn't within the economic realities of Michigan in 1982. A more feasible project, restoration of the lobby's coffered ceiling, awaits a willing second-floor tenant. And the richly paneled offices of the bank president will be done right, Martin assures. "I'd love to be there myself, but I can't afford it." □



Main entrance, 1929, will be reopened.

The big new Edison headquarters

Construction is about to begin.

Construction on the new Detroit Edison divisional headquarters will begin June 1, with a formal ground-breaking ceremony at 2 p.m. June 16, according to divisional manager Ron Klinect. The \$5,100,000 building will be erected on the existing cleared site

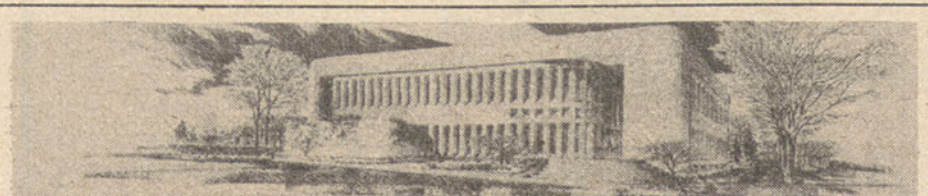
on Main and Packard, south of the firm's secondary Main Street building. Upon completion, both existing buildings will be demolished for a forty-space customer and employee parking lot. The 63,000-square-foot building was planned for projected needs in the year 2000 (about 225 employees). When completed (in fifteen to eighteen months, it is hoped), 165 to 175 people will work there, including some now inconveniently dispersed in outlying facilities on Pontiac Trail and Plymouth Road.

"We lease the building from the builder/owner [The Garrison Company of Farmington Hills]," Klinect told us. "Our architect [Harley Ellington Pierce

and Yee] designed it to Edison specs. The twenty-five-year lease avoids the initial capital expense of construction. Our capital needs are for two new power plants in the next five years. Leasing buildings is becoming a trend with us—we have others in Macomb and Wayne."

The building will include a community

room available to the public for group meetings—"a feature we like to have," said Klinect. Local managers of the regulated utilities, Bell and Edison, are encouraged to participate in community affairs. Klinect is active in Boy Scouts, Junior Achievement, the Chamber of Commerce, Rotary, and United Way. □



View of the new Edison building from William. In the foreground, a 40-car lot.

HARLEY ELLINGTON

Show windows as street art

Middle Earth and Terry Walsh team up.

Middle Earth, the South University jewelry and gift shop and crafts gallery, has always had distinctive window displays. For the past year, ever since airbrush artist Terry Walsh of Monarch Custom Painting has been working with store owner Cynthia Shevel, some theme windows have been totally unrelated to anything for sale inside. There was the Thanksgiving turkey window: cutout turkey bodies with heads of those celebrities—Tom Synder and



Middle Earth's Nuclear Freeze window.

Rona Barrett, Phyllis Schlafly, Nancy Reagan, and James Watt—nominated as outstanding turkeys by Middle Earth customers. There was the Christmas window—a nude male figure decorated with strings of holiday lights and a strategically-placed ornament—which aroused a lot

of comment.

Walsh considers his current Nuclear Freeze window his masterpiece thus far. In it, a motley crowd bears placards: "Start the War!"; "Who Cares?"; "Drop the Bomb!"; "Let's Get It Over With!"; "Kill Us Now"; and, tucked behind an unsettling, grinning accordion player, "Jim Jones Was Right!" Five foreground cutouts are led by Ronald Reagan, his arm raised heroically, his eyes masked by reflective sunglasses, his argyle ankles exposed by too-short battle fatigues. Alongside him stride, among others, the allegorical figure of Greece expiring on the ruins of Missolonghi (a direct quotation from Delacroix's painting); Harpo Marx and, behind him, Squeaky Fromme; and a crew-cut fellow with a target on his forehead and an

"I'm Ready!" button on his shirt, saluting as he squints.

"The sentiment sums up everyone's growing cynicism," says Walsh, who credits his friend Larry Francis with the germ of the idea. Walsh had long been considering an anti-nuclear window, according to store owner Shevel. "He had originally wanted to do a Christmas window with a manger scene in a bomb shelter," she recalls, "but that's when I put my foot down. I left for India in February, and by the time I came back seven weeks later, the whole nuclear freeze thing had suddenly taken off. It seemed like a good time to do the window."

Shevel is taking bids for the window and will donate the sum—a couple hundred dollars, she hopes—to the Washtenaw County Freeze Campaign. □

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RESTAURANTS



PETER YATES

The Cottage Inn

A veteran campus restaurant offers good values and a warm atmosphere.

THE COTTAGE INN

512 E. William 663-3379

Atmosphere: Happy, spirited mood amidst a student-professional crowd. "Young New York" atmosphere at the congenial entrance bar.

Description: Unpretentious decor in an eclectic homemade style. Pleasant light levels, comfortable seating in medium-size dining rooms.

Price Range: Italian dinners \$4-\$6 range. Other entrees \$3.25 (filled, three-egg omelet) to \$6.25 (shish kebab with beef tenderloin). Soups, 10 oz. for 95¢. Hamburgers, \$2 to \$3.35 for half-pounder with three extras. Huge salads, \$3.25.

Recommended: Soups (hearty, very hot); superior pizzas, round and deep dish; Chicken Florentina; all salads, with chef's dressing; Apple Mountain, a kind of apple shortcake.

Hours: M-F 11 a.m.-2 a.m.; Su noon-1:30 a.m. Happy Hour S-Th 10 p.m.-1 a.m. Happy Hour in the Cellar (downstairs tavern) with free nibbles M-F 2-6 p.m.

Thirty years ago, before liquor by the glass opened a new chapter in local restaurant history, eating places around Ann Arbor tended to have names that made them sound like tea rooms. The Gingham Inn, the Corner House, and the Farm Cupboard come to mind. The Cottage Inn, with a name that misleadingly calls up a vision

of glazed chintz window curtains and brass bedwarmers glinting softly from the walls, is a survivor from that time.

The Cottage Inn, on William between Maynard and Thompson, is not to be confused with its other outlets for pizza delivery. It bills itself as "Ann Arbor's oldest pizzeria." It is that, and much more. In fact, whatever short phrase one comes up with to describe the operation needs amplification. It is a lively bar and more. It is a tavern, a coffeehouse—and more. It is a restaurant offering an Italian accented menu, plus Greek salads, plus chicken, burgers, and omelets, plus American desserts, plus espresso. Eating there is often a jolly experience, an atmospheric plus that is a direct reflection of the warm personality of its most visible owner.

"I bought this place from some Greek," jokes George Petropoulos. "It was just a small sandwich shop originally," he says, and recalls that he worked there as a bus boy in the early Fifties. "It's been a pizza place since at least 1952." Since 1961, Petropoulos has owned the Cottage Inn in partnership with Nick Michos and Sam Roumanis, and the three have individual, complicated links to a number of other restaurants in town. In Petropoulos's case the link is with the Real Sea Food. But it is the Cottage Inn that mirrors his gregarious personality.

Very much a working owner, he is all over the place as the host and man in charge. He assembles salads in the kitch-

en, oversees the cooking, supervises the largely student staff out front, and makes frequent sorties among the diners to exchange a few bantering words. Tall, with thick gray hair receding gracefully from a pronounced widow's peak, he wears a short, white apron looped up to make it even shorter, suggesting a loin-cloth. Customers react visibly and happily to his magnetism.

The place itself has an air of having developed slowly without reference to a master plan, and features different ceiling heights, barn woods, deer heads, murky photographs, and romantic paintings in an eclectic mix that has charm. Tables are exactly the right height for comfortable dining. Light is ample but subdued. "We did it all ourselves," Petropoulos says. "Getting that ceiling up in the first two rooms was a headache, I can tell you. Nick is very good at making things. He made all these tables." The tables are of butcher block with thick and shiny epoxy surfaces. "The new room at the end we hired done. We were in a hurry," he explains apologetically. The bar is dominated not by two hundred bottles of booze, but by a monumental four-thousand-dollar espresso machine.

The cheerful din of a bistro greets you when you walk in at the height of the lunch or dinner hour. Even at the most crowded times on several recent visits I was seated within ten minutes. Of twenty Italian dinners listed in the center box of the large menu, nineteen feature tomato sauce, either plain, with meat, or with mushrooms. (The exception is linguine—\$5.75.) It is a rich and thick tomato sauce with a strong acid edge and a "made from scratch" flavor. While in itself good tasting, I found it overpowered the

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RESTAURANTS

veal in veal parmigiana (\$5.95) and the cannelloni filled with a soft mixture of beef and sausage (\$5.75). Yet anything with spinach in it stood up to the sauce very well. Spinach lasagna with its generous layers of ricotta and sauteed spinach (\$5.95) was very good. So was Chicken Florentina, also with butter-sauteed fresh spinach, this time serving as a stuffing for a chicken breast (\$6.45). All portions were large and arrived so hot their sauces still bubbled at the edges of the flat porcelain casseroles. Garlic bread comes with all these selections, and you have your choice of an undistinguished cole slaw or a very crisp green salad as a side dish. All the Italian dinners seemed to me excellent values, outdone only by shish kebab (\$6.25) from the list of non-Italian selections. It is made of marinated beef tenderloin.

Good value extends to the lighter side of the menu. The Cottage Inn offers only two soups, but they are very popular and so hearty they make quite an adequate lunch for 95¢ for ten ounces plus. Fresh tossed greens on the side (\$1.05) bring a healthful lunch to the \$2 threshold that many thrifty working people are always trying to stay under. I liked both the minestrone and the No-Name Clam Chowder a lot. The portions are huge and served steaming hot. Four big Mediterranean-style salads (\$3.25), each with components of protein—salami, feta, provolone, turkey, egg, or a combination of these—are handsomely served in deep, easy-to-eat-from, straight-sided glass bowls of full quart-and-a-half capacity. The lettuce they are made of is head lettuce, but it is the sweetest, crispest, greenest head lettuce you are ever apt to come upon. All the other salad ingredients, from cucumbers to green peppers, have the same fresh-cut, icy, cracking crispness. The chef's dressing, made simply of wine vinegar, oil, salt and pepper, is the best of those offered, I think. Of six desserts, Apple Mountain, a kind of stewed apple shortcake, was my favorite (\$1.35).

The Cottage Inn, despite its extended menu, calls itself a pizzeria. A glance around any of the dining rooms at the dinner hour turns up a number of parties grouped around big pizzas sitting atop tall pedestals. No expert on other Ann Arbor pizzas, I can nevertheless say confidently that the Inn's pizza is first-class. (Round pizzas are \$4.10, \$6.24 and \$7.25 for the basic cheese and tomato topping. Deep dish: \$6.25 and \$7.25. Deluxe: \$8.30, \$11.05 and \$12.05.) The crust is crisp on the bottom, chewy on its surface, with generous, well worked-out cheese combinations on it.

—Annette Churchill

China on the Run, reviewed by me last month, assures me that their egg rolls are cooked to order and that their egg drop soup is entirely authentic, made without hydrolyzed vegetable protein. I had mistakenly assumed otherwise. —A.C.

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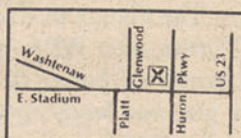
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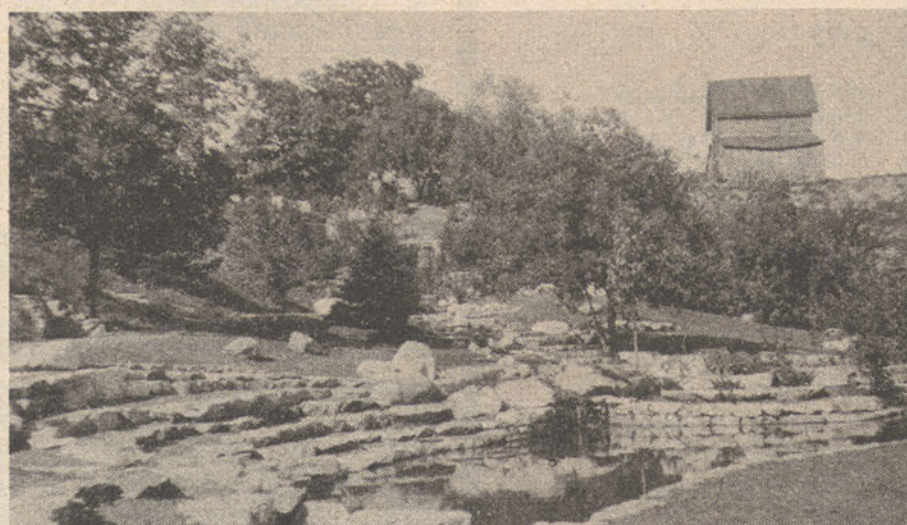
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THEN & NOW



BLANCHE GALLUP



PETER YATES



BLANCHE GALLUP

(Above left)—The Plymouth Road park
in the mid-Thirties, after WPA improve-
ments had turned the barren gravel pit
into a rocky glen and landscaped pond.
Pond water ran off to form a natural ice
rink in winter. (Above right)—Close-up
of the old waterfall. (Below)—The site
today. Plymouth Road is to the right.

A case of changing park needs

*Once a waterfall and rocky glen,
now an overgrown hillside at Plymouth and Traver*

During the Great Depression, Ann Arbor's first park superintendent, Eli Gallup, found his park system full of small undeveloped park sites, many of them former dumps and landfills. Although virtually no funds were available to develop them, he was determined to carry out an ambitious program of creating beautiful entrances to Ann Arbor on all major roads. Perhaps his showiest entry beautification project was a waterfall descending into a series of pools beside Plymouth Road near Broadway. This important portion of Plymouth Road, then new, seemed to have great potential as a scenic parkway leading to the river and downtown.

Reality was a different matter, however. Just where the new extension of Plymouth Road entered the city, at its intersection with Traver and Moore, the steep hill leading up to Traver was scarred by an abandoned gravel pit that had become filled with rubbish.

Eli Gallup's wife, Blanche, herself a landscape designer and partner in many of the energetic parks superintendent's projects, designed the beautification im-

provements. She kindly loaned us her photos and written description of this ambitious project, from which we quote.

"It was decided," she wrote, "to develop the site as a rocky glen, with a small sparkling stream tumbling over falls into pools and cascading down a rocky rill to rest in larger pools along the highway." The work crew consisted of welfare relief workmen, "willing but untrained," directed by a foreman whose previous landscaping experience consisted in maintaining railroad tracks. Water was brought from a natural spring a thousand feet away and uphill from the site. Materials were donated from many sources. Some cash came from the Chamber of Commerce and the Ann Arbor Garden Club. The County Road Commission donated limestone, and the old Northville Fishery gave some fish. Numerous Ann Arbor citizens contributed trees, bulbs, and plant materials.

This artfully created garden spot that bloomed during the Depression was destined for hard times later on, however. The "sparkling stream" stopped flowing when the city water department inadvertently cut off the park's

water supply while doing routine work on Traver Road. After the war, park development styles across the country changed to accommodate the growing public interest in active sports. Maintenance energy had to be directed to newer and larger parks. As tastes changed, many American cities, including Ann Arbor, came to feel that the high level of maintenance required for intricate garden-like parks with man-made water features didn't seem worth the increasing cost.

So the "rocky glen" beside Plymouth Road fell into the bushy obscurity where it remains today. Drivers on busy Plymouth Road are no longer on leisurely outings, motoring slowly past the pools or pulling off for a picnic. For those who feel that something valuable has been lost, it is heartening to visit the public parks and gardens of nearby Windsor and other Canadian cities. There the landscape ethic that produced fountains, rock ledges, and manicured flower beds in the 1920's and '30's still seems to thrive.

—Anne Rueter

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Ann Arbor Boardsailing	61	The Lotus Gallery	89
Ann Arbor Civic Theatre	80	Lundy Cadillac	38
Ann Arbor Cyclery	20	Ken Lussenden, housepainter	85
Ann Arbor Implement	41		
Ann Arbor Jewish Cultural School	54	Dr. Karen McKay	18
Ann Arbor Mediation Center	79	Mary Christensen's Kitchens	82
Ann Arbor Muffler	11	Mary Ridgway Sweets	16
Ann Arbor Parks & Recreation Dept.	61	Matthew Hoffmann	79
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Ann Arbor Trust Co.	18	Middle Earth	7
Antiques Market	48	Michigan Language Center	1
Antonio's Pizzeria & Deli	73	Modern Carwash	10
Arbor Farms	59	The Moveable Feast	26
Arborecrest Memorial Park	8	The Mule Skinner Leather Shop	34
Arslanian Custom Tailoring	36		
Art Worlds	32		
		The Needlepoint Tree	77
Balkan Beverages	60	Newport Beach Club	61
Best Way Carpet Cleaning	4	Nielsen's Flowers	8
Blind Pig	65	Now Interiors	36
Boersma Travel	54		
Borders Book Shop	87	O & W Inc.	50
Bradley-Chesbrough-Niswonger Agency Inc.	11	Old Fashioned Cleaning	48
Briarwood Merchants Association	64	Old German	98
Joe Bugajski for School Board	14	Old Town Hall Realty	48
		One Hour Photo	30
Caldwell & Downs, Inc. Realtors	41	Over the Rainbow	72
Campus Inn	77		
Canoe Sport	56	Palmer Studio	9
Canterbury Art Glass	16	PanTree	56
Carpets & Coverings	40	Perfect Fit	38
Central Cafe	38	People's Herb & Spice Shop	67
Charisma	71, 79, 80	Peter Allen & Associates	40, 60
The Children's Place for Home Learning	9	Phoenix Hardwoods	75
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Classic Film Theatre	80	Plumbing Pro	46
Community Newscenters	74	Plymouth Nursery	62
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Computerland	29	Precision Photographics	15
Conlin Travel	56	Pretzel Bell	98
Contemporary Graphics	87	Pro-Care One, Inc.	83
Cornwell Pool & Patio	14	Professional Services Exchange	19
Cottage Inn	99		
Creative Visualization	54	Raanana Day Camp	54
Creative Windows & Walls	86	Mr. Reid's Beauty Salon	78
		Renaissance	66
Dawn Treader Book Shop	49	Rose Chiropractic Clinic	80
De Graaf Forsythe Galleries	32	Clair Ross, harpist	98
De Long's Bar-B-Q Pit	101	Rudolf Steiner School	54
The Depot	43		
Design Cabinetry	95		
		S-G Imported Car Parts	46
The Earle	26, 65	Saguaro Plants	26
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E.M.U. Theatre	69	Scarborough Co.	74
Eden's	34	Schlenderer & Sons	24
Ellsworth Commerce Park	46	Schneider Carpet Co.	78
Emerson School	94	Schoolkid's Records & Tapes	30
The Enchanted Florist	72	Scotsdale Women's Medical Clinic	19
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Exiting Company Company	28	Seva	99
		Ingrid Sheldon for School Board	14
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Heidelberg Restaurant	28, 65	U-M Center for Fitness & Sports Research	46
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Hi Fi Buys	96	Van Boven Clothes	49
John Hollowell & Assoc.	61	Van Boven Shoes	36
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Howard Cooper	40		
House of Sandwich	101	Washtenaw Community College	12
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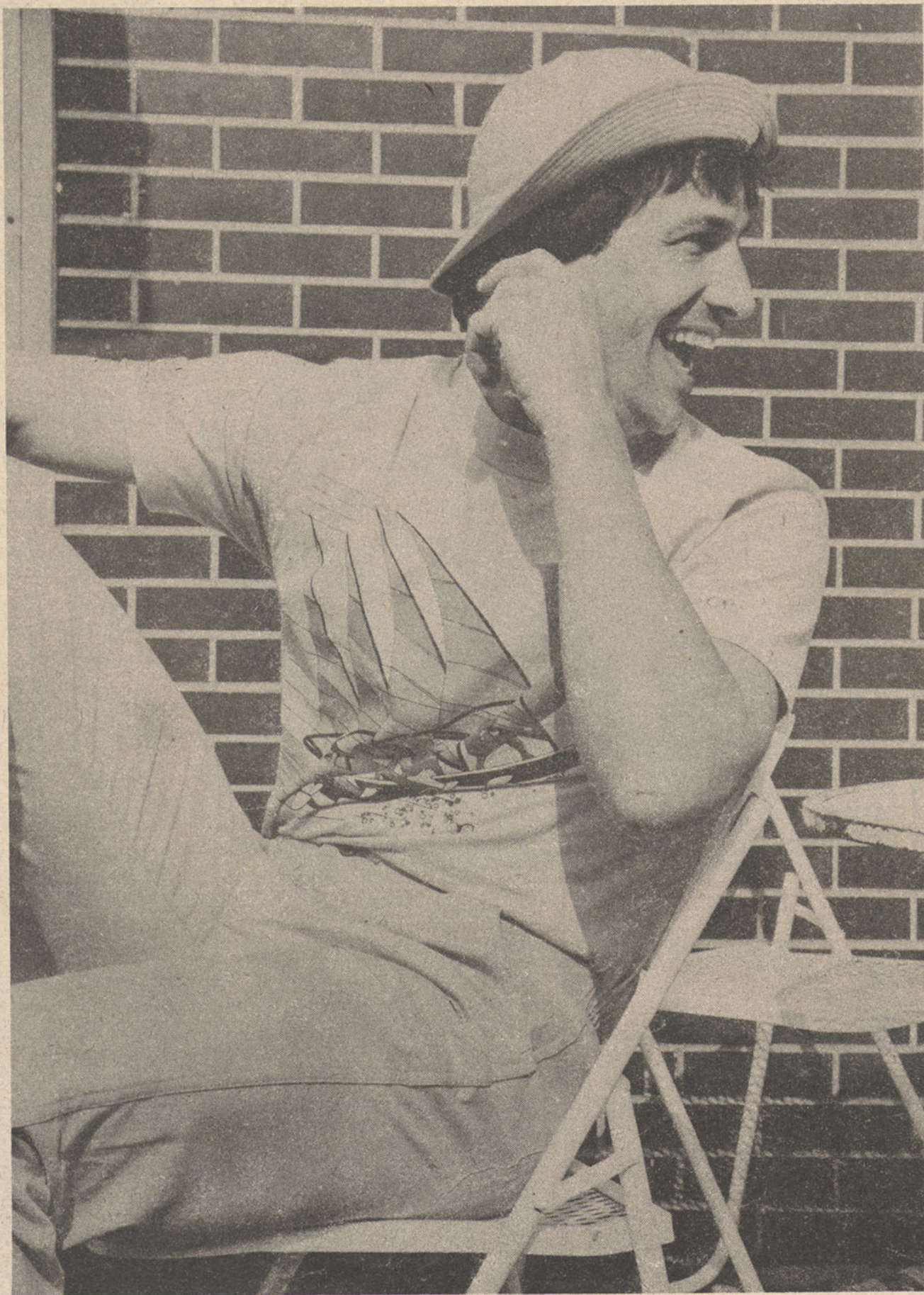


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